

# BAY AREA REPORTER

VOL. XVII NO. 15 APRIL 9, 1987

1528 15TH STREET, SAN FRANCISCO, CA 94103

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Harry Britt concedes.

(Photo: Steve Savage)

## Pelosi Edges Out Britt

Britt Takes 34,000 Votes; Run-off Vote Set For June

by Wayne Friday

Democratic party activist Nancy Pelosi defeated Sup. Harry Britt in the special election held Tuesday, April 7, to complete the term of the late Rep. Sala Burton in San Francisco's 5th Congressional District. Pelosi, backed by Mayor Dianne Feinstein, the Democratic party machine, both daily newspapers, and supported by a campaign war chest of over \$600,000, won 36 percent of the vote (38,021) to 32 percent (34,031) for Britt, who placed second.

In a race that was much closer than predicted, Sup. Bill Maher trailed Pelosi and Britt badly with 14 percent, followed by Sup. Doris Ward with 6 percent and Sup. Carol Ruth Silver with 3 percent.

With all precincts in the district reporting, Pelosi led Britt by only 4,000 votes out of nearly 97,000 cast in the special election.

Britt's strong showing indicated that despite being outspent by Pelosi forces by nearly three-to-one,

the gay leader had expanded his support far beyond the gay community. Britt had the support of many environmental and labor groups, a number of Democratic clubs, and was endorsed by Supervisors Nancy Walker, John Molinari, Tom Hsieh, and Richard Hongisto, District Attorney Arlo Smith and Sheriff Michael Hennessey.

The 5th Congressional District has a 64 percent Democratic registration, and Pelosi, a wealthy party leader from Pacific Heights, is virtually assured of victory in the June 2 run-off. She will face Republican Harriet Ross and four minor party candidates. Ross, a deputy public defender and former county Republican chair, defeated gay activist Kevin Wadsworth and two other standard candidates — Tom Spinosa and Mike Garza — to win the Republican nomination.

LaRouche supporter Brian Lantz, running as a Democrat, polled a total of 141 votes in the city's district.

## Poor Turnout May Have Sunk Britt

**Gay Vote Turnout Dismal; Did Not Exceed City Average**

by David Lamble

A sample of 37 precincts in San Francisco's 5th Congressional District reveals clues as to why Sup. Harry Britt narrowly lost his bid for the late Sala Burton's House of Representatives seat to Democratic party socialite fundraiser Nancy Pelosi. Although Britt did well in many expected areas, he failed to pull in a sufficient number of votes in conservative areas to offset Pelosi's strong pluralities in those neighborhoods. And even though those gay voters who went to the polls voted for Britt in substantial numbers, voter turnout in gay areas was no greater than elsewhere in the city, coming in at a dismal one-third of registered voters, the same as for the city overall.

A survey of 15 precincts in the city's gay and liberal neighborhoods showed Britt with comfortable victory margins in Bernal Heights (57.9 percent), Potrero Hill (57.4 percent), Noe Valley (62.7 percent), the North Inner Mission (71.6 percent) the Polk, Twin Peaks and, of course, the heart of the Castro (73.9 percent). But Britt did not fare as well in key areas such as the Tenderloin,

where he edged Pelosi by the eyelash margin of 37.7 to 35 percent in one voting site on Jones Street. In Diamond Heights, he beat Pelosi 32.7 to 31.8 at a balloting location on Ora Way. In the Marina Pelosi led Britt at the Marina School precinct 41.9 to 26.7 percent.

The Britt campaign's Waterloo came, as expected, in the con-

(Continued on page 2)



Crowds gathered around computers for voter results.

(Photo: Steve Savage)

## We Won More Than We Lost, Says Britt

**Candidate Gracefully Concedes Election; Praises Unity, Pride of Campaign**

by Allen White

Harry Britt lost his bid this week to be elected to California's 5th Congressional District of the U.S. House of Representatives. As quickly as his followers were accepting the shock of defeat, they were enumerating their extraordinary achievement. The ledger on the victory side was indeed impressive. Britt, who was pegged in many polls as a 3-1 loser, lost by only four percentage points. The final tally against Nancy Pelosi was 38,021 to 34,031.

(Continued on page 16)

### Today

**Rattles:** U.S. Surgeon General Koop continued to rattle conservative cages, saying kids should be told about safe sex before it's too late. See page 18.

**Saved:** S.F. drug services got the good word from Sacramento that they will be funded until the new budget takes effect. Charlie Linebarger reports, page 14.

**Where's the Beef?**: Lining up for the International Mr. Leather contests hoping for a shot at the Academy Awards of Leatherdom, says Mr. Marcus, page 32.



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Early returns were encouraging for Harry Britt.

(Photo: Steve Savage)

## Vote Turnout

(Continued from previous page)

servative Sunset District with Britt getting only 9.3 percent of one 34th Avenue precinct while Pelosi and Sup. Bill Maher were racking up votes of 47.8 and 32.4 percent, respectively. The posh St. Francis Woods saw Britt finishing a poor fourth behind Pelosi, Maher and the evening's top Republican vote getter Harriet Ross. In several of the district's black voter precincts, Britt did not fare well either. He received absolutely no votes in one black precinct at the Bret Harte School and got five percent or less of the vote in several other Hunters Point area precincts.

Britt's pro-rent control stand probably helped him with voters in the affluent apartment complex near Lake Merced where Britt beat Pelosi 36.6 to 22.0 percent as well as in an Irving Street neighborhood in the shadow of the University of California Medical Center where he led Pelosi and Maher by a two to one margin.

Four factors seem particularly significant in explaining the narrow Britt defeat in the 5th Congressional District. The Britt forces failed to match the drive for absentee ballots waged by the much better financed Pelosi campaign. The Britt campaign also failed to garner the 20.25 percent vote margins West of Twin Peaks

**'The Britt forces failed to match the drive for absentee ballots waged by the much better financed Pelosi campaign.'**

that conventional political wisdom suggests is necessary to win a city-wide campaign. Going into Tuesday's election, many political observers felt that Bill Maher's under-financed campaign needed to pull 20 percent of the district vote, particularly in conservative and Republican areas, in order for Britt to win in a squeaker over Pelosi. Maher eventually got only 14 percent of the district-wide vote.

Finally, the Britt get-out-the-vote drive in gay and liberal precincts succeeded in racking up impressive vote margins East of Twin Peaks, but his campaign was unable to convince Castro area voters to turn out in larger numbers than those in such Pelosi strongholds as St. Francis Woods. The voters turnout in three gay precincts sampled ranged from 32.1 percent (Corbett Avenue) to 37.4 percent

(Hartford Street in the heart of the Castro). The highest turnout for Britt was in an Upper Market precinct where 49.4 percent of the voters went to the polls. Voter turnout in two strong Pelosi areas ranged from 32.4 percent (St. Francis Woods) to 35.6 percent (Green Street in Pacific Heights).

The big loser of the evening was Sup. Carol Ruth Silver who polled a mere 2800 votes from the entire district. Even in the Mission District, part of which she formerly represented when the city had district election of supervisors, Silver got an astonishingly low 1 percent of the vote. Britt took 51 percent of the vote in the Mission while Pelosi got another 30 percent.

In the final analysis, the late Rep. Phil Burton did his family and heirs a great favor in designating the 5th Congressional District. The way the lines are drawn, the gay vote is split with significant gay precincts carved out of the district. The northern border of the district runs down Market Street and up 17th Street, cutting the Castro neighborhood in half. That no doubt took votes away from Harry Britt.

Looking to the future, a glance at liberal and gay voter precincts on the east side of town indicate that Sup. Britt might make a very strong showing should the 16th Assembly seat, now held by mayoral candidate Art Agnos, become available in the near future. •



Dick Pabich adjusts the screen for voter returns.

(Photo: Steve Savage)

# Gay Dad's Visitation Rights Upheld By Illinois Court

## S.F. Man Wins Right to See Daughters; Ex-Wife Gives Up Trying to Use AIDS Fear

by William Burks

CHICAGO—"John Doe," the gay father living in San Francisco whose Chicago ex-wife had refused to allow their two daughters to visit him because of her fear of AIDS, can visit his children as a result of a settlement entered Mar. 31 in Cook County Circuit Court.

Under the settlement "Susan Doe"—the litigants used pseudonyms to protect the privacy of themselves and their children—discontinued her efforts to prevent visitation by the children. She had argued that even though her ex-husband does not have AIDS, he is a member of a high-risk group and might infect their two adolescent daughters with the disease.

The father's lawyers maintained that there is no evidence he is not in good health, and he also could not transmit AIDS to his children through casual contact if he were afflicted with the disease.

The father's attorneys, the American Civil Liberties Union of Illinois and National Gay Rights Advocates, applauded the settlement. ACLU of Illinois legal director Harvey Grossman asserted the case's most important aspect is "the recognition that even if Mr. Doe had AIDS, there is no rational basis for denying visitation rights with his children or denying them their father's companionship."

"Medical evidence overwhelmingly demonstrates that family members cannot contract AIDS from normal interactions at home," Grossman continued. "Ms. Doe's eventual acceptance of this medical fact is an important breakthrough for her, for Mr. Doe, and for the children."

NGRA AIDS Civil Rights Project Director Benjamin Schatz termed the case an "exciting victory," but added, "it's a shame that we had to go through a year and a half of litigation to reach it."

### AN EXAMPLE

Overnight visitation rights had been denied the father since 1983, when his ex-wife learned that another man slept with him while the children had visited his Chicago residence. When he moved to San Francisco in 1985, he filed suit in order to have his visitation rights restored.

Attorney Schatz said, "We hope this case may serve as a beneficial example to others who needlessly fear people with AIDS, and that it may help to prevent other cases of unwarranted discrimination."

"I hope," he concluded, "other parents who wish to exploit the issue of AIDS as a bargaining chip will see it's not going to work. There is no medical, legal, or moral reason for discriminating against a gay father in the AIDS crisis."

Had the father's visitation rights been restricted because he is a member of "a so-called high-risk group," Grossman suggested, "the parental rights of other high-risk groups, including heterosexuals with multiple partners, could have been jeopardized."

The case of John v. Susan Doe threatened to set broader medical and privacy precedents when in November 1985 Judge Richard H. Jorzk ordered Doe to take an HIV antibody test before the children would be allowed to visit. Cook County Circuit Court Judge Howard R. Kaufmann ordered a new hearing on the antibody test, however, ruling that the decision requiring the test was based on insufficient evidence.

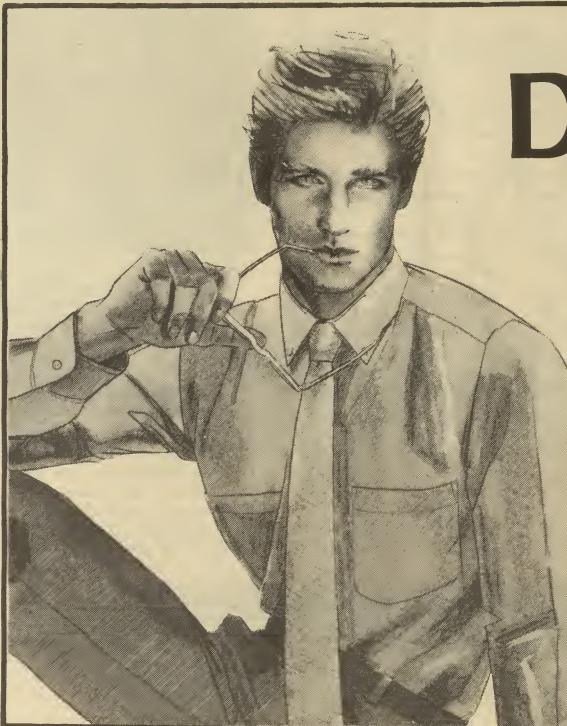
But last Sept. 24, when the testing issue was to be decided in court, Susan's attorney withdrew the motion for testing, saying his research indicated the test can produce false positive results and is not a reliable tool to diagnose AIDS. Until the recent settlement, however, Susan continued to allege that John was at high risk for AIDS and for the children to visit their father would endanger their "physical, mental, moral, and emotional health."

The case also gained some political notoriety. Earlier, two judges had refused to hear the appeal of Jorzk's testing decision. One simply said his court docket was too crowded to add the case. But the other, Circuit Court Judge John J. Beatty, said because of his anti-gay bias he "felt I could not give John Doe a fair verdict." Beatty had blamed "a combination of factors" for his inability to be fair, "but basically it is because of the man's lifestyle," he said. •



**'It's a shame we had to go through a year and a half of litigation to reach it (a decision allowing 'John Doe' visitation rights with his two children.'**

—Benjamin Schatz



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'It is important to see so many people getting involved. I see new people and I have seen people working here who are getting involved for the first time in four or five years.'

—Arlo Smith



The Castro was the political headquarters of the city during past weekends . . . Members of all the Democratic political clubs took turns passing out literature and urging people to vote.

Britt volunteers. (Photo: Photo Graphics/Darlene)

## Britt Campaign Called 'The Rejuvenation of Politics'

Volunteers Made the Campaign Happen As Hundreds Turned Out—Even at 3 a.m.

by Allen White

Close to 1,000 persons worked last Tuesday alone to help Harry Britt's run for the United States Congress. The get-out-the-vote effort was the culmination of almost two weeks of an unprecedented gathering of people in a local political effort.

"It was a great experience," said Tim Wolfred. Wolfred, the only other openly gay elected official in San Francisco, said the political race was the most exciting he could remember since the election of Harvey Milk ten years ago.

Ten years ago District Attorney Arlo Smith had worked on the campaign of Harvey Milk. Last week he and his wife Helen were out walking precincts for Harry Britt. "It is important to see so many people getting involved," Smith said. "I see new people and I have seen people working here who are getting involved for the first time in four or five years."

Smith was talking last Saturday as he was surrounded by hundreds of people who crammed the Van Ness Britt campaign headquarters for a last minute

push for votes. They would fan out through the city walking precincts and passing out flyers.

Sheriff Michael Hennessey commented, "This is the rejuvenation of local politics."

Sup. John Molinari was present, as he had been almost every week helping to get the vote out for Britt. Molinari, a candidate for mayor, had encouraged his staff to work for Britt.

Last week Sylvester flew in from New Orleans for a concert at Tropicana Transfer. At the event he raised several thousand

dollars for the Britt campaign.

Saturday night several hundred people gathered at Sutter's Mill to hear a pep talk by Britt. Significantly, as he spoke there were over 75 people working phone banks throughout the city. These phone banks were staffed by 100 people a day for the last two weeks.

The Castro was the political headquarters of the city during past weekends. Huge Britt banners were posted at 18th and Castro. Members of all the Democratic political clubs took turns passing out literature and urging



'It shows that the gay community knows how to unite and it shows they can raise the issues.'

—Sup. John Molinari

district to put door hangers on voters' doors. The bright yellow pieces gave the location of the voter's polling place.

Later that day, more volunteers would go to the polling places to determine who had not voted. These people would then be contacted and encouraged to get to the polls.

While the get-out-the-vote effort was in progress, other people were forming human billboards throughout the city. As people came home from work Monday and Tuesday nights, 60 people were at strategic points with mammoth signs reminding people of Harry Britt and to vote.

Monday night, Francine's bar was filled for a "unity party" in the gay community. It was the concept of Laurie McBride and Ralph Payne. They invited gay community leaders who had supported all candidates to gather together.

Sup. Molinari praised the evening, saying, "It shows that the gay community knows how to unite and it shows they can raise the issues."

Staffers from most of the campaigns were present as were gay candidates Harry Britt and Kevin Wadsworth.

Monday night, Britt concluded his campaign for Congress by walking through the Castro. Joined by Wayne Friday, Dennis Collins, Vincent Friaa, Todd Dickenson and Sup. John Molinari, he stopped first at Badlands. The group then ventured to the Phoenix and on to The Bear. The final drink of the night was had at the Twin Peaks at Castro and Market.

Britt then went to the corner of 18th and Castro and greeted the small crowd as the midnight hour approached. His first act the following morning was to go to a Diamond Heights polling place on Amber Way and vote. ●

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VOL. XVII NO. 15 APRIL 9, 1987

NEXT ISSUE OUT: APRIL 16

NEXT DEADLINE: APRIL 10

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## EDITORIAL & OPINION

### No Thank You, Madame

**T**he city of San Francisco deserves better than what it got in this week's election. We got the worst excuse for a politician that money could buy and money was the name of the game.

The elevation of Little Nancy Sunshine is a slap in the face to the poor and displaced people in San Francisco. It tells us all that with untold wealth you could buy what you want, and who you want. As the financial reporting starts coming in we will let you know who owns this inept socialite from Pacific Heights.

The victory of Pelosi also tells us the same machine politicians are still trying to control our lives and our future. While I may not have agreed with Harry Britt on all his issues, he truly represented a vast majority of his city well. It is sad that some gay men and lesbians didn't vote for him because he wasn't quite acceptable at their cocktail parties. It is also a sorry statement of our political system that better than 60 percent of the voting population stayed away from the polls. Unless we can fire the imagination of the electorate, our democratic system will fail. If the future is not to be owned by the rich and powerful then we must replace the special interest politicians with people who are issue and people oriented politicians.

**H**ow much money was dumped in neighborhoods by machine politicians for the Pelosi forces is hard to estimate. The mere fact that a hard-working black woman, Doris Ward, doesn't carry her own districts tells us that this happened.

We must organize now. We must set the stage to dump this woman who loans her own campaign a quarter of a million dollars (it will be interesting to see how this is paid back) and say "enough" to politics bought and paid for by the rich and affluent. I recommend either writing in the name of Harry Britt in the June run-off or a vote for anyone but the bought and paid for Democratic candidate.

We are lucky in a way that the vote was close. A close vote does show the homophobes that the gay vote is still powerful, still in place and viable. We must try to solidify ourselves for the future so that it cannot be split again to gain an edge for those who oppress us. Take a lesson from this campaign from all those Republicans who voted for Pelosi. They knew what they were buying.

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The people's candidate: down but not out.

(Photo: Steve Savage)

Bob Ross

## OPINION

### A Medical War Cabinet to Combat AIDS

by Sen. Pete Wilson

**I**n the sometimes overheated vocabulary of official Washington, where every event is "historic" and every colleague "distinguished," the word crisis is used so often as to be practically meaningless. But when it comes to the deadly disease AIDS, the word crisis is barely adequate to describe today's problem — let alone tomorrow's potential catastrophe.

Certainly, the public health community regards the spread of the disease as of crisis proportions. From the original high risk groups of gay men and I.V. drug abusers, AIDS has reached out in a deadly embrace to increasing numbers of heterosexuals, women and children.

To date, nearly half of all reported AIDS victims have come from New York City, San Francisco and Los Angeles. But this, too, is changing. In the words of Dr. June Osborne, dean of the School of Public Health at the University of Michigan, "People have to understand that getting AIDS has nothing to do with whether you're black, homosexual or Haitian. It's not who you are but what you do."

Bad as things look now, they are almost certain to get worse. According to the Public Health Service (PHS), we can expect as many as five million Americans to be carrying the AIDS virus by 1991. A cumulative 270,000 actual cases of the disease will have been reported to health authorities by then. Just four years from now, says the PHS, 174,000 Americans will be seeking treatment for AIDS symptoms, at a cost of between \$8 and \$16 billion.

**H**orrifying as these figures are, they may well be conservative. Thanks to underreporting by physicians, the total number of AIDS cases probably exceeds official tallies by 20 percent or more. As far as medical bills are concerned, the Public Health Service estimate cited above is even less inclusive, since it leaves out AIDS-related illnesses and non-medical management costs.

The numbers are bad enough. But forget all those cold statistics. Think of real live human beings. People in fear. People in pain. People measuring their futures in weeks or months.

Whoever they are, they ask for a reason to hope. Yet hope is hard to come by, when scientists predict it will be at least five years before any medical cure can be found. The enormity and complexity of the problem preclude any single lab, government agency or health organization from offering a comprehensive solution. But this should not

prevent us from forging a coordinated national strategy — an attack plan devised by the leading authorities in public and private institutions.

Presently, the Public Health Service oversees a number of separate AIDS-related task forces. Each one is assigned its own set of responsibilities. Each monitors the work of various federal agencies. Without a doubt, these efforts are useful.

But they don't go far enough. With authority fragmented among so many bodies, resources go unmobilized. Intellectual energy is diluted. Already we know enough about AIDS to recognize that what we don't know can kill us. The time has come to pool our knowledge and to coordinate our scientific offensive.

I have introduced legislation to create a Congressional Advisory Board on AIDS. The cost totals \$15 million over five years in the form of grants to the Institute of Medicine at the National Academy of Sciences.

**T**he benefits are incalculable. A panel of experts of national and international reputation can both establish a needed national clearinghouse for the receipt and dissemination of vital information, and advise the administration, Congress and both public and private health agencies as to the allocation of resources in the most effective way.

We will have a structure in place to coordinate ongoing work in vaccine and drug testing, the development of patient care and the means of financing that care.

With the information thus garnered, the Advisory Panel would instruct the President and Congress on the best response to the national trauma of AIDS.

The advisory panel created by my bill will be in effect a Medical War Cabinet. Because we are at war, make no mistake about it. And we are fighting on many fronts. What we lack is the necessary structure of command. That, plus the national strategy essential to ultimate victory.

As the ancients told us, even the journey of a thousand miles begins with a single step. And this step must precede the many others required for America to defeat the national scourge of AIDS.





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PERSONAL INJURY • DRUNK DRIVING • TRIAL WORK • WILLS**LESBIAN/GAY****On Parade**

★ The 1987 San Francisco Lesbian/Gay Freedom Day Parade and Celebration is coming!!! Or is it???

Remember the very first celebration? (I know someone out there does). Well, we've come a long way, baby. Last year we entertained a crowd of 300,000 people, and this year we expect that many or more. Remember the fun? The people we met? The dates we had? The memories? Great, huh? Every year we try to outdo the year before, and I think we've done damn good so far.

This year we seem to have a problem. A great lack of volunteers in all areas. For years I attended the parade and enjoyed them all. Watching in amazement how the safety committee would swoop in at the wave of a hand to take care of anyone who tried to disrupt our celebration. Watching the kindness and concern of those helping the disabled and handicapped to make sure they saw the parade the way I did get me to wondering, "Who set up the stage, the booths, banner, flags, etc."

A few years back I stopped wondering. Thanks to a friend of mine, I got involved. A choice I'll never regret. Working behind the scenes both before and during the parade is now something I look forward to every year, and I think you would, too. If only you would volunteer...

It doesn't take a lot of time, so come on, folks. Let's get this thing going strong. Get a friend and get involved. The new friends you'll make and the fun you'll have is an experience you'll never forget.

Please call the S.F. Lesbian/Gay Parade Committee today at (415) 647-3733. And tell a friend.

Michael Jones  
Brian McFarland  
Media Committee members  
San Francisco**Preference**

★ Every once in a while, particularly in the straight newspapers but unfortunately occasionally in some gay papers (not necessarily this one), I see the phrase "sexual preference" when referring to gays. Each time I see it it stomach turns.

We, as gays, know that we have *no choice* in our sexuality. It is either genetic or a combination of genes and environment. In either case, there is no choice to being gay. We simply are who we are.

However, the phrase "sexual preference" means "sexual choice" and therefore says that gays do have a choice, hence many straight people view homosexuality as a "lifestyle". It is not. A lifestyle may be pinned on someone who drinks too much or sleeps late on weekends or whatever. A lifestyle is a choice and there are lifestyles within each sexual orientation and for every individual.

By using the phrase "sexual preference," we are cutting our own throats and saying to straights, "yes, it is my choice to be gay!" Bull! It is therefore irresponsible for any gay medium to use this phrase as it does not apply to anyone, gay or straight. The fundamentalists use the phrase "sexual preference" all the time, implying that we choose the way we live (which we do) but also that we choose to be gay (which we do not).

So, do me a favor fellow gay writers, be cautious as to your terminology. If you want to call yourself a "sexual preference" person, please don't apply it to me or my friends. We can't afford to add fuel to bigotry by some incorrect use of the English language.

Dean Tomich  
San Jose**I'll Drink to That**

★ Monsignor William Smith, Dean, St. Joseph's Seminary, made the following statement on the Phil Donohue show in response to a question about the church's homophobia. "What the church teaches here, she did not invent. It is the teaching of the Old Testament, the New Testament; it has been taught by every doctor and father of the church."

Once again we have homophobic church leaders quoting the Bible to justify their discrimination of individuals, who for the most part would be happy just to be left alone. Because the overwhelming majority of people do not know the law very well and are not aware of its many contradictions, they are unfamiliar with common sense approaches to solving the difficulties of the faith in the modern world.

A number of these most law fails, because almost immediately, and without any consideration of due knowledge, the law here is the Old Testament. Many of the commandments are not applicable to the modern age. For example, it is common for a company to let a person go for reasons other than employment. Who would argue that it is the law to employ the same? You can't even legally allow the state to prosecute anyone for the crime of drunk driving.

"Moreover, wine is treacherous; the arrogant man shall not abide" (Heb. 2:5 RSV) and "It is good neither to eat flesh, nor to drink wine, nor anything whereby thy brother stumbleth" (Rom. 14:21), "Do not drink wine or strong drink, thou nor thy sons with thee" (Lev. 10:9), "and be not drunk with wine, where in is excess" (Eph. 5:18). See also, Rom. 20:1, I Tim. 3:2-3, Titus 1:7-8, Prov. 23:29-32 RSV, I Cor. 6:10, Hosea 4:11, Luke 1:15, Isa. 28:7 RSV, Psalms 60:3 RSV, Dan. 1:8 RSV, I Peter 4:3, Hos. 3:1, Num. 6:24.

The verses that advocate indulging and contradicts the above, are as follows: "Give strong drink unto him that is ready to perish, and wine unto those that be of heavy heart. Let him drink and forget his poverty, and remember his misery no more" (Prov. 31:6-7), and "Go thy way, eat thy bread with joy, and drink thy wine with a merry heart; for God now accepteth thy works" (Eccle. 9:7). "They shall plant vineyards, and drink the wine thereof" (Amos 9:14), and "then you shall turn it into money, and bind up the money in your hand, and go to the place which the lord your God chooses, and spend the money for whatever you desire, oxen, or sheep, or wine or strong drink, whatever your appetite craves" (Deut. 14:25-26 RSV).

See also I Tim. 5:23, Jer. 13:12, Isa. 55:1, Joel 2:19, Gen. 27:28, Isa. 25:6 RSV, I Tim. 3:8, Titus 2:3, Psalms 104:15, Num. 28:7, Eccle. 5:18, Judges 9:13, Deut. 7:13 RSV, Gen. 14:18, Zech. 9:17, Joel 3:18 RSV, Num. 6:20, Lev. 23:13, II Sam. 6:19, and II Chron. 2:10.

Judging from the above one can see the Bibles teachings on the consumption of alcohol are inconsistent and contradictory. Yet Christian homophobes never tire from using the book to justify thousands of years of harassing gays. If the inconsistencies, absurdities and contradictions of the Bible were more widely known, even fundamentalists would have to face the fact that the Bible contains more than enough information within its pages to refute its validity.

What then would the pope, Jerry, Pat, Jimmy and Phyllis, etc. use to continue harassing gays? I'm sure they would find something!

Alan G. Hanson  
Sonoma**Capitalist Compassion**

★ Supply and demand. Keep the supply low amidst high demand and the profits increase. As a result of the profits from the sale of AZT, Burroughs Wellcome pharmaceuticals will double its income. Meanwhile, some AIDS patients because of the formidably high price of AZT may well opt for an early death (suicide).

So much for the morality and compassion of capitalism.

Roy Ledbetter  
San Francisco**Forgive Them**★ *This letter was sent to the Chronicle:*

I am sick and tired of reading about AIDS being the judgement of God for homosexuals. The bible clearly states that we will be judged by God on judgement day. The immoral activities of Jim Bakker and the drug addiction of his wife, combined with the con game that Oral Roberts has been pulling, has shaken the Christian fundamentalists. Now the media is rallying to their aid by praising the likes of Falwell and Swaggart. Eventually, all true Christians will see them for what they really are. They are the money changers that Jesus threw out of the temple almost 2,000 years ago, and he will do it again. They are the manipulators of men, that interpret the bible for their personal gain.

There are only two or three statements directly attributed to Jesus Christ, the rest are statements made by men. Jesus Christ stopped a mob from stoning a prostitute by saying, "He who is without sin cast the first stone." He also said, "Obey My Father's laws," and as far as I know, they were given to Moses on two tablets, and there is nothing on them about homosexuality.

The Swaggarts and Falwells of the Christian world are in the same grain as the Khomeinis to the Moslems, and the Kahanas to the Jews. They are evil men that preach hate, fire and brimstone to gain a following from gullible and backward minded people.

I am a Christian and I am not a fundamentalist. I am a Christian who believes in the love of God, the love of man, and the love of God's creation. I am a Christian who believes in the love of God, the love of man, and the love of God's creation.

I am a Christian who believes in the love of God, the love of man, and the love of God's creation. I am a Christian who believes in the love of God, the love of man, and the love of God's creation.

David A. Hanes  
Sonoma

**Right to Demonstrate**

★ The following letter was sent to the Chronicle:

Violence, violence? Against whom? Most certainly not the pope! Just who do they think they're kidding! Really, the all-knowing Secret Service and the ever inefficient San Francisco Police Department have the means and materials at their disposal to protect an army of popes. The flack about the possibility of gay violence at the time of the pope's visit, was and is a smoke screen, a diversionary ploy to confuse and de-fuse the broad-based plans for demonstrations by the gay and lesbian community.

By attacking our straight friends and trying to turn them against us, they have only succeeded in cementing our relationships and solidifying our efforts for the largest peaceful demonstration ever, in San Francisco. We are non-violent, we are not belligerent. We only wish to make a public statement to the Roman Catholic church through the papal visit.

We are loving, caring, responsible human beings; we are not brain-washed cattle to be mistreated and condemned at their leisure, that cabal of senile men who have forgotten what it is to be alive and human, in their quest for absolute mind-control.

Our plans call for demonstrations consisting of prayer vigils and quiet, orderly marches. However, there is a segment of the population, who will view this as a prime opportunity to indulge in some first-rate "fag bashing." This is where the violence comes in; not by us, but to us! It is not what we will be doing, but what will be done to us. I'm sorry to say, that highest on the list of potential trouble-makers, are those among the very groups assigned to prevent this kind of trouble. These are the members of the San Francisco Police Department who style themselves as "Cops for Christ." This occasion offers them a ready-made opportunity to engage in their favorite hobby, "fag bashing" in the guise of keeping order.

I, for one, cannot and will not accept the vague promises of a Deputy Chief of Police, it doesn't matter to me that he is the brother of the Chief. Can either of these men guarantee that there will be no adverse reactions from the members of the Police Department? I don't really think so.

There is no easy solution to this particular problem. The Chief of Police, not a deputy, must sit down with the leaders of the C.R.H. Papal Visit Task Force and other concerned individuals and positively consummate plans for the protection of all involved in these demonstrations. There are many sincere, dedicated people involved in this great effort and their civil rights and physical safety must be guaranteed as well.

**Louis M. McNabney**  
San Francisco

**A Jolly Good Fellow**

★ I read in the 3/5/87 B.A.R., that one of our living legends will be celebrating his birthday, Wednesday, March 18, at the New Bell Saloon. I speak of Mr. Lincoln, the day manager. This is one lovable and fine person. I have had the honor of knowing him for a long time, and he deserves the best of wishes on his special day.

**Marvin-Michel LeGrier, II, LL.B.**  
San Francisco

**Long Overdue Recognition**

★ I was delighted to see a Redwood Empire Ballet benefit performance for Face to Face/Sonoma County AIDS Network at the Luther Burbank Center in Santa Rosa last week. The ballet, Coppelia, was beautifully performed and the whole experience was festive and enjoyable!

As the whole Sonoma County community gets more involved, the AIDS crisis is finally getting more of the attention required and the people at Face to Face are getting long overdue recognition.

**Tom Owen**  
Forestville, CA

**Reclaim Spiritual Roots**

★ Your coverage of the blessing of gay and lesbian relationships in the Episcopal Church and the resultant letters to the editor have made interesting, if sometimes confusing, reading. I would like to respond to several comments from my perspective as Co-Convenor of Integrity/San Francisco Bay Area.

I understand gay liberation to be a movement to expand free choice options for lesbian and gay people. Free choice means that gay and lesbian couples who wish it, should have available to them some kind of societal acknowledgement and support equivalent to that available to straight couples. For some of us, that might mean a blessing in church. For others, it might mean "domestic partnership agreements." The core issues are acknowledgement and support.

In Integrity, we are working for acceptance of a blessing by the institutional church for lesbian and gay couples. We recognize that many gay men and lesbians are not in coupled relationships. However, it is a justice issue that our sisters and brothers in relationships have our support and that of the society we live in. Integrity's stand in favor of the blessing of committed relationships is support for the free choice of people who are in such relationships.

Just as the institutional church needs to be educated about the validity of gay and lesbian relationships, so the institutional church needs to be educated about the goodness and createdness of human sexuality. Admittedly, there are people in the institutional church who would like to control gay sexuality.

The Episcopal Church officially teaches, as do most churches, that sex (any sex!) outside heterosexual marriage is sin. It is a good question whether many straight Episcopalians accept that teaching, but quite clear that most lesbian and gay Episcopalians do not accept that rigid understanding. Again, as in much of the rest of our lives, we as lesbians and gay men must learn to pick and choose and use the test of our own understanding and experience to find the truth.

On Saturday, March 7, at 7:30 p.m. in St. John's Church in the Mission, Integrity will celebrate the first anniversary of its rebirth in the Bay Area. We have learned at least two important lessons in the past year. One is that gay liberation is still alive and needs our energy and support. Another is that we as gay men and lesbians need to reclaim our spiritual roots and rights, and grow strong in that spiritual power innate within us.

**Richard W. Ploe**  
Co-Convenor  
Integrity/San Francisco Bay Area  
San Francisco

**Athens of America**

★ Boston, not San Francisco, possesses the honor of electing the first upfront openly gay person to public office in the United States.

R. Elaine Noble, a gay woman and a graduate of Boston University's Class of 1966, was elected in November 1974 as a member of the Massachusetts House of Representatives from the district within the city of Boston. She was re-elected in November 1976, but relinquished her seat in 1978 in an unsuccessful attempt to win the Democratic nomination for the United States Senate from Massachusetts.

Elaine Noble was not, of course, the first gay person elected to public office in the United States. Countless closeted gay persons, some now known, have been elected.

Yet, Elaine Noble (1974), and not Harvey Milk (1977), holds the historical distinction as this nation's first openly gay elected politician.

Her historic election is a reminder of the continuous pioneering role which Boston has played in the life of this nation. As Americans we are all, regardless of our places of birth and of residence and regardless of our sexual orientations, spiritual heirs of Boston—the Athens of America.

**James F. Gibbons**  
San Leandro

**Put Steven Back In the Pink**

★ This letter was sent to Elaine Rich, care of Aaron Spelling Productions, 1041 N. Formosa Blvd., Hollywood, CA 90046:

Dear Aaron Spelling Productions:

I have been a *Dynasty* fan since the beginning of your series. However I am disappointed in your development of the gay character, Steven Carrington, played by Jack Coleman. I was so happy when you decided to introduce a gay character into the plot. I thought, finally a gay character on a major network program. I was hopeful that you would build a positive role model of Steven for us and others to see. Instead, two of his male lovers ended in murder and two very mixed up marriages, one with a child belonging to Steven. This is not like any gay relationship I know of.

What I am hoping for is that the *Dynasty* producers would start to show a positive, loving gay relationship develop throughout the series.

At a time when others would like to invalidate our way of living, you could show a different side of gay relationships.

In closing, I know that your show is watched by many gays throughout the U.S.A. Please give us a boost of morale that we need at this time in our community.

**Frederic Wallace**  
San Francisco

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## PUBLIC HEARING ON NEEDS AND FUNDING STRATEGIES FOR THE 1988 COMMUNITY DEVELOPMENT PROGRAM

7:00 p.m. Thursday, April 16, 1987  
City Hall - Board of Supervisors' Chambers

Mayor Dianne Feinstein and the Citizens Committee on Community Development invite all citizens to participate in a public hearing to give testimony on and to identify community development and housing needs and funding strategies for the San Francisco 1988 Community Development Program. Pursuant to the Housing and Community Act of 1974, as amended, San Francisco will proceed with a tentative budget ranging from \$14-\$16 million for the 1988 Community Development Program. Prior to the preparation of this Program, the Mayor and the Citizens Committee on Community Development will be holding a public hearing on Thursday, April 16, 1987 at 7:00 p.m., City Hall, so that citizens can present their views on the use of the 1988 Community Development funds and strategies for funding. For more information, please call the Mayor's Office of Community Development at 558-2112.

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## Way to S.F.

## Health Crisis an Issue for '88

In Washington, they are saying that AIDS is fast emerging as a key issue in the '88 presidential campaign. Both Democrats and Republicans predict that the AIDS crisis will be the burning issue and will have to be faced by leaders of both parties.

President Ronald Reagan, speaking to the College of Physicians last week, finally addressed the AIDS problem. But he did so, as expected, by suggesting that abstaining from sexual relations was the answer. Reagan said that "We've declared AIDS public health enemy No. 1 . . . but all the vaccines and medications in the world won't change one basic truth—that prevention is better than cure, and that's particularly true of AIDS, for which there is no cure."

Potential GOP presidential candidates have yet to address the AIDS crisis, but some Democratic contenders such as Massachusetts' Gov. Michael Dukakis, a dark-horse candidate, said that "AIDS will be a major issue in the (presidential) campaign because it has become this very serious health problem—it's the compassion issue of the decade."

For Republicans, the problem is immediate. They must confront such ultra-conservatives as Phyllis Schlafly and Howard Phillips, chair of the Conservative Caucus, who have sought to turn the presidential candidates' responses to the civil liberties and health issues arising from the epidemic into a virtual litmus test. One top aide to N.Y. Congressman Jack Kemp, who announced his candidacy this week, bluntly declared that "everyone's trying to avoid this issue because it combines homosexuality, sexual disease and death; matters in which most of us wish to be unenlightened."

Try as they might, or wish as they can, the AIDS issue will be THE medical issue of the upcoming campaign. Raymond Strother, a political consultant to Gary Hart, said this week, "It's the compassion issue of the decade because it'll be the litmus test of whether we really care. But it's a compassion issue with all sorts of barbs in it, even on the Democratic side, because of issues like compulsory testing, who gets tested. That's a difficult one. It's also a divisive issue because a lot of people think it is the result of some plague from the Lord."

Even the GOP agrees that AIDS will emerge as one of the two or three top issues next year. George Bush's campaign manager said this week that "AIDS really is a topic on everyone's mind. There's not another issue—aid to the contras, arms control, the economy—that so concerns people. It is indeed an issue that those of us involved in Presidential politics will not be able to avoid."

How's this? Though she insists it's not a "realistic possibility," last week's *Newsweek* magazine reported that close friends of Dianne Feinstein are quietly preparing her way for next year's Presidential race and are reportedly raising money and plan to form a Presidential exploratory committee this spring. Some of the mayor's advisors think the exposure of a Presidential bid will help pave the way for Feinstein to win the



Mayor Dianne Feinstein

governor's race next time around.

Sup. Doris Ward overheard telling friends as she worked the crowd at Sutter's Mill last week that "I sure want to win this thing, but if I don't win, I hope Harry does."

Evangelist Oral Roberts came down from his Tower of Prayer last week to report that God spared him because his followers contributed \$8 million. But, guess what now? He says that God has told him he will need that amount (\$8 million) every year now "until Jesus returns." I guess it only proves that if you pay off a blackmailer, you never get rid of him.

In Nashville, Tennessee, Dr. Bobby Watts, recently suspended from medical practice for prescribing inordinate amounts of amphetamine-type drugs, announced his candidacy for mayor, and said he would require AIDS patients' sexual history be reported to the city.

And in a recent survey, North Carolina ranked first among 27 states surveyed in anti-gay violence last year, with the fear of AIDS being cited as the major reason for the violence.

The details are still being worked out, but longtime checkbook Democrat Walter Shorenstein will be honored by his party at a day-long "mini-convention" in San Francisco on

June 12. It's a joint effort of California money people and the Demo National Committee, bringing together those who collect and write big checks for the Democrats with candidates who use them. The day-long party will see the likes of Gary Hart, Sen. Joe Biden, Ted Kennedy, Dale Bumpers, Lloyd Bentsen, Jay Rockefeller and a host of other big-name Democrats in town all at the same time.

Assembly Speaker Willie Brown telling the L.A. Times that March Fong Eu is "my candidate for U.S. Senate" (are you reading this Leo?). And speaking of Speaker Brown, the Democratic boss has finally hired a new chief-of-staff (Richie Ross quietly left after losing a number of Democratic campaigns for the Speaker). The new chief is Michael Galizio, a vice-president of a San Francisco-based TV production company who also just happens to be the husband of Bobbie Metzger, Brown's former press secretary.

Quote of the week—from U.S. Surgeon General C. Everett Koop speaking about the anti-gay rightwingers and their approach to AIDS: "Some of these people seem more concerned with homosexual genocide and with things like William Buckley's suggestion that AIDS victims be tattooed, than with the human tragedy of this crisis."



Rep. Barbara Boxer  
(Photo: Rink)

mended by the Budget Committee, it is expected that \$550 million will be spent on research, \$350 million on prevention, and \$70 million on treatment and drug testing, Boxer said.

## Stoned Again

I smoked marijuana last night. It was the second time I smoked this week, and I'm afraid I'm turning into a pot-head. You think I'm joking maybe, but I worry about these things. For someone who has smoked as little as I have in the last few years, two times in one week constitutes heavy usage. And that, for me, is something to be concerned about.

It wasn't always this way. Although I was a relatively late convert to dope-smoking, I quickly learned to appreciate the joys of semi-altered consciousness. Thanks to my college buddies, I learned how much fun it was to laugh uproariously at things that weren't particularly funny and to contemplate endlessly things that weren't particularly significant.

But then I started getting paranoid. Although smoking

grass made me more aware of things, it also made me more self-conscious, and that didn't always work in my favor. I began to fear I was making a fool of myself when I laughed too loud. I began to be overwhelmed by my insecurities. In addition, I began to dwell on the negative. Although I usually tried to focus on the positive side of things, under the influence of marijuana I became a confirmed pessimist.

I have no idea what brought about these changes, but since I couldn't seem to do anything about them, I decided to swear off dope altogether. It was either that or waste my time disliking myself and being miserable every time I got stoned.

"Friends" tried to tell me that since the drugged state was the true one, perhaps I could learn something from my reactions,

but since I never bought the argument, I never accepted the conclusions. All I knew was that I was happier when I wasn't smoking, and that was enough for me. So I switched to "simpler" drugs, like cocaine and LSD, and went about my merry way.

Years passed. Eventually I learned to smoke again in recreational and social situations without falling apart internally, and I was delighted. I wasn't so delighted that I allotted a significant portion of my weekly budget to establish my own stash, but I stopped saying no whenever joints were passed around at parties. Once again, friends thought me funny and strangers found me charming—which I was, of

course, even after the marijuana wore off.

Until this week, maybe, when one of my best friends and I found ourselves lustful for the same man. If I weren't stoned, I could easily have coped when the object of our lust responded to my friend instead of me. But since I was stoned, I felt abandoned and abused. "What's wrong with me?" I wondered. "Why am I such a loser?" I despised myself for feeling this way, but I couldn't help it. Under the influence, I allowed myself to become a self-pitying, pathetic victim.

Then last night, stoned again, I went to dinner with a group of friends to a posh restaurant. Somewhere between the maître d's station and our table, paranoia struck full-force—and not just me, but the entire group. By the time the waiter arrived, we were simpering idiots, hopelessly unable to function. "Please, I'll do anything you say," I begged the waiter. "Just take these menus away."

Convinced that we were mak-

ing spectacles of ourselves (which we were), we transformed our terror to hostility and directed it at one another. It was not a pleasant evening.

Needless to say, I have no plans to smoke at any time in the near future. I don't dare. You will say, perhaps, that I am taking all this too seriously, or you will simply dismiss these latest incidents as the unfortunate result of bad grass and nothing more. But I don't know. I think we are playing dangerous games whenever we alter our consciousness, however subtly. Often, it just isn't worth it.

This doesn't mean that I will completely abandon the evil weed, however. I may be an emotional masochist, a paranoid schizophrenic, and a spineless coward, but I'm not stupid.

There is a time and a place for everything, I am told. I just need to choose my time and place more carefully in the future than I have in the past. •

## Sha'ar Zahav Holds Sanctuary Service

Congregation Sha'ar Zahav will hold a special Sanctuary Sabbath Service, in recognition of refugees fleeing oppression and violence in Central America, on Friday, April 10, 8:15 p.m., at the synagogue, 220 Danvers at Caselli, San Francisco.

The service will be held on the Sabbath before Passover (the Jewish holiday commemorating the Jewish people's flight from ancient Egypt), and will draw on both Jewish and non-Jewish experiences of persecution and the seeking of sanctuary. The service will also mark Congregation Sha'ar Zahav's continued commitment to assist and support refugees from El Salvador, Guatemala and other oppressive regimes who are now seeking sanctuary in the United States.

Last May, Sha'ar Zahav became the first Jewish congregation in San Francisco to adopt a Covenant of Sanctuary to support refugees who have fled violence and persecution in their homelands. Since then, the congregation has worked to raise funds to pay the bail of refugees who have been incarcerated by the Immigration and Naturalization Service, to enable them to be released from custody to pursue political asylum; presented educational programs on the situation of these refugees; worked for reform of current U.S. laws and for fair implementation of laws regarding refugees' rights to remain in the United States; and participated in citywide religious

coalitions to assist refugees in the Bay Area.

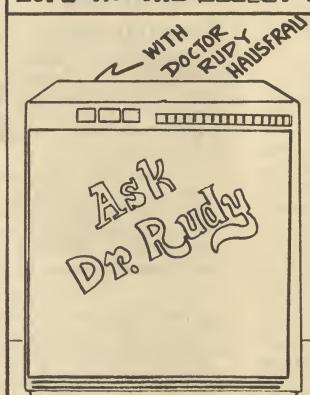
The Sanctuary Service will include special liturgy and readings in English, Hebrew and Spanish on the themes of flight, sanctuary and freedom, participation by members of the refugee community, and special foods for the Oneg (reception).

Congregation Sha'ar Zahav is a Reform Jewish congregation with a special outreach to the gay and lesbian community. It presently has a membership of over 300 people. •

### NGRA Needs Volunteers

National Gay Rights Advocates is currently signing up volunteers. We need help with our phone bank, with general office work, and with several special projects. Day and evening hours are now available. If you would like to use your free time being an important part of the gay rights movement, please contact C.J. at (415) 863-3624, or stop by our offices at 540 Castro St., S.F. •

### LIFE AT THE CLOSET DOOR



# SUN DAYS

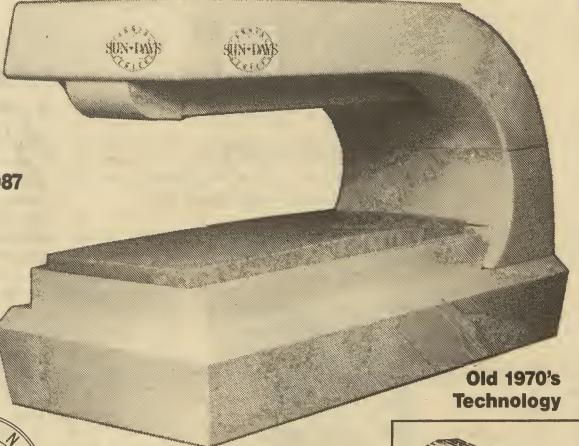
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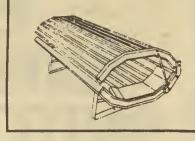
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## NATIONAL & WORLD NEWS



The doors have closed for some patients.

### AIDS Hospital Stops Taking Poor

HOUSTON — The Institute for Immunological Disorders, the nation's first AIDS hospital, has stopped taking indigent patients, because it has lost \$2 million in caring for patients who have been unable to pay their bills, officials say.

Officials for the hospital, which opened in Houston last September, said the decision does not mean the hospital will close.

Institute spokeswoman Lynn Walters said treatment for patients at the hospital would continue and only new patients would be affected by the decision.

"The highest priorities of the institute are to continue to provide care of the highest quality to its current patients as well as to continue its research programs directed toward eventual elimination of this disease," the hospital's board said in a statement.

The AIDS hospital, operated by American Medical International and affiliated with the University of Texas, expects costs of indigent care to reach \$5 million by August. Only \$250,000 was committed to such care at the hospital's outset.

— Craig McDaniel

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### Indiana D.A. Looking For Murder Cult

VINCENNES, IN — Gay activists in this midwestern city of 35,000 say that a witch-hunt for gays has resulted from the claims by local Knox County prosecutor Jerry McGaughay that a "gay murder cult" has developed in Vincennes.

According to Kathy Farris of Justice, Inc., an Indiana gay civil rights group, McGaughay's murder cult allegations and the subsequent investigation stem from the death last year of one gay man. Brent Brand, then 18, reportedly attended a mostly gay party last May and was found dead a week later in Illinois.

Coroner's examination failed to establish the cause of death and found no evidence of foul play. Indiana and Illinois police investigated the incident but indicted the man who had transported the body from Vincennes to Illinois only with driving with a suspended license, criminal recklessness and obstruction of justice. They found no evidence of murder.

Soon after becoming Knox County prosecutor in January, McGaughay announced that he was re-opening the case and expanding the investigation to what he called a "gay murder cult."

McGaughay publicly urged residents of Vincennes to be wary of a "large and growing homosexual community" in their city. He linked the rise in the numbers of gay people with a "rise in pornography" and called the party that Brand had attended before his death an "illicit gay sex party."

He said he believed Brand's death was connected to the death of a woman in 1975. Both, he said, might be "cult murders in-

volving drugs and homosexual assault."

McGaughay has convened a grand jury to look into the matter. But, according to Indiana Civil Liberties Union attorney Michael Gradyson, the prosecutor has made the jury's proceedings public in violation of state law that requires confidentiality. Because McGaughay has subpoenaed men who attended the 1986 party and made their names known publicly, two have lost their jobs.

In February of this year, the house where the controversial party took place burned to the ground because of faulty wiring. One man who lived there died in the fire. McGaughay is claiming that not only was the house torched to destroy evidence, but that the man who died in the fire was a member of the murder cult. His evidence? The man, who had nothing to do with the party and was not gay, wore an earring.

The Indiana Civil Liberties Union is still trying to halt the prosecutor's efforts.

—Gay Community News,  
Boston

eroticism is a bit higher than that for non-gay porn. Cameron would have a \$25 per photo tax on portrayals of heterosexual activity while gay photos would get socked with a \$1,000 tax for each picture showing homosexual activity. Solo pictures would call for a mere \$1 tax.

Cameron, whose credentials as a psychologist were taken away because of his bizarre views on such things as sex, also wants to promote "social virtue" by giving tax breaks to anyone who can prove virginity at marriage. He plans to do this by publishing the names of those claiming virginity and waiting to see if anyone comes forward to dispute the claim. Maybe he wants to promote neighborhood watches to stop sin?

—TWN, Miami

### Patient Sues Minister For False Charges

TRUMBAUERVILLE, PA — A hospital patient has filed a lawsuit against a Protestant minister, claiming that the clergyman alleged that the patient had AIDS in front of hospital staff and other patients.

Robert Burton, who was later diagnosed with hepatitis, claimed that the incident resulted in "wanton indifference, malice and outrageous and reckless conduct." Burton is seeking \$20,000 in actual and punitive damages.

The minister, a member of the Reformed Church, a Calvinist sect, was not named in the article.

—The Windy City Times  
of Chicago

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**'Simply by running, by not accepting her seat in the back of the Democratic Party bus, would put us miles ahead of where we would be by relying on straight "friends" who have traditionally produced little for our community.'**

—David Sondras

**'It's lamentable that the Democratic Party has put us in a position where we have to strategize how to get their commitment behind issues such as ours.'**

—Virginia Apuzzo



## Apuzzo Urged to Run for Presidency

BOSTON — David Sondras, openly gay Boston City Council member, wants lesbian activist Virginia Apuzzo to enter several presidential primaries in 1988. Sondras says that he has gotten a "terrific" response from the gay community in more than 30 cities and plans to open a campaign office soon in New Hampshire which leads off the primary season with the first balloting next February.

Such a move would help "quantify" the strength of the gay and lesbian voting bloc, says Sondras, and force presidential candidates "to deal with lesbian and gay issues."

"Simply by running, by not accepting her seat in the back of the Democratic Party bus," claims Sondras, "would put us miles ahead of where we would be by relying on straight 'friends' who have traditionally produced little for our community."

For her part, Apuzzo remained silent on the idea. She declined to answer when a Washington Blade reporter asked if she would accept the role. She only would say that the strategy of putting a gay candidate on the presidential primary ballot is "an interesting one."

"It's lamentable," Apuzzo told The Blade, "that the Democratic Party has put us in a position where we have to strategize how to get their commitment behind issues such as ours."

Chris Riddiough, president of the National Association of Gay and Lesbian Democratic Clubs, was skeptical of the idea but wouldn't rule it out. "It would be interesting to see what would happen," Riddiough told The Blade, "but we need to figure out what's going to push Democratic candidates into taking a stance on gay and lesbian issues. I'm not sure this is the best way to do it."

In the same story, The Blade reported that Democratic Party National Chairman Paul Kirk told the National Press Club recently that "interest groups" should set aside their "narrow or single issue litmus tests" to work "toward a common political objective" for the party. Kirk, who officially ended the party's gay caucus in 1985, did not specify which interest groups he was referring to.

—The Washington Blade

## Reindeer Olympics A Hit In Russia

MURMANSK, USSR — A harness of four reindeer driven by Igor Chuprov (USSR) came in first in the 3,200-metre event (four minutes, 9.5 seconds) at the Polar Olympic Games continuing here, according to TASS news service. The two-event competition of the Saam, indigenous inhabitants of the Kola Peninsula, included reindeer harness races and reindeer towing of a ski racer. The Polar Olympics consists of 22 events, in which representatives of 13 countries are competing.

The tournaments held Mar. 28 and 29, included children and women joining in the competitions.

The United States Olympic Committee, busy pursuing the Gay Games, has made no announcement as to whether this event also violated its ownership of the word "olympic." Meanwhile, Soviet Olympics organizers were powerless to stop the Polar Games.

—TASS News Service

homosexuals, prostitutes, intravenous drug abusers and prison inmates for the AIDS virus. Civil service job applicants also were to be included in the controversial plan aimed at curbing the spread of AIDS.

The measures are scheduled to take effect at the end of April if state officials ratify the policy in a second vote prompted by public protests after the initial approval in February, according to AP.

## 10,000 Protest Forced Testing In Germany

MUNICH, W. Ger. — Ten thousand people, some toting inflated condoms, marched through Munich April 4 to protest the Bavarian government's plan to start mandatory testing of groups with a high risk of catching AIDS, according to Associated Press reports.

Protesters carried banners saying "We Homosexuals Protect Ourselves — Who's Protecting Us Against AIDS Policy?"; "Condoms, Not Chastity"; and "Against the Police State — Bavaria is Renovating Dachau."

The conservative Bavarian state government announced in February that it would begin compulsory testing of all known

—Associated Press

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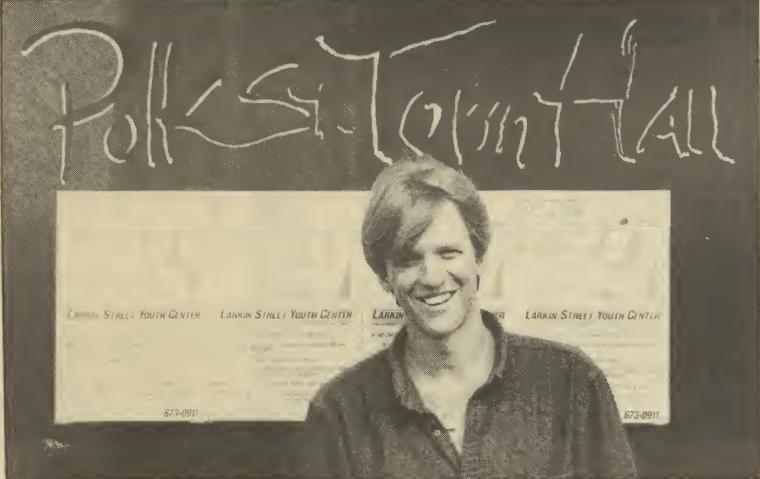
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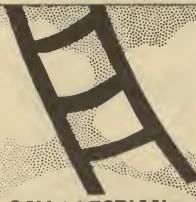
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Jed Emerson: third counselor needed at Larkin St. Youth Center.

(Photo: Mick Hicks)



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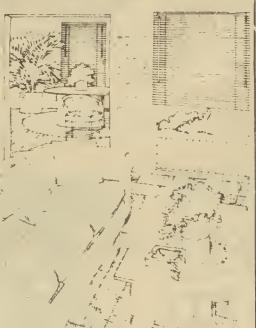
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## State Funds Save S.F. Drug Services

**Money Comes Through at Last Minute;  
Plans for Expanded Budget**

by Charles Linebarger

San Francisco's drug counseling agencies were saved at the last minute on April 4 when the state unexpectedly came through with the funds to keep the programs going. The original state grant of \$400,000 ran out Mar. 31. That loss would have closed 18th Street Services as well as had a "devastating impact" on Operation Concern and the Larkin Street Youth Center.

The state apparently changed its mind at the last minute on April 3 when state Health Director Dr. Kenneth Kizer notified Assemblyman Art Agnos that Sacramento will put up \$100,000 to keep the substance abuse and AIDS programs funded until June 30, the end of the fiscal year. Kizer also said that the state will maintain funding for them at \$400,000 next year.

"Frankly, I am surprised," said Jerry De Jong, director of 18th Street Services, "and I'm grateful that the good guys won this round. I'm glad to see that someone woke up to smell the roses."

De Jong said the continued state funding means 18th Street Services will be able to keep seeing its 130 clients a month. The agency's clients are all gay men and 55 percent are stimulant (speed and cocaine) substance abusers. Another 80 percent of the agency's clients are anti-body positive to the HIV virus.

At Operation Concern, Debra Kelly, administrative director, said "We were hoping for this to happen."

The \$400,000 state grant that had been threatened pays for one full-time counselor at Operation Concern. Gilbert Box sees 30 to 40 clients a month, all are HIV sero-positive and may also have AIDS or ARC. All also are substance abusers and have psychological problems caused in part by their sero-positive status.

At Larkin Street Youth Center, executive director Jed Emerson, said that the continued funding of the \$400,000 state grant means that his agency will be able to keep a third outreach counselor on the street full time.

### OVERBURDENED

The counselor at Larkin Street, whose salary is paid by the state, operates a table that is moved between the Tenderloin and Polk Street. "She hands out condoms, safe-sex literature and bleach (for cleaning needles)," said Emerson. Larkin Street's three full-time street counselors see about 250 to 300 clients a month, 60 to 70 percent of whom are actively engaged in prostitution.

According to Larry Bush, a legislative aide to Agnos, the assemblyman was responsible for initiating the AIDS and substance abuse program. "These were pilot programs that were written into AB-1252 in 1985," said Bush. Lobbying in Sacramento by Agnos and the San Francisco Health Department are largely credited with saving the state funded program.

The director of the city's drug and alcohol programs, Wayne Clark, told Bay Area Reporter that his bureau is planning a \$3.5 million budget to fight AIDS among substance abusers next year. All three of the gay oriented drug agencies are hoping for a bigger piece of the substance abuse pie in the coming year.

At 18th Street Services there are waiting lists of two to six weeks to see a counselor. De Jong is hoping that his agency will get additional funding to cut down on that waiting time. Gilbert Box at Operation Concern said he is "overburdened" by clients today and could use another pair of hands.

And said Emerson at Larkin Street, "In the past, the money (in the drug and alcohol bureau) has gone to established services and for heroin abuse treatment. Hopefully there will be more money for groups like us who work with out-of-treatment people and speed abusers. We hope the increase in the budget will allow for more flexibility in the Health Department."

Four hundred of the city's estimated 12,000 needle-using drug abusers have been diagnosed with AIDS since the epidemic began in 1981. But in the past year AIDS diagnoses among IV users have risen 175 percent.

## Price Gouging On Trial Drugs Feared

**AZT Could Jump 40 Percent;  
Paying to be a Guinea Pig?**

by Charles Linebarger

Across the country lobbyists and gay activists are gearing up for a major battle with the federal Food and Drug Administration (FDA) over the price rise that is feared to come with the release of experimental AIDS drugs. Giving substance to the fears was news this week that the recently licensed AIDS drug AZT has just shot up another 20 percent in price to \$226 for a week's dosage of the drug.

AZT will cost at least \$38 more per week than was expected when it was licensed by the FDA three weeks ago. That is up from the \$188 per week quoted by the drug's manufacturer, Burroughs Wellcome Co., in early March. A week's supply of the drug consists of 100 capsules.

The 20 percent price hike for AZT came as a result of an action by the National Association of Wholesale Druggists. The association said that its wholesalers who handled billing for Burroughs Wellcome would be marking up the price of AZT by that amount. Observers say that retail pharmacies may follow suit by adding another 20 percent to the cost of the drug. The annual cost

(Continued on page 23)



## Join The Crowd!

Registration is underway for the 1987 AIDS Bike-A-Thon, set to roll Saturday, May 9, to raise funds for 11 Bay Area charities. All money raised goes directly to provide service to people with AIDS. Riders can choose from three routes — 25, 60, and 100 miles. Different Spokes Bicycle Club, sponsor of the event, is also offering training rides every Saturday and Sunday at 10 a.m. from Fell and Stanyan Streets in Golden Gate Park. For registration information, call 771-0677. (Photo: Mick Hicks)

## Vegetarians Come Out

Gay & Lesbian Vegetarians will be holding a pot-luck lunch on April 12, from noon to 5 p.m. at the Women's Center at the University of California in Santa Cruz.

Each person is requested to

bring a vegetarian food dish, or a beverage, to the pot-luck lunch.

For more information, write to Rick Haze, P.O. Box 7971, Santa Cruz, CA 95061; or call (408) 426-7315 (evenings).



Happy Birthday, Bette!!

The San Francisco Tavern Guild celebrated president Jim "Bette" Bonko's birthday last week with a cake in the face and by raising \$360 for Community United Against Violence. (Photo: J.D. Dusch)

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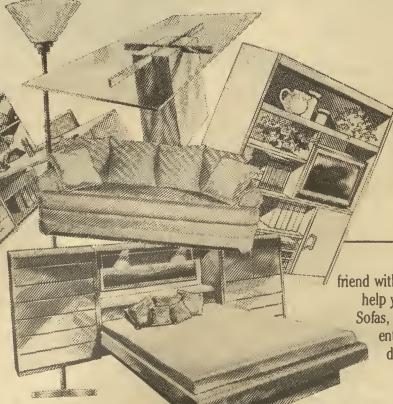
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# Concedes

(Continued from page 1)

In reflecting on his loss, the gay candidate could also take pride in capturing the essence of the power of Phil Burton, a modern day legend in San Francisco politics. That support was evident last Tuesday night as hundreds of volunteers and supporters gathered at Trocadero Transfer for the Britt election night party.

Britt was able to unite the lesbian and gay community in a way that had not been seen since Harvey Milk led the fight against Prop. 6 in 1978. Crowded into the Trocadero were leaders of virtually every gay organization, large and small, in San Francisco.

It was that gay unity which had frightened San Francisco's establishment. The fear of sending an openly gay man to Congress had also created an overt homophobia that extended from the city across the country to Washington, D.C.

From Washington the money flowed. Tens of thousands of dollars were injected into the winner's coffers by political action committees. It was expected that the Nancy Pelosi campaign would total over \$1 million, mostly from outside San Francisco. The huge amount of money was spent to win more than votes. It was also to save a party political machine that would have unraveled should Pelosi have lost.

The Pelosi machine included every single Democrat officeholder who serves San Francisco voters — from outside the city. The only San Francisco city elected official to support Pelosi was Mayor Dianne Feinstein.

Observers noted Tuesday night that Pelosi will now be under intense scrutiny to produce results with the clout she says she has in Washington. But it may be difficult, for example, to deliver a solid record on environmental issues with thousands of dollars in contributions having been received from oil interests.

Harry Britt was able to stand before his supporters and see that he had brought together all the major environmental groups including the Sierra Club, a massive number of labor leaders as well as dozens of grassroots political groups across the city.

Britt was also able to bring together many of the people who had worked on campaigns for Phil and Sala Burton. Rich Hayes, field manager for Britt, held a similar position for the Burtons. David Weldy, volunteer coordinator, did similar work for the Democratic Party in the last election.

Dick Pabich, manager of the Britt for Congress campaign, was another who not only had worked on the Burton campaigns but who has gained respect as one of the leading campaign managers in the city. The primary fundraiser for Britt was Carole Midden, chair of the San Francisco County Democratic Central Committee.

Early in the evening there was a sense that Harry Britt might win. About 6 p.m. word spread across the city that KRON was to project a winner at 8 p.m.

Political analyst David Binder had conducted exit polls across the city. Britt campaign workers were asking voters for whom they had cast their vote. In all cases, the answers kept coming in that Britt had a good chance of winning.

One Britt campaigner in the Marina found several people who voted for Bill Maher, yet they found not one person who had



Late returns meant bad news for Harry Britt.

(Photo: Steve Savage)



Last minute campaigning.

(Photo: Steve Savage)

voted for Pelosi. A similar tally had been received from a poll of 30 voters in the North Beach area.

When the polls closed at 8 p.m., KRON went on with their exit poll results and said the race was too close to call. Britt supporters went wild with enthusiasm.

A few minutes later the absentee ballot count was released. By a 3,600 margin, Pelosi was in the lead. At the time it was believed that if the combined showing of Bill Maher and Harry Britt exceeded Pelosi, Britt could win.

The Pelosi lead increased to a 4,000 vote margin and continued in that pattern for the remainder of the night. The numbers

changed, but the percentage varied only a little.

At 10 p.m., Harry Britt went to the Registrar of Voters office in City Hall. With the exception of five or six Pelosi backers, the group of political consultants, volunteers and competing candidates gave Britt an emotional welcome.

At Trocadero for most of the evening, B.A.R. political columnist Wayne Friday had served as combination emcee and political analyst. Throughout the night, he read the returns and made comments as they were simultaneously flashed by computer on giant television screens.

At 10:30 the San Francisco Gay Freedom Day Marching Band



Harry Britt and Nancy Walker were hopeful with the early returns.

(Photo: Steve Savage)

marched into the dance hall. To the screams and yells of the capacity crowd they launched into their familiar favorites.

As they played, Harry Britt was on his way from City Hall to the Trocadero accompanied by his campaign manager Dick Pabich, his aide Dana van Gorder and Ron Huberman.

The crowd went wild with screaming and hollering as Britt made his way to the stage. Surrounded by his campaign staff, the cheering continued. Also at his side were Sups. John Molinari and Tom Hsieh.

Many in the crowd were unaware that Britt had conceded minutes earlier at City Hall.

As Britt began to speak he immediately said, "It doesn't look like the votes are there for us tonight."

The comment conceding defeat was immediately followed by remarks which defined the extraordinary election campaign that had been waged. The remarks focused on the work of individual people. He spoke of the enormous pride and unity of the gay community. As he spoke, he could see a huge banner proclaiming "Harvey Milk would have been proud."

For the event, Gilbert Baker had worked with the staff of Trocadero Transfer to create a patriotic tone with the flavor of a political convention. A huge American flag was used as a backdrop and hundreds of balloons and red, white and blue banners were everywhere in the building.

D.J. Page Hodel found a campy arrangement of "I'm Just Wild About Harry" which was repeatedly played throughout the night.

Following Britt's remarks to his followers, the mood turned to classic Trocadero party time. Downing a beer, Britt was relaxed and comfortable with the hundreds of people.

Between hugs and press interviews, Harry Britt began to dance. "It's been a long time since I've seen you dancing," said Trocadero owner Dick Collier. The candidate would repeat to people several times Tuesday night that he had won much more than he had lost.

Next Monday night, the Alice B. Toklas Lesbian/Gay Democratic Club will present an election analysis by campaign specialists David Binder and Bruce Pettit starting at 8 p.m. at the Women's Building.



Despite one judge's ruling, public restroom sex is still risky.  
(Photo: Rink)

## Judge Strikes Down T-Room Law, But Sets No Precedent

by Allen White

Conduct in public restrooms by police and citizens is coming under increased scrutiny as a San Francisco Municipal Court judge last week declared a misdemeanor law unconstitutional. Judge Perker Meeks declared state law 647d unconstitutional and dismissed a case against Carl Martin, a person arrested last December at the Marina Green.

The ruling by Judge Meeks, according to several legal sources, is binding only in his court, has no effect on other cases, and cannot be cited for use by attorneys. The law remains fully in effect and is still enforceable.

Following complaints, police set up an undercover operation last December at the restroom at the Marina Yacht Harbor. Over 50 arrests were made there.

Many of those arrested claimed that they were entrapped. Attorney Paul Wotman, who represented several of those arrested, said, "My experience with this type of case leads me to believe these people were entrapped."

One of his clients, a school teacher with 25 years experience, jumped to his death from the Golden Gate Bridge. He was set to appear at a hearing in the District Attorney's office.

The hearings in the District Attorney's office are where most of the arrests are cleared. Through the procedure the person arrested must appear, but at that time his record is reviewed and the DA usually agrees to drop the charges.

This week Police Chief Frank Jordan, concerned about the controversy, has set a meeting with community leaders to present a plan. No details were announced in advance.

Though Judge Meeks has ruled the law unconstitutional, the ruling applies only to his court. Carl Martin, the defendant, was represented by attorney Fred Rosenberg.

Rosenberg acknowledged that the Meeks ruling has little effect on other judges. He said the primary effect would be "persuasive."

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# Name-Calling, Firing Lead To \$10M Rights Suit

## Customer Told 'Get Away From Me, Faggot'; 'Don't Like It, Sue Us,' Says Management

by Ray O'Loughlin

Some rude remarks to a gay customer and the firing of a gay employee by a San Francisco auto dealer may cost \$10 million. That's the amount for which Peter Basso and Thom Groves are suing the San Francisco Lincoln Mercury, a dealership on the city's Van Ness Avenue auto row.

In a lawsuit filed Mar. 24 in San Francisco Superior Court, Basso and Groves allege that the auto dealership violated both the California civil rights statute and San Francisco's ordinance prohibiting sexual orientation discrimination.

Groves, former body shop assistant at the auto dealer, claims that he was fired because he is gay and because he intervened when another employee began insulting Basso, a customer of the agency, telling Basso to "get away from me, you faggot." The two men are asking for \$5 million each in punitive damages.

The incident happened Feb. 20 when Basso tried to resolve a dispute with the service department of San Francisco Lincoln Mercury. His car had been severely damaged in an earlier accident. While the insurance company paying for the repairs believed the car was repairable, the service manager told Basso that the auto was a total loss and could not be fixed.

In the course of his discussion with the manager, another employee, Mary Ann Bishop, who is named in the suit as the body shop bookkeeper, said to Basso,



San Francisco Lincoln Mercury on Van Ness.  
(Photo: Steve Savage)

(Continued on page 23)

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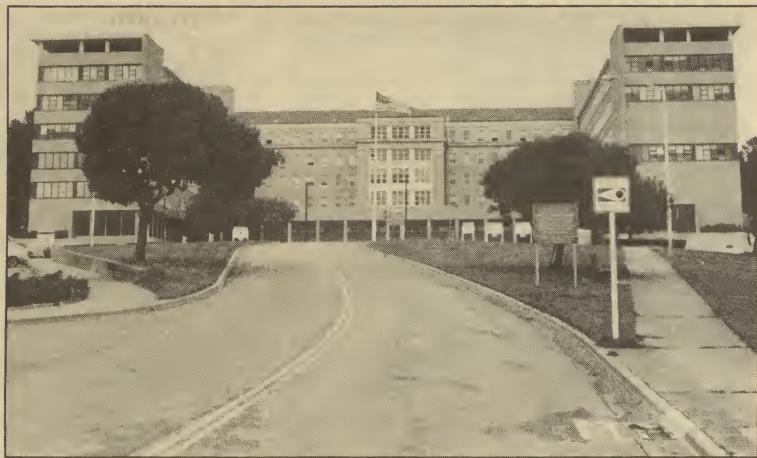
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Proposed site of regional AIDS treatment center.

(Photo: Mick Hicks)

## First Steps Taken To Open Hospital

### House Committee OKs AIDS Center; S.F. Sups Urge City Action

by Charles Linebarger

Legislation to turn a former U.S. Public Health Service hospital into the nation's first regional AIDS center moved ahead in Washington, D.C., and in the San Francisco Board of Supervisors this week. A key congressional subcommittee chaired by Rep. Ronald Dellums (D-Berkeley), has approved the move to lease the former hospital to the city of San Francisco, and the Board of Supervisors voted April 6 to urge the city to back the action.

A subcommittee of the House Armed Services Committee voted to recommend to the Defense Department, which now owns the former hospital, that the huge facility be leased to the city for \$1 a year for ten years. The action was taken April 1 and will go to the full Armed Services Committee later this week.

The measure was carried by Dellums, subcommittee chair, on behalf of San Francisco and Marin Congresswoman Barbara

Boxer who is on the House Armed Services Committee. Boxer has predicted that the bill could win final Congressional approval as early as September.

Dellums noted that, despite the quick approval by his subcommittee, the proposed legislation still must go through the usual legislative procedures of consideration by the full Armed Services Committee and both Houses of Congress.

"It is my hope that our col-

leagues in the Congress will recognize the urgency of this crisis, and enact legislation that will comfort the afflicted already suffering from this dread disease, while providing further hope for all that the Congress is committed to giving legislative priority to curing AIDS," said Dellums.

Boxer said, "I want to thank Chairman Dellums for his support on this issue. With 12 percent of the AIDS cases in the country, San Francisco and the surrounding counties desperately need a skilled nursing facility so these men and women can get the care they so desperately need."

Boxer pointed out that the greatest need was for a facility to "take care of those who are too seriously ill to care for themselves, and that's what this proposed 300-bed facility will do."

### CITY ACTION

Sups. Harry Britt and John Molinari co-sponsored a resolution which was approved April 6 calling on the city to work to get the nation's first regional AIDS hospital operating in the Richmond District. Early in the day, the Human Services Committee voted unanimously to approve

(Continued on page 23)

## Dowdle Defends Reagan; Koop Rattles Conservatives

### Federal Officials Speak in S.F. on AIDS Policies

by Will Snyder

Dr. Walter Dowdle didn't dawdle around Saturday at an Educational Writers Association convention at the Sir Francis Drake Hotel. Dowdle, who is the deputy director for AIDS Research at the federal Centers for Disease Control in Atlanta, came to the defense of the Big Boss, Pres. Ronald Reagan.

When told that gay and lesbian groups are miffed with Reagan's slow recognition of AIDS, Dowdle defended the President.

"First of all, I think all of us in the medical community are pleased with what Pres. Reagan said in Philadelphia," said Dowdle, referring to a speech Reagan gave last Thursday in which he vowed to fight AIDS. "You must remember one thing about the President; he's the one who gave Koop (Surgeon General C. Everett Koop) the mandate to do something about this disease. And, he has allowed Koop to make all of these controversial statements about sex education and condoms and be an effective Surgeon General."

Dowdle praised the compassion of Koop and hinted that Reagan also has compassion for the problem of AIDS. "Compassion comes with understanding the problem," said the soft-

spoken Dowdle. That's why Koop is so effective because he understands AIDS.

"Often when a public official doesn't come off caring about something," Dowdle added, "it may be because they don't understand the problem."

Dowdle said that the reason the government tends to take longer finding cures for certain diseases is that scientists working on the problem "want to have total control" of the research. He said he was in favor of the legalization of AZT, but added that "the toxicity of the drug is unbelievable."

When asked about recent testing of an AIDS vaccine at France's Pasteur Institute, Dowdle said that "a number of possibilities exist for AIDS vaccines

and we are evaluating them.

"But we're a long way from any kind of cure," he said. "We're talking about 10 to 15 years down the road."

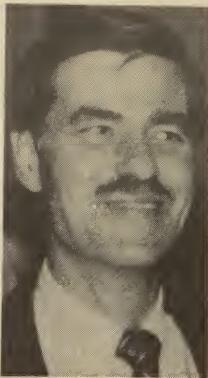
While Dowdle preferred not to rock any boats about Reagan, Koop continued to capsized conservatives on sex education. He told the education writers that if children do not abstain from sex, they must be allowed to get information about how to avoid getting AIDS.

He also reiterated his belief in monogamous relations when he quipped that "If I can paraphrase Lee Iacocca (Chrysler Corporation chair), I would say it this way: If you have a monogamous relationship, keep it. If you don't have one, get it."

## DEATHS

### Claude David Gadbois

Dr. Claude D. Gadbois, D.D.S., a San Francisco dentist active in the establishment of hospice services for AIDS patients, died at his Cole St. home in the city Thursday, April 2, at the age of 45 from AIDS-related respiratory failure.



Born and raised in Kankakee, IL, Gadbois received his undergraduate degree from St. Ambrose College, Davenport, IA. He went on to dental school at Loyola University, Chicago where he graduated in 1968. He served in the Navy as a Lieutenant with a tour of duty in Southeast Asia as a dental officer aboard the U.S.S. Coral Sea. He later settled in San Francisco and began practicing at 450 Sutter St. in 1972.

In 1980, Gadbois was one of the principal volunteers involved in setting up the Northern California office of Congressman John Anderson's presidential campaign. He helped coordinate community outreach and was designated an elector for Anderson in California. Later Gadbois served a term as a director of Concerned Republicans for Individual Rights.

Dr. Gadbois will probably be best remembered as a concerned health care professional who was one of the creative forces in the development of health care and social services for the lesbian and gay community. In 1981 he was one of the founding officers of Coming Home, a volunteer organization established to provide support services for lesbians and gay men facing life-threatening illnesses.

Dr. Gadbois left his practice in 1983 and divided his time between his country retreat in Sebastopol and as a part of the volunteer leadership of the Coming Home organization. He was instrumental in the organization's eventual affiliation with Hospice of San Francisco and its AIDS program. He devoted hundreds of hours to fundraising and the launching of Coming Home Hospice, the new residential care facility.

Late last year, Dr. Gadbois was recognized by the San Francisco Board of Supervisors with a resolution of appreciation for "his pioneering efforts on behalf of Coming Home Hospice and commitment to its success." The designation of "Claude's Kitchen" at the hospice serves as a reminder of his tireless efforts on behalf of the AIDS homecare and Hospice program.

According to a member of the Hospice of San Francisco staff, "Claude was known around here for his passionate commitment and his feisty style. He had a great sense of humor that tempered his blunt honesty, ceaseless questioning and demands for excellence. Times with him were not always easy, but his visions kept shining through."

Gadbois is survived by his partner of 12 years, Dale Hess; his mother Rose Gadbois of Kankakee; sisters Mary Lou of Denver and Phyllis of San Diego and a brother Phillip of Raleigh, NC. A nephew, Mark Arseneau resides in the city.

A sunset memorial gathering of friends and colleagues is scheduled for Thursday, April 23, at 6:15 p.m. in the Terrace Room at The Cliff House. Memorial contributions may be made to the recently established Coming Home Endowment Fund c/o First Commercial Bank, 1000 Taraval St., San Francisco, CA 94116.

### David Paul Jackson

David was born Dec. 21, 1954 in London, Ontario. He left this life Mar. 22. An accomplished musician, Dave studied oboe and flute on a scholarship from the London Symphony Orchestra at Canadian Trinity Teachers College. The last ten years of his life were spent in Sonoma County. Dave was a bartender at Five's, The Embers, Dos Amigos and the Rusty Nail. He was last employed as a realtor with Centennial and Associates.



Dave is survived by his lover, Steven, his devoted friend, Larry, his father, Albert, two brothers, Andrew and Peter, his former wife, Deborah, and many Sonoma County friends including his Face to Face advocate and caregivers who assisted him in a peaceful and dignified death.

David was a man of many talents, he was gentle, loving, courageous and very wise, a healer, a teacher, a lover and a very special friend. His light will live on in us all.

Contributions in his name may be made to Face to Face, Sonoma County AIDS Network, P.O. Box 892, Guerneville, CA 95446.

### John Rocco Andreozzi

John (12/23/47 - 4/1/87) died in his home in San Francisco in the company of loving friends after a courageous battle with illness.

John celebrated his life to an extent which will always influence all who knew him. John had the ability to help us to see what we could not and help us to hear when we would not.

He is sadly missed and lovingly remembered by his friends Jay Sullivan, Arthur Athas, Peter Schifando, and J. Jonathan Joseph.

### Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

Contributions in his name may be made to Face to Face, Sonoma County AIDS Network, P.O. Box 892, Guerneville, CA 95446.

### BWMT Conf. Set For June

The National Association of Black and White Men Together cordially invites you to join in its seventh annual convention, June 28-July 5, in Milwaukee. It promises to be as exciting, enjoyable and informative as any gay convention yet.

Discount registration is available at \$65 through April 30, and qualifies registrants for all convention activities, including all workshops, seminars, speakers, meal functions and social activities. After May 1, the registration fee is \$75.

Scheduled speakers include: Thomas Kochman, author of *Black and White Styles in Conflict*; Joseph Beam, editor of *In the Life: A Black Gay Anthology*; and Calvin Hernton, author of *Sex and Racism in America*. Also scheduled is a discussion of the development and enactment of Wisconsin's Gay Rights Law, the only such statewide law in the nation.

Among the planned social activities is a night at Summerfest, the Midwest's foremost music festival. With your complimentary ticket (included with registration), you'll enjoy good food and great entertainment, with major headlining acts and specialty stages ranging from comedy to jazz. There'll be a boat trip on Lake Michigan as well as a BWMT Talent show.

The convention will be headquartered at the Park East Hotel, overlooking Lake Michigan. Hotel reservations must be made separately from the convention registration. For more information on the BWMT Convention '87 contact NABWMT Convention '87, Box 12292, Milwaukee, WI 53212, or phone (414) 449-2454.

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## DEATHS

### Tom Hall

Tom "Tommy" Hall, 62, passed away on April 2 at 3 a.m. after a long illness with emphysema. Tommy was at one time beverage manager of the Fairmont Hotel where he was employed for over 30 years. He was also a World War II veteran.

At different times, he also owned a number of bars in the city including the famed Carnival Club on Eddy Street.

Tommy was a good and generous friend to many and will be missed by many people as he always had a smile and a kind word for all.

Services were held last Monday, April 6, and he was laid to rest in Holy Cross Cemetery.

God be with you, Tommy, and love from your friends at the Fairmont Hotel, in the Tenderloin and the Wine Country. •

### Kevin Douglas Reed

Kevin (8/29/63 - 3/30/87) died Mar. 30 at the tender age of 23. As per his wishes he died at home surrounded and supported by his loving family, a dedicated hospice staff, and his devoted lover. Kevin was born in Ashland, OR, grew up in the East Bay, and eventually moved to San Francisco where he made many friends working for the I-Beam and the Pacific Stock Exchange.

Kevin fought a courageous battle against AIDS for 18 months, and did not let go until it was absolutely necessary. He will be remembered for his strength, his stunning spirit, his quick wit, and his outrageously beautiful blue eyes. Kevin loved the outdoors, the water, the sun, the mountains and Hawaii. We spent the first two years of our 3 1/2 years together enjoying those things. He enriched my life, his family's and his friends'.

His memory will always be in my heart and his eyes will always be in my vision. We will still miss you, Kevin, but your spirit and energy will be felt forever. I love you, Poo-bah. •

Patrick

### Markus E. Finch

3/5/56 - 3/31/87

Early Mar. 31, Markus quietly slipped away from us. He had AIDS and was in kidney failure. Markus came from the Chicago area several years ago on his own. He made many dear friends here and felt San Francisco was his home.

A great looking guy with a wonderful sense of humor, we will always remember his enthusiasm for life and his wonderful ability to share and care.

Many heartfelt thanks to all the Shanti people, everyone who cared for us both at San Francisco General Hospital and to all his special friends who were so comforting and supportive to my brother and I.

Please send memorial donations to Shanti Project, 525 Howard St., San Francisco 94105. •

Terry

### Dan Howke

Watching Vanna turn letters, riding in a faluka on the Nile, photographing children at Lake Tuk Tuk, climbing the pyramids at Chichen Itza on New Year's Eve, scattering a friend's ashes in the Emperor's Garden in Beijing. These were a few of his favorite things.

Dan (1940 - 1987) was planning a trip to Burma and India when he died of heart failure on Mar. 29. Dan was a wonderful friend, a trusted advisor and a loyal confidant. He was a lover of art and a seeker of beauty.

He moved to San Francisco in the early '60s and was involved in many of the political and social events that created our city. He spoke glowingly of his involvement with the Stud and the old Red Dog Saloon. Locally, and in New York, he sponsored many artists and acted as a representative for them in the '70s.

During these years of the AIDS crisis Dan committed himself to the care of his many friends. These last years were spent traveling between coasts, visiting, counseling, and offering assistance. He gave them his time and his resources unconditionally and with unselfish love.

Dan is survived by his mother, Mrs. M.J. Howke of White Fish, Montana, his twin brother Dennis and his family, and brother Dale.

Sohr high, Dan, over the mountains of Tibet, and shower the petals of your spirit on us, surrounding our hearts in the essence of your compassion, and coloring our dreams with the sunshine of your love.

For information regarding a memorial celebration please call Michael at (415) 552-5151. •

### Thomas B. Stauffer

Tom Stauffer (4/23/17 - 2/23/87), faithful participant in the Gay Men's Raps at Berkeley's Pacific Center for almost 10 years, died peacefully in his sleep of a heart attack early on Feb. 23. He had been living with the consequences of Parkinson's disease for more than five years. Though it affected his mobility, he remained active, outgoing and optimistic right to the end.

In his last years, the Pacific Center was Tom's second home, and there he was able at last to legitimize the gayness that had always lived at uneasy odds with the more public side of a varied and productive life.

Tom's early life and college years centered mostly in Chicago. World War II was an especially happy time for him — the opportunities for a gay man in the service in Europe were endless, and a source of many stories later on. After the war, he did important work in Berlin, and then in Egypt. There he became a collector of oriental rugs, developing an expertise that made him an authority.

A very promising career in the Foreign Service came to an early and disastrous end in the McCarthy years.

Returning to Chicago, Tom taught junior college, married, raised four youngsters (two of them his own), and divorced, moving to Berkeley about 15 years ago.

Tom treasured and took pride in all four children — and especially in the most recent grandchild. He had an extraordinary range of devoted friends, both straight and gay. Teaching, encouraging and helping the young gave Tom his greatest satisfaction — it was always a lift for him and a matter of pride when some former protege wrote of a current success in his life, and thanked him for steering him in the right direction at a crucial time.

He left innumerable descendants. •

### Richard C. Lampy

Richard (6/10/53 - 3/22/87) was diagnosed with AIDS on Feb. 26. On March 22, he died of pneumocystis pneumonia in the company of his love and his family at Ralph K. Davies hospital.

He was loved by all who met him for his humor, friendliness, and loving kindness toward all living things with a particular gift for plants and gardens. He was always ready to go out of his way to help a friend. Richard had a grace and beauty that made all who met him remember him.

Like so many of us, Richard turned to drugs and alcohol to anesthetize his feelings. As a member of AA for the last several years Richard was reconciled to his family and discovered a path to the peace and love he so craved.

Richard and I met ten months ago and were looking forward to a home and future together when he was taken ill. Richard, it seems we had hardly met when you were taken away. The more I got to know you the more I knew we were right for one another. You persuaded me that life is worth sharing, but instead of the life we wanted together I got to hold you while you died.

In the last three weeks of your life, your family and I were able to surround you with the love you deserved, but it was not the way any of us had hoped to express that love.

In rest in peace, my love. Bruce

Richard is survived by his parents Rosalie and Bart, sister Anita, sister Laura and her lover Pat, and the children of his sisters Anita and Barbara. During the weeks you were hospitalized, we became family together.

Memorial services were held in San Francisco, Mar. 24, and in Los Angeles, Mar. 29. At his request, Richard's ashes were scattered on the grave of his sister Barbara, who first showed him the path to peace and serenity through AA.

Memorial donations to Open Hand, 1668 Bush St., San Francisco, CA 94109. Please send notice of donations to Bruce Gordon, 1025 Clayton St., SF 94117. •

# BAY AREA REPORTER GREATER BAY NEWS

## Britt Endorses Brougham's Election Bid

At an East Bay fundraiser in support of Harry Britt's Congressional campaign, Britt endorsed Tom Brougham in his bid for election to the Peralta Community College Board of Trustees from Area 4 (Berkeley/North Oakland). If victorious in the April 21 election, Brougham will become the East Bay's first openly gay elected public official.

Approximately 100 East Bay lesbian/gay activists and progressive straight politicos mingled at the Oakland event. Assemblymember Tom Bates and Berkeley Mayor Loni Hancock had both previously endorsed Brougham.

Speaking to those assembled, Brougham commented on the significance of two groundbreaking elections in the same month. "Prior to April 7, I don't want our campaign to siphon energy needed in the Congressional race," he said. "Fortunately, election day in my race is two weeks after the Congressional primary. I hope the momentum generated in San Francisco can continue in the campaign of the

Bay Area's other openly gay candidate."

Brougham noted that volunteers can phone 843-9316 or drop by his campaign headquarters at 3122 Shattuck Avenue, Berkeley.

Among those attending the event, held at the home of East Bay Regional Parks director Harlan Kessel, were Alameda County Supervisor Bob Knox, Oakland City Councilmember Mary Moore, Berkeley School Board member Steve Lustig, Oakland City Council candidate Cassie Lopez, and Armand Boulay, member of the Alameda County Democratic Central Committee and, like Brougham,

(Continued on next page)

### Nez Pas

#### A Tip of the Nez Nose

##### COMPASSIONATE CIRCUMSTANCE (An Appreciative Nose)

Not too long ago a bartender from Cable's Reef suddenly became ill. His worst fears—AIDS—were placated after much testing and worrying. A lot of people would have "thanked the Lord," and resumed their daily tasks. But this time the scare came a little too close to home, as it were. He was fortunate, but realized just how much is needed to assist those who have AIDS.

Philip, the bartender, along with "Stella" (Steve), decided to host a buffet at Cable's Reef, with the proceeds going to East Bay Assistance Fund. Little Mother, Sam (T&C), Floyd, and others were only too eager to assist with the buffet. It was advertised mainly "in house" and word got to me only two days before the event. My spouse and I did manage to rearrange schedules in order to attend this worthwhile undertaking. A "tip of Nez's Nose" to all who participated. Rest assured that those recipients who will benefit offer their gratitude as well.

##### DESPITEOUS DISREGARDING (A Cautionary Nose?)

Hooboy! What is it going to take to clear the air? I'm still hearing discouraging and spiteful remarks about Little Mother's May Day Fete Champetre. So, I'll be like Miss Yank (my sixth grade teacher) and start at the beginning—again—and try to clarify every detail.

Little Mother, in lieu of an auction, decided to have a grand dinner, complete with guest cooks, and entertainment. A couple of

months ago, she gathered together people whom she knew would participate in the undertaking.

At that meeting it was made clear that Little Mother's pet charity, East Bay Assistance Fund, would be one of the prime recipients of the proceeds. Mama Chuckles was also interested in receiving some of the proceeds for Adopt-A-House. Those at the meeting debated on just how the advertisements should read. It was decided, for brevity and conciseness, to just lump all monies in one fund, and disburse from that.

Since the bylaws of EBAF prevent it from assigning funds to anyone who is not a person with AIDS or ARC with a need for emergency assistance, its bank account couldn't be used. Since ACIE had no such strict limitations, it was decided to channel all monies through that organization. ACIE, in turn, would divide the proceeds between EBAF and Adopt-A-House.

I don't know how to make it any clearer. None of the proceeds will go to ACIE. So those of you who joke about "them" buying new dresses are all wet, and can stop, thank you.

None of the proceeds will go to the In Memory Fund. So those of you who joke about "lining someone's pockets" are wrong, and can stop, thank you.

None of the proceeds will go to ACIE Coronation, Miss \$1.98, Closet Ball—oops! it's now Turn About Ball—or any other ACIE sanctioned event. So those of you who joke about that can stop, thank you.

(Continued on next page)



The ELLIPSE AIDS Care Facility.

(Photo: Steve Savage)

## Support Turns Out For S. Mateo Hospice

### Facility Opens Doors in Redwood City

by Marv. Shaw

Peach colored walls, with other colors keyed to that in fabrics, furniture, and equipment, warmly welcomed the public to the Ellipse AIDS Care Facility on Woodside Road, in Redwood City, as the staff held open house on Monday and Tuesday, April 6 and 7. An approving San Mateo County Board of Supervisors were the first guests on Monday morning, followed by many others throughout the two days.

"We believe this is the first free-standing skilled nursing facility for AIDS patients in the U.S.," proudly stated administrator Audrey Schlegel as she showed off the features. Sixteen patient beds are distributed among nine rooms, two of which are private. A large, sunny room at the north end is both a lounge and dining room.

A complete kitchen will allow all food to be prepared fresh on the premises. Bathrooms, nursing stations, and other support facilities are close at hand.

Six full-time nurses are already employed, at least one of whom

will be on duty on any shift. Part-time nurses and others to be on call for emergencies and substitutions are being lined up.

Additionally, twelve support people in food preparation, patient comfort, technical assistance and custodial duties will be on hand.

#### VOLUNTEERS RESPOND

Marcy Fraser, head nurse, who comes to her new job with the experience of caring for people with AIDS at San Francisco General Hospital, explained that in addition to meeting established standards for nursing and sup-

port staff, the applicants were expected to supply convincing answers to questions on why they wanted to work with AIDS patients and what particular skills they would bring to such a job.

Taking people with AIDS and ARC in all stages of their illnesses, the facility will provide complete care for \$225 per day, as contrasted with \$700 for home care and \$900 for hospitalization. If a patient does not have funds or the right insurance, MediCal will now cover the costs under contracts worked out by the county.

The volunteer response from San Mateo County citizens has been most impressive, Nurse Fraser attests. Standby volunteers are now on a waiting list. Volunteers will be kitchen helpers, deliver meals, help with crafts and recreation, and many other services. "We have tried to get expertise in all areas where we have need," Fraser explained.

The companion building to the care wing will house individuals and groups for information, referrals, counseling, and group meetings. One room will be a branch office for the San Mateo County AIDS Project and will be open for inquiries and

(Continued on next page)

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Harry Britt with Tom Brougham (r.).

## Brougham

(Continued from previous page)

a past president of the East Bay Lesbian/Gay Democratic Club.

Amid reports in the East Bay press that Brougham's opponent, conservative incumbent Marsha Corpew, has spent three weeks in the hospital with an undisclosed illness, observers speculated on the effect this disclosure will have on a contest that was already seen as too close to call.

"Corpew barely won her last election," said EBL/GDC president Bob Kegelis, "and her performance on the board has been less than impressive. Still there could be a sympathy vote for her. The key will be whether Tom can get his message through to voters in Berkeley, where he needs a solid majority to offset Corpew's expected strength in the Oakland precincts. To accomplish this,

Tom needs volunteers to distribute his campaign literature and to telephone voters."

Volunteers can drop by Brougham's Shattuck Avenue campaign headquarters between 6 and 9 p.m. Monday through Thursday and between 11 a.m. and 4 p.m. on weekends. •

## Nolan At BALF

Tom Nolan, president of the San Mateo County Board of Supervisors and highest ranking elected gay official in the state, will be the guest speaker at the April 15 program presented by the Bay Area Lawyers for Individual Freedom. The program will begin at 6 p.m. at Sutter's Mill, 77 Battery Street, San Francisco. Admission is \$6 and includes hors d'oeuvres and a no-host bar. The public is welcome. For more information, contact 282-3961. •

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## Holy Week Schedule

April 12, PALM SUNDAY, Services at 10 AM (GS) and 5 PM (NL)

April 14, Tuesday, PASSOVER SEDER at 7 PM

(Call 843-9355 to reserve)

April 16, MAUNDY THURSDAY, Service at 7 PM (JS)

April 17, GOOD FRIDAY, Service at 7 PM (JS)

April 19, EASTER SUNDAY

Services at 10 AM (GS) and 5 PM (NL)

GS = Good Shepherd NL = New Life JS = Joint Service

new life mce

good shepherd

843-9355

Sundays - 5 PM

549-1433

Sundays - 10 AM

1823 9th Street (at Hearst) in Berkeley  
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# CUAV Launches Help For Battered Men

by Gregory Douthwaite

Community United Against Violence, a Castro Street group which deals mostly with anti-gay street violence, is starting a new program for gay men who are assaulted by their lovers or roommates. Two new employees have been hired, and both say the gay domestic violence program is something completely different.

"No one's ever heard of battered gay men," said program coordinator Sharon Silverstein, whose first task is conducting a publicity campaign. "We have to break the silence on the issue."

Psychologist J. Jesse Gutierrez has been hired to conduct individual and group counseling sessions for gay men concerned about domestic violence. He describes his job as an "educational project."

"We start with an open slate," he said. "Where exactly it originates and how to deal with it may be different from heterosexual domestic violence. We will be, I'm sure, reporting quite extensively on what we uncover."

The first eight-week counseling group is scheduled to begin early this month. It is open to 8-10 men, and is free of charge. The program is funded by a \$33,000 state grant.

Group participants will not simply rap about their problems. They will engage in role-playing and group psycho-drama—acting out past experiences and anticipating potential future situations. They will also learn relaxation techniques such as meditation and self-hypnosis.

Gutierrez will take notes and analyse them to try to discover the causes of violence. Internalized homophobia—"the patterned fear of men as they look at one another"—is one possible factor, he said. Jealousy, competition, frustration, fear, and the "true fact" that abusers produce

Beyond therapy, battered gay men have other needs. Silverstein will help them get emergency aid, including food and lodging, if necessary. She will also give advice on dealing with police and the criminal justice system.

## Hospice

(Continued from previous page)

consultation each Wednesday from 1 to 6 p.m. Other rooms will be used by support groups for people with AIDS and their families, drug users who have tested positive for HIV, and other people who are apprehensive about their future health.

## Nez

(Continued from previous page)

Also, the Oakland Parade Contingent is running its own fund-raisers. So those who joke about "money down Market Street" can stop, too, thank you.

Tickets are being sold (at \$50 each), and doing quite well. It's the bickering and sabotage in the background that is putting the damper on such a fantastic event. That can stop, too, thank you.

"We regret to inform you, Mr. Doe, that your request for emergency assistance has been denied. Our funds are depleted. There was a money-raising event planned, but the populace refused to rise above its pettiness. We are truly sorry." Will this stop, too, thank you?

**AVANT-GARDE ATELIER**  
(An Announcing Nose)

AIDS Project of the East Bay is offering a new workshop for

Silverstein's experience is mainly with battered women. She graduated from UC-Berkeley with a degree in women's studies, and worked as a student intern in the San Francisco D.A.'s office for the Family Violence Project.

She is a new comer to the gay scene. Her mother, the director of a women's shelter in New York, came out when she was 11. Silverstein calls herself a "second-generation lesbian."

The gay community will be supportive of the project "once people start cluing into what we're doing," she said. "Given that the gay community is known for its insight and political awareness, it should be easier to get this issue out there."

## Report On Minority AIDS Supports

The National AIDS Network released its report on "AIDS Education and Support Services to Minorities: A Survey of Community Based AIDS Support Providers." The report was compiled by Gilberto Gerald, director of minority affairs for the National AIDS Network.

Copies of the report can be obtained by sending \$25 to National AIDS Network, 1012 14th NW, suite 601, Washington, D.C. 20005.

## Ms. Leather Proceeds

International Ms. Leather, Inc. is proud to announce the distribution of proceeds from the 1st Annual International Ms. Leather contest on Wednesday, April 15, at the Club DV8, 55 Natoma Street, downstairs, from 8 p.m. to 10 p.m. Hors d'oeuvres will be served. The public is welcome. No charge.

Benefactors are the AIDS Emergency Fund, Coming Home Hospice, AWARE, Women's AIDS Network, and the AIDS Alternative Healing Project.

and restaurant, is doing a "dollar for dollar" fundraising, matching each patron's contribution. With \$600 already collected, this money will pay for TV sets for each patient room.

Because another inspection by the state licensing board must be conducted on Thursday, actual receiving of patients will not take place until Monday, April 13.

Information can be had by calling (415) 366-AIDS.

OPC. What a nice gesture it would be if the "winners" of the baskets took them to the AIDS Ward at Fairmont Hospital.

I understand that the T&C dolls will be making a comeback, with some new cast members. Look for Philip and Stella as two new to the troupe.

Sorry to hear that Jim H. is back in the hospital. I know a visit would really be appreciated. If you can't be there in person, why not send a card? Jim Harrigan, Fairmont Hospital, 15400 Foothill Boulevard, San Leandro, CA 94578.

OK, OK, already! For the umteenth time I've been asked to include the following: "Lovely Peter, just tell them that my 'older' sister's debt has been paid—by me! She can hold her head high once again."

★ ★ ★

Any system which depends on human reliability is unreliable. I'll try to smile! Love,

Nez

## Gouging

(Continued from page 14)

for treatment with AZT, marketed under the brand name Retrovir, could jump from the expected \$10,000 a year to \$12,000 or \$14,000.

Said Benjamin Schatz, of the National Gay Rights Advocates (NGRA) in San Francisco, "The good news is that the FDA has moved to expand access to experimental drugs. The bad news is that they've created a financial bonanza for drug companies at the expense of persons with AIDS."

Keith Griffith of Citizens For Medical Justice echoed Schatz's sentiments. "The same people who couldn't get the drug in the past still can't get it," he said. "There is something wrong with the American system when someone facing a life threatening illness has to have big bucks or go on general assistance and reduce themselves to poverty level in order to get medical help."

### PROFITEERING

NGRA denounced an FDA plan to deregulate pricing of experimental AIDS drugs in a detailed response to the federal agency on April 6. The FDA proposal will allow drug companies to charge for profit for the use of experimental drugs in clinical trials and treatments, though the drugs used may not have been proven effective.

"It's really outrageous," said Schatz, "that the FDA will allow drug companies to make a profit off unproven drugs. What's essentially going on is asking people to pay for the privilege of being guinea pigs." Schatz said he felt the federal plan would leave the door open to "AIDS profiteers."

Schatz noted that NGRA was



Release of experimental drugs may trigger a jump in price.  
(Photo: Rink)

happy that the FDA was finally moving to allow the wider distribution of experimental AIDS drugs but added, "We take issue with the FDA's attempt to allow drug companies to profit at the cost of creating an insurmountable economic burden for persons with AIDS."

In Washington, Jeff Levi of the National Gay and Lesbian Task Force, also had problems with the FDA plan to release experimental AIDS drugs at profit. "I don't think the FDA plan will address the fundamental problem which is to provide affordable access to experimental drugs," said Levi.

In California MediCal has agreed to pick up the tab for AIDS patients needing AZT who

are unable to pay for the drug themselves—if they are otherwise eligible for MediCal. Currently 850 MediCal clients receive AZT at a cost to the state of \$300,000. That figure is expected to rise sharply in coming years as new experimental drugs are made available.

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## Hospital

(Continued from page 18)

the resolution. Shortly afterward the full Board of Supervisors voted 8-0 to approve the measure.

Sup. Molinari spoke to the board championing the regional center to his fellow supervisors. Molinari has often noted his proximity to the hospital in the past. It is located almost directly behind his home, he said, and "living in this area I know firsthand that the use of the hospital facility as an AIDS treatment and research center will not negatively impact the surrounding neighborhood."

The resolution passed by the board urges the mayor and the Health Commission "to use all possible means to acquire the public health hospital in the Presidio for use as a regional AIDS treatment and research center."

Fears of the facility's possible use to quarantine people with AIDS were addressed in the resolution. "The policy of the city and county of San Francisco regarding this facility must include a clause that it is not to be used as a quarantine center for AIDS patients, and be it further resolved that all San Francisco hospitals must continue to assume their full responsibility for the care and treatment of AIDS patients."

The former public health service hospital has 300 beds compared to San Francisco General's 500 beds. It was closed in 1981 because of federal budget cuts.

It is still uncertain who would operate the new AIDS hospital or pay for the estimated administrative costs of \$25 million per year. But it is expected that the city would apply for the funds from the federal government. Almost \$1 billion is in the AIDS funding package that will be voted on by Congress for next year.

To date San Francisco has had more than 3,000 diagnosed cases of AIDS and there are another 800 in surrounding Bay Area counties. According to the resolution passed by the supervisors, "It is projected that by 1991, 15,000 people in San Francisco will have died of AIDS and 5,000 more will be suffering from the disease."

## Smith College Alumnae Meet

Feminist and Lesbian Alumnae of Smith College (FLASC) welcome new members for ongoing meetings and events. For information, call Lauren (648-4203) or Pamela (626-7954). The next meeting will be held April 12. •

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—Nachman, S.F. Chronicle

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# WEEK

- MCC San Francisco: worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Call 863-4434 for more information. Childcare and signing provided at morning service.
- Church of the Secret Gospel: 11 AM (see Friday for details).

## MONDAY 13

- Mr. Rawhide Contest: Rawhide II, 280 7th St., S.F., 9 PM. Prizes: \$500 (first place), \$250 (second place), \$100 (third place). Call 621-1197 for details.
- AIDS Skate Night: benefit for Face to Face/Sonoma County AIDS Network, Star Skate World, 2075 Occidental Road, Santa Rosa, 8:30 PM, \$4.
- SF Jacks: where masturbation-minded men see The Thing itself!!!! Doors open 7:30-8:30 PM, 890 Folsom St. (near 5th St.), \$6 suggested donation, but one turned away for lack of funds.
- Mid Pins Bowling League: gay bowling league, Camino Bowl, 2025 El Camino Real, Mountain View, 6:15 PM. Call 961-2121 or 296-3257 for details. We are now taking reservations for full teams, couples or single signups. We want to have the most successful gay league in the area.
- Fraternal Order of Gays: Massage Night, by appointment only from 6:30-9:30 PM, members - \$10, non-members - \$12. Call 641-0999 for details.
- Fraternal Order of Gays: Italian language class, FOG House, 304 Gold Mine Dr., S.F., 8 PM, members - \$70, non-members - \$90. Includes all study material and refreshments. A ten-week course taught by a native speaker.
- Operation Concern: support group for older men (60+), 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for details.

## TUESDAY 14

- Mr. Rawhide Contest: (See Monday for details).
- Jim Bailey is Judy Garland: concert (see Friday listing for details).
- AIDS Project of the East Bay: PWA/ARC support group, 6-8 PM. Call 420-8181 for more information.
- AIDS Project of the East Bay: family, friends, and lovers support group, 6-8 PM. Call 420-8181 for more information.
- Drag Queen Social Group: support group, 8 PM. Call 776-4027 for more information.
- Parents and Friends of Lesbians and Gays: meeting, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, 8 PM. Call 372-9014 or 827-2960 for more information.
- People of Color: support group, 513 Valencia St., 6-8 PM, free. Educational support group for minorities experiencing anxiety about their health, sex, and AIDS. Sponsored by the AIDS Health Project. Facilitated by Julius Johnson, PhD. Childcare available with 24-hour notice. Call 681-7887 for more information.
- Temescal Gay Men's Chorus: rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 PM. Call 843-1439 for more information.

## WEDNESDAY 15

- Mary Ann Vorasky: music, Baybrick Inn, 1190 Folsom St., S.F., 6:30-8:30 PM, free.
- Comedy Plus: open stage comedy with MC Marga Gomez, Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$2. Featuring Righteous Raoul, Sandy Van and Maureen Brownsey. Special Guest: Danny Williams.



It's "Comedy Plus" with Marga Gomez Wednesdays at the Baybrick Inn.

- Mr. Rawhide Contest: (see Monday listing for details).
- Express: television on KQED, channel 9, 9 PM. Topic: Should teenagers learn about AIDS and "safe sex" in public schools?
- Oh, Coward!: a Noel Coward musical review, 8 PM (See Friday listing for details).
- Fraternal Order of Gays: Spanish language class, FOG House, 304 Gold Mine Dr., S.F., 8 PM, members - \$70, non-members - \$90 (includes all study material and refreshments). A ten-week course taught by a native speaker.
- Tear Gas Certification Classes: sponsored by UCSF Police Dept's Personal Safety program 1350 7th Ave, S.F., 6-9 PM. Call 476-5683 to register and for more details.
- Women's Writers Workshop: for older lesbians (60+) and friends, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- Jim Bailey is Judy Garland: concert (see Friday listing for details).

## THURSDAY 16

- Mr. Rawhide: (See Monday listing for details).
- Express: television on KQED, Channel 32 (See Wednesday listing for details).
- Society of Gay Lesbian Composers: meeting, 1911 Hayes St., S.F., 7:30 PM.
- Peninsula Business & Professional Association: discussion on legal issues for gays, Social Hall, Unitarian Fellowship of Redwood City, 2124 Brewster Ave. (at Lowell), 8 PM. Panel members: attorneys Becky Callaway, Matt Coles and Chandler Flickinger.
- Fernando Arenas: concert, La Pena, 3105 Shattuck Ave., Berkeley (Ashby BART Station), 8 PM, \$4.
- Oh, Coward!: A Noel Coward musical review, 10 PM (see Friday listing for details).
- Jim Bailey is Judy Garland: concert (see Friday listing for details).
- AIDS Project of the East Bay: PWA/ARC support group, 2-4 PM. Call 420-8181 for more information.
- Disabled Gay Men: support group, Operation Concern, 1853 Market St., S.F., 6-7:30 PM. Call 626-7000 for more information.
- Pat Wilder's R&B Jam: music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2. All musicians welcome.
- AIDS Interfaith Network of Contra Costa County: meets at Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, 7:30 PM. Call 827-2960 for more information.
- Men's Support Group: Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7 PM. Call 293-AGAY for more information.
- Center for Attitudinal Healing: AIDS/ARC support group, 19 Main St., Tiburon, 4-6 PM, free. Direct access via ferry. Call 435-5022 for more information.
- Secret Gospel Church: meeting, 2 PM, 746 Clementina No. 2, S.F. Refreshments and rap to 4 PM, \$2. Males 18+ welcome. Call 621-1887 for more information.
- Antibody Positive Drop-In Group: 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Co-sponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details.
- Coming Home Hospice Bingo: Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.

# SUMMER FUN GAY BOWLING LEAGUES



## MONDAY COMMUNITY LEAGUE

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 1, bowls at 8:45pm, costs \$9.00 per week and is 80% handicap. 5 bowlers to a team.

## TUESDAY COMMUNITY LEAGUE

Perhaps the most fun league in the city. This league is more for the bowler who wants to make new friends and have a fun night out at a low cost. League starts on May 26, bowls at 8:45pm, costs \$9.00 per week and is 90% handicap. 5 bowlers to a team.

## WEDNESDAY COMMUNITY LEAGUE

This is the largest Gay League in San Francisco, presently 28 teams. This league fills up fast so don't delay. League starts on June 10, bowls at 8:45pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

## THURSDAY AFTERNOON COMMUNITY LEAGUE

Great league for Bartenders and other night workers. This is the only weekday afternoon league in the city. League starts on June 11, bowls at 1:00pm, costs \$6.50 per week and is 90% handicap. 3 bowlers to a team.

## SUNDAY RENO LEAGUE

Everyone in this league will go to Reno for a weekend at the end of the bowling season. The weekly fees in this league include the trip to Reno and the trips are always loads of fun. League starts on May 24, bowls at 6:00pm, costs \$11.00 per week and is 90% handicap. 4 bowlers to a team.



**It is not necessary to be  
an experienced bowler  
to participate in one of these leagues -**

**THE EMPHASIS IS ON FUN!**

For team and individual sign-ups contact:

**TERRY KAPLAN 921-6200**

## ENTRY FORM — SUMMER LEAGUES

League Desired: \_\_\_\_\_

Name: \_\_\_\_\_ Bus. Phone: \_\_\_\_\_ Home Phone: \_\_\_\_\_

# BAY AREA REPORTER ENTERTAINMENT

## Lunch With Lucie

### Canadian Import Lucie Blue Tremblay On Her First Album With Olivia

by David-Alex Nahmod

**A** short six months ago I had never even heard of Lucie Blue Tremblay. Now, after hearing her first Olivia Records album, I've become a diehard fan. Lucie sings from her soul, and through her music she has the ability to touch people deeply. That most of her music is sung in French, a language many of us don't understand, makes her abilities as a performer all the more impressive.

And so, star struck as I am, it was with great anticipation that I made my way to Olivia's office in Oakland for an interview with the singer.

Lucie Blue Tremblay is an unassuming, down-to-earth woman. When I entered the office, she was seated on a sofa in the reception area munching on a deli sandwich.

"Hi," she said. "I'm Lucie Blue. Have some lunch."

She shared her food and a Calistoga with me, and over lunch she talked about herself and her music.

**David-Alex Nahmod:** First, I'd like to know why you put "Blue" into your name and act?

**Lucie Blue Tremblay:** I wanted my name to stand out. In Montreal, Tremblay is a very common name, like Smith is here. The Blue sets my name

apart. I chose Blue because it is my favorite color. (She gestures to the blue streak in her hair.) My home is full of blue things, my guitar is blue. Blue for me is very intense. I've always been drawn to the sea. When I need a break, I find the sky and the sea very peaceful and centering, and they are of course blue.

**D-AN:** Some of your music seems to be lesbian oriented, and you're set to perform at several gay pride festivals. Do you think people will identify you as a gay performer?

**LBT:** Joni Mitchel once sang a song about seagulls, does that mean she is a seagull? The media should not make assumptions about the sexual preferences of others. For a performer like me, who is not a U.S. citizen, I can be deported if the immigration department thinks I am a lesbian. Did you know that foreign homosexuals are not allowed in this country? So the media should not print assumptions. Of course people should be made aware of these laws and they should lobby to change them.

**D-AN:** How long have you been performing?

**LBT:** I've performed for the past eight years in Montreal, my home town. I've done a lot of clubs there, some TV (TV is fun!) and did a 45 single.



Lucie Blue Tremblay

**D-AN:** Do you ever want to branch out to acting, as other singers have?

**LBT:** If I develop knowledge in other areas of entertaining, I might want to branch out. I think I'd love to produce other people's music. Right now, I feel blessed to be able to do work that I love and get paid for it!

**D-AN:** You feel blessed? Are you a very religious person?

**LBT:** I am open to possibilities. Right now I believe in positive energy as opposed to a religious sect.

**D-AN:** Do you think you'll continue recording for Olivia?

**LBT:** I hope so! I'm pleased with the way things turned out.

Olivia has heart and integrity, and they took good care of me. Everything, even the photo of me on the album cover and the order in which the songs appear, turned out exactly right, just as I'd envisioned the album. For example, "Voix d'Enfant" ("A Child's Voice"), a song about a girl being traumatized by incest, appears towards the end of side A. It's a disturbing song, but I really wanted to sing it, to convey its message. Even the song's translation that comes with the album matches the French in the number of syllables per lyric, so someone can listen to the song in French and sing along in English. Of course since the subject matter of the song is upsetting, the next song is a light frivolous

love song, sort of to massage and soothe the listener.

**D-AN:** Do you know what your next album will be like?

**LBT:** (Laughs) I'm still promoting this one! I just want to keep doing honest and simple music. The impact of songs is important, not whether or not they are commercial. I want people to look back at my music with fondness.

I want to thank the Bay Area for all the support I feel here. This is like a second home to me!

Lucie Blue Tremblay will appear in concert Saturday, May 2, at the Zellerbach Auditorium on the Berkeley campus. She will appear with Tret Fury and Cris Williamson. •

## Richard II, Festival III

### Ashland Does It Again

by Steve Warren

**A**lthough Shepard, Fugard, and McCullers, among others, will join the repertory later in the season, the opening weekend of the Oregon Shakespearean Festival (OSF) was as dependent on Britain for material as Broadway is. Three plays from England and one from Ireland provided entertainment that varied more in style and substance than production quality, with one possible exception.

★ ★ ★

There are many things I recommend about the OSF, but I don't recommend dashing in after a seven-hour drive from San Francisco and immersing yourself in a semi-unfamiliar history like *Richard II*. Any other show would have been easier to handle in a car-lagged state. To be fair I should just report that *Richard II* happened and be done with it, but whoever said life was fair?

William Goldgood's fairytale set is too cute for the play, a rather straightforward account of

(Continued on page 44)



Robert A. Barnett threatens Torrey Hanson in Alan Ayckbourn's *Taking Steps*  
(Photo: H. Kranzler)



Robert Sicular in Oliver Goldsmith's *She Stoops to Conquer*  
(Photo: H. Kranzler)

**Soul Singer**

**W**hen you first encounter Joel Singer's huge photomontages, you have to back up, literally and figuratively. You back up not merely to fit them into your field of vision, but to fight their irresistible knowledge. Like a fisherman's net settling down in the water, they snare you in a quiet place you've never known. It's one you can't quite remember, but have also never forgotten.

A hotline to a homosexual mythos, these craggy landscapes and lunar seascapes are populated by nude and winged men who reside in the earth and tumble into the heavens. The still horizons behind them bode apocalypse with their deep hues, in a time and place distinctly primordial. Singer calls them "Images of Elsewhere," and they sound a twilight zone of masculine imagery. Our roots? Singer's there before the seed was sown.

Singer is a filmmaker and photographer whose photomontages are just becoming known. The oversized and full-color works exhibited at The Footworks Gallery (3221 22nd Street, through April 30) are an initial surprise to those who know only the page-sized originals, or Singer's previously published work. This includes four illustrations for cassettes of James Broughton reading his poetry, and the cover of the highly-praised anthology of Bay Area poets *Practising Angels*. But those black and white miniatures do not prepare one for the emotional sweep of color and subject

experienced in the larger works.

The photomontages are the result of Singer's growing dissatisfaction with the rising costs of filmmaking. "And when film isn't on the screen," he complained, "it exists only in the memory." His desire for something more practical and tangible was met when Michael Mayo, the editor of *Practising Angels*, requested a cover image. While creating one, Singer said, "the floodgates opened."

"All of the others came out following that — I did a hundred pieces last year. The urge to create them was so powerful I remember thinking I'd invented a new medium! I haven't done that," he admitted, "but I do think I'm dealing with montage differently than other people."

This is most noticeable in Singer's subject matter. Although he has done abstract pieces, each of his currently displayed works includes a nude male. He realizes this is partly the influence of his lover and frequent collaborator, Broughton, who so often sings the body ecstatic. "But I don't feel comfortable if a piece doesn't have a male nude in it," he said. Dealing with archetypal images of the world and man's relation to both it and other men, Singer can't forego the figures in his landscapes. "And taking clothes off people puts them in a timeless place," he said.

While the timelessness and mysterious relationships of Sing-

er's worlds are intensified by the nudity, it has also inhibited display of his work.

"I've had great resistance from commercial galleries," he revealed. "They're struck by the power of the work, but terrified of the subject matter."

To them, it signals "gay art." The works do have a gay identity, but it comes not as much from the male nude as from the male interaction depicted. "But I don't censor myself," Singer said. "I'm doing what my soul is existing on."

Singer's evocative reminiscences, reaching with a spare beauty to feelings outside of time and place, provide us with an introspective serenity that feeds the soul as it intrigues a gay imagination and pleases the eye.

★ ★ ★

I can't imagine any gay man not responding strongly to *Ma Rainey's Black Bottom*, the explosive August Wilson drama playing at ACT through April 25 (673-6440). The playwright seized a perfect situation for theatrical treatment when he chose a 1927 recording session of blues singer Ma Rainey and her quartet. The close containment of a recording studio is a scary blend for volatile emotions, which are guaranteed to surface with sudden hostility when the musician's artistry meets racial prejudice.

While racial conflicts are at the core of these characters' lives,



Kimberley LaMarque (l.) and Charles S. Dutton in the ACT production of *Ma Rainey's Black Bottom* (Photo: L. Merkle)

there is another tragedy which was the author's chief concern. "It is tragic to be creative and not control the product of your creativity," Wilson told an interviewer, and it is this tragedy which pushes the play's central character to violence, just as it hinders and harms gays, artists as well as others.

Beyond this quick recognition, the ACT production offers an exceptionally fine cast. This is a meaningful evening, with humor, compassion, and powerful theatri-

comedy. *Tango Argentino* (at the Golden Gate through April 12; 474-3800) appeared not as snappy as I remembered it. Perhaps that was only that night. The tango is a dance of shocking intimacy, up-front exhibitionism, and dazzling display. It is presented here in domestic, traditional, formal and exhibition forms, without subtitles, narration, or platitudes. Watch quick and concentrate — the show is a jam-packed encyclopedia of passion and choreography.

Mine is the minority opinion  
(Continued on next page)

**Body Language**

**T**he Alvin Ailey American Dance Theatre looked like a company of the '80s on its second program for UC-Berkeley's Cal Performances at Zellerbach Hall. A third of the dancers have joined the company since I last saw it, and true to current dance world trends, a fashion esthetic has clearly influenced Ailey's hiring practices; male and female glamor abounds.

Back in the winter of 1984, the Ailey was badly in need of a fresh image to counterbalance the "Uptown Saturday Night" mentality of so much of its repertory (Talley Beatty's *The Stack Up* and George Faison's *Suite Otis* being the most flagrant examples). One of the greatest causes for celebration this year is the emergence of former Ailey dancers as promising new choreographers, including Judith Jamison and Ulysses Dove, both of whom had Bay Area premieres last week.

Jamison created a superbly entertaining ethnic-modern work for 14 dancers, *Divining*, strikingly lit by resident designer Chenault Spense and set to a throbbing score of percussion and electronic instruments. *Divining* consists of two quasi-tribal outer movements (no partnering whatsoever), the mixed ensembles in hypnotic unison), surrounding a central solo movement, a kind of primal meditation, for the lovely Elizabeth Roxas. Her specialty, a *developpe à la seconde* so

high that her legs separate by nearly 180 degrees, from which position she slowly promenades on her standing leg, was repeated twice and duly noted by an astonished audience. Jamison's cool, energetic movement style recalls the company's past while facing toward its future.

The past was actually summed up in Alvin Ailey's *Witness*, a beautiful new solo for dancer Marilyn Banks, the title taken from the hymn *My Soul Is a Witness for My Lord*, sung on tape by soprano Jessye Norman. Several hundred votive candles burn behind the three benches around which the solo is staged, a spiritual statement that is also theatrically riveting. With its composed torso and thrusting limbs, *Witness* recalls the roots of modern dance more than any work Ailey has made in recent years, and Banks' powerful performance pays tribute to the entire tradition that spans the work of Ailey and his mentor, Lester Horton. The Ailey and Graham companies may soon be the only remaining bearers of this particular standard.

**PRESENT AND FUTURE**

The present and future were revealed in the work of former Ailey dancer Ulysses Dove, whose solo for *Donna Wood, Inside*, was the most distinguished offering of the company's 1984 performances. In his more recent *Bad* (Continued on next page)

**Bay Area Career Women Presents...**

Just for You

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You're 40, 50, 60  
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Saturday, April 18, 1987

8 P.M. to 2 A.M.

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Note: Guests under the age of 40 must be escorted by a Golden Girl age 40 or over.

Plan on a gala evening in a classic setting. And if you know any Golden Girls who are not B.A.C.W. members, call the office so we can send them information about this specially themed event.

Reserve by mail until April 13. Charge by phone until April 17. Cash only at the door. No refunds. An even for women.

A portion of the proceeds of this event will be donated to: *The First West Coast Conference and Celebration by and for Old Lesbians (Over age 60)*.

The Claremont is offering 50% room discounts. Call 843-3000 and mention B.A.C.W. and this event.

**THE GOLDEN GIRLS BALL RESERVATION FORM**

Mail to: B.A.C.W., 55 New Montgomery St., Suite 606, San Francisco, CA 94105.

YES! Please reserve \_\_\_\_\_ member tickets at \$18 each and \_\_\_\_\_ non-member tickets at \$28 each for the dance on April 18. My check made out to B.A.C.W. is enclosed for a total of \$\_\_\_\_\_.

Or charge my VISA or MasterCard. Charge by phone at (415) 495-5393 or by mail.

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directed by Michael Smuin

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Orchestra & Mezzanine Seats \$50.\*  
Balcony 30.  
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\*includes post-performance reception

Wheelchair accessible. Call Box Office for details.  
Price of tickets is tax-deductible to the extent allowed by law.



Debora Chase and Andre Tyson in Ulysses Dove's *Bad Blood*.

(Photo: Johan Elbers)

## White

(Continued from previous page)

*Blood*, to Laurie Anderson's *Excellent Birds*, *Gravity's Angel*, and *Walking and Falling*, Dove uses a wooden bench for a prop, as he did in *Inside*, but here he expands the format to seven dancers: three couples and a male soloist who interacts with them. Dove choreographs in a brilliant post-modern idiom, using ballet's inner stretch and modern dance's isolation/contraction to expand and subsume vernacular movement. The result is articulate, persuasive body language with a certain shock value.

Carl Bailey's opening solo tells us a great deal about his body and very little about his mind, though the movements look intelligent, strategic, self-aware. He flexes his muscles, displays his arms, torso and thighs from different angles, periodically lounging seductively on the floor.

Seduction is, I think, what *Bad Blood* is mostly about, but in a daring, true-to-contemporary-life turnabout, it is the men who preen to attract the women. In some of the most exciting, gravity-defiant partnering ever seen, the women are alternately malleable and intractable. This also has its parallels in contemporary society, and in the work of several other young choreographers, notably Twyla Tharp and more recently, William Forsythe. But few choreographers have allowed their male dancers this degree of vanity, an erotic contemplation of the male body that has few antecedents in classical or modern dance. Our delight in male bodies in dance has always been a furtive affair, a privilege afforded by nylon tights and not spoken of afterward. In his men's choreography Dove acknowledges onstage what we all experience in daily life: the suggestive power of a beautiful body, unencumbered by any other motivation than the will to be noticed.

Alvin Ailey's new *Caverna Magica* looked like a Sufi ritual taking place within a glowing cave; Carol Vollet Garner's decor and costumes are a theatrical triumph. Lines of exotic maidens and barechested attendants flank priestesses Marilyn Banks and April Berry, and somehow the spectacle skirts both the opera house and the casino. Andreas Vollenweider's lush, trippy music goes on about ten minutes too long—as does the ballet—but it's all good fun.

**Shop Gay, Buy Gay:  
Give 'em  
the Business.**



Jean Stapleton, Gary Sandy, Mary Layne and Marion Ross in *Arsenic and Old Lace*.

## Karr

(Continued from previous page)

among the critics, it would seem, but I had a swell time at *Arsenic and Old Lace*. You may find it an expensive stroll down memory lane, but I loved its old-fashioned virtues: a handsome and elaborate set, well-constructed script, large cast, and amiable entertain-

ment. The actors are so enjoyable. Marion Ross charmingly underplays it next to the energetic Jean Stapleton, and Gary Sandy demonstrates (as Steve Warren pointed out) how Don Ameche would play Cary Grant. Mary Layne is sweet, sharp and pretty arranging trysts with Sandy (a role I'd play with little urging). The play's humor is ample, and we can enjoy it even as we acknowledge an earlier

era's lighthearted approach to murder as entertainment (but better this than the perverse thrills of contemporary death epics: i.e., de Palma, Rambo). Some find *Arsenic* long in the tooth; I wouldn't mind it if more contemporary light entertainment could sustain itself this well. Remember *Legends*? Here's a play which deserves its somewhat legendary status: it's fun from beginning to end.

## George Heymont

### Pounding the Pacific Rim

Several years ago, I was introduced to a music critic from the East Coast who sighed and rather haughtily mumbled something about how it was "nice to know that there are some people writing about music in the West." His attitude matched the illustration from *The New Yorker* which rudely implies that civilized life comes to a screeching halt at the western bank of the Hudson River. What my colleague failed to grasp (and would probably never want to know) is that a great deal of musical activity continues to take place up and down the West Coast. To put it bluntly, we ain't living in Conestoga wagons and shootin' at the Injuns.

There used to be a saying that the difference between Los Angeles and yogurt was that at least yogurt had an active culture. But after years of struggling to create a resident opera company (the ill-fated Los Angeles Opera Theatre lasted little more than five years) the Southland has, in one felicitous season, given birth to two major opera companies. In its first season, the Los Angeles Music Center Opera reported the ninth largest operating budget of Opera America's 104 member companies. Down in Orange County, Opera Pacific opened its doors for business with 16,000 new subscribers!

#### WHEN IT RAINS, IT POURS

Whereas the Los Angeles

Music Center Opera places a new company into a familiar theater (the Dorothy Chandler Pavilion) Opera Pacific has, in addition to its 16,000 subscribers, acquired a brand new performance space. At first glance, the Orange County Performing Arts Center is a most impressive sight — especially when lit up at night. The facility boasts spacious lounge areas, more mirrors than any queen could ever hope to pose for, and a handsome, dark red auditorium with good sight lines and a wildly asymmetrical seating pattern.

Although, on first hearing, the theater's sound seems decent enough, early reports indicate a severe lack of backstage wing space. Nevertheless, for its first season, Opera Pacific presented *La Boheme*, *Porgy and Bess* and *West Side Story*. Next season's lineup includes *Aida*, *My Fair Lady* and *Die Fledermaus* (with JoAnn Worley appearing as Prince Orlofsky).

The big question facing Opera Pacific's leadership is: Once the thrill of visiting a new performing arts facility begins to fade, will those 16,000 subscribers sign up for more opera? Only the statue of John Wayne at Orange County's airport knows for sure. And she ain't talking!

In the meantime, Peter Hemmings' plans for the Los Angeles Music Center Opera are most encouraging. In addition to having Plácido Domingo sing in Puc-



Riff (John Schiappa) goads Tony (Jeffrey Reynolds) into joining the Jets in a rumble against the Sharks during *West Side Story*

cini's *La Boheme* (and conduct Verdi's *Macbeth*) LAMCO's 1987-88 season will include new productions of Prokofiev's *The Fiery Angel*, Britten's *A Midsummer Night's Dream* and Rossini's *La Cenerentola*. A new *Tristan und Isolde* starring Jeannine Altmeier will be designed by David Hockney, directed by Jonathan Miller and conducted by Zubin Mehta. Hemmings will also present Jonathan Miller's controversial new production of *The Mikado* with Dudley Moore as Koko (on loan from the English National Opera) to L.A.'s audience.

1988-89 promises new productions of *Cose Fan Tutte*, *Wozzeck*, *Cavalleria Rusticana* and *Pagliacci* in addition to Marilyn Horne in Rossini's *Tancredi*, Maria Ewing as *Salomé* and Janacek's *Katya Kabanova* (starring Karen Armstrong and Leonie Rysanek). Also due that season are Verdi's *Otello* (with Plácido Domingo and Justino Diaz) and Offenbach's *Orpheus in the Underworld* (in the English National Opera's brilliant production designed by cartoonist Gerald Scarfe). Casts and repertory sound exciting and — although most of Hemmings' other plans remain under wraps — Maurice Sendak tells me that he is busy designing a new production of Mozart's *Idomeneo* for Hemmings, to be unveiled sometime in 1990.

#### TENSION FOR MINORITIES

Although my travel schedule prevented me from attending the opening season of the Los Angeles Music Center Opera, I was able to fly to Orange County several weeks ago for Opera Pacific's *West Side Story*. This production (created for Michigan

(Continued on page 38)

## Philip Campbell

### Mozart and a Matinee Idol

Critics and music writers lucky enough to follow the San Francisco Symphony on their recent European adventure reported a nonstop series of performing triumphs and enthusiastic crowds. It seems we're privy to the beginnings of a golden age with Herbert Blomstedt and all the carping about ongoing acoustical problems at Davies Hall and predictability in the Maestro's programming is dimmed by the blaze of his early accomplishments.

In spite of all the excitement and fuss about the tour and the upcoming Black and White Ball, this year's Mostly Mozart Festival managed to come off as planned and, while former celebrations may have proved more memorable, this was still a successful series, often exceeding expectations.

Guest artists were not exactly in the superstar class, though all are known and admired from recordings. The emphasis was placed on respectful and "authentic" presentation, and having such true Mozarteans as violinist Iona Brown of the Academy of St. Martin in the Fields and Christopher Hogwood, famed as conductor of the Academy of Ancient Music, certainly helped to insure an atmosphere of thoughtful, yet loving performance.

Anyone seeking an international big name could turn to Pinchas Zukerman who played violin and conducted a concert featuring a charming appearance

by the orchestra's own Geraldine Walter on viola for a highly pleasurable rendition of the Sinfonia Concertante.

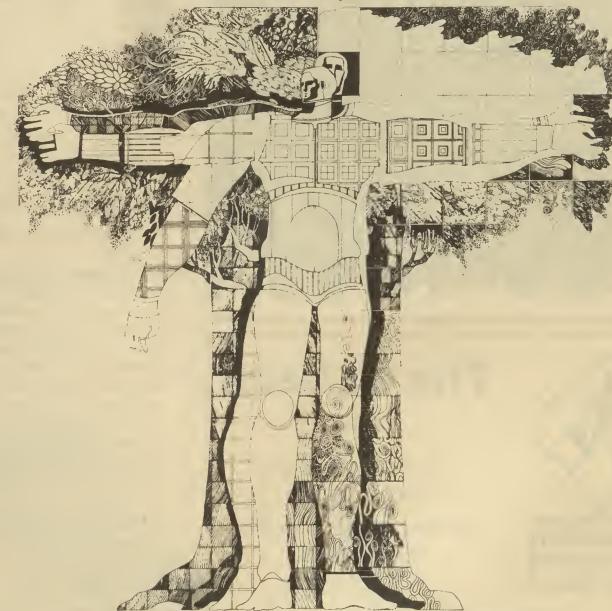
Since most of the Festival lay outside of subscription series concerts, nonregular patrons were given an excellent chance to experience the hall and sample the musicians' wares. This brought on the expected round of first timers' coughs, snores, stage whispers and squirms, but for the most part, audiences were polite and suitably appreciative. Music soothes the tired businessman and Mozart's glorious legacy was well honored for the connoisseur as well as the merely curious.

It is almost impossible to overdose on the "classical" repertory, but a welcome change of pace was offered by visiting Michael Tilson Thomas in the first of two guest shots.

With a program ranging from the spiky angularities of Stravinsky to the biggest and ripest romanticism of Tchaikovsky, Tilson Thomas exhibited, once again, the scope and depth of his exciting talent. The lemon tang sonorities of Symphonies of Wind Instruments served as a brief introduction to the extended neoclassic melodies of the ballet for string orchestra "Apollo." I doubt that anyone could accuse Stravinsky of cold intellectualism after hearing Tilson Thomas' treatment. This was a showcase for orchestral bravura and a testament to the conductor's understanding of the score.

(Continued on page 38)

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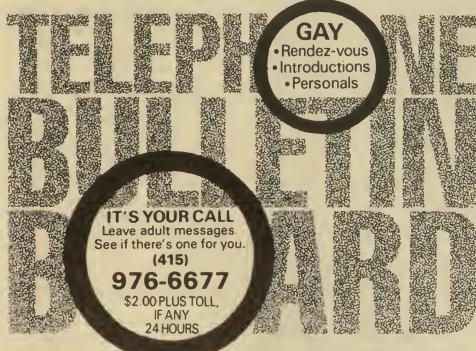


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SQUARE

**A** part from the nervous tic me at this time of year, the proliferating compilations of animated films seem to be getting out of hand. Once we just had the *Tournée of Animation* to contend with annually. Then came the *Festival of Animation*, the recent *Animation Celebration*, the current *Festival of Claymation* and soon *The Puppetoon Movie*. The names must come from the company that gave us Allegis, Unisys and the Teleses.

Even ignoring the confusion generated by these generic titles, there doesn't seem to be enough good new animated shorts to meet the demand. As a result there's much overlap of material and retrospective work in the new *Festival of Animation*. It's good stuff, most of which deserves repeat viewings, but you may miss the thrill of discovery that used to accompany these recollections.

Of 16 segments, 11½ are from North America. There's just one brief sample (*Bartakiad*) of the bizarre Czech animation that used to highlight these shows. One of three Dutch entries tops it for surrealism, and another is my favorite of the lot, *Elbowing*, a paean to nonconformity. Will Vinton's Claymation items play better in this context than in his own festival.

Just about everything in this *Festival of Animation* is safe, simple, accessible and suitable for children. That's good or bad news, depending on how you look at it. (Palace of Fine Arts, 4/10-17; Wheeler Aud. 4/18-23)

### THE CURSE OF CAMP

"What have you got against Maria (Montez) — she was a good woman?" More of us have heard Emory defend her in *The Boys in the Band* than have actually seen Maria Montez. Frameline will remedy that — although the cure is surely worse than the disease — by showing *Cobra Woman* at 11:15 Saturday night at the Castro, Jon Hall, a.k.a. *Ramar of the Jungle*, and Sabu, a.k.a. *The Elephant Boy*, co-star in what *The Psychotronic Encyclopedia of Film* (sorry, I couldn't locate

Pauline Kael's review) called an "extraordinary Hollywood Technicolor fantasy ... the most outrageous of the Montez-Hall adventures." No Maria Montez look alike contest has been announced, but there's one in every crowd.

On the same bill is *Secret of the Incas*, which the aforementioned authority doesn't deign worthy of review. It's not one of the movies Charlton Heston and Robert Young talk about, but is being screened because Yma Sumac has a supporting role. The Peruvian princess with a five-octave range recently made her latest New York cabaret comeback.

Proceeds from this camp endurance test benefit the AIDS Emergency Fund. Tickets are only \$5 (\$4 for Frameline members). I kid about it, but I wouldn't miss it.

### FOSTER CITY

If you've ever wondered if those were *really* your parents, you'll be intrigued by the premise of Francoise Romand's *Mix-Up*, but it will take more than that to get you through this too-cute, too-dull documentary which, at one hour, is too long by half.

The Wheeler and Rylatt babies were switched at the Nottingham nursing home where they were born in 1936. Mrs. Wheeler suspected the truth but no one would listen to her. Over 20 years later they accepted it and the grown young women reverted from their "foster" parents to their real ones.

Apparently no evidence ever surfaced, but the seeds of doubt Mrs. Wheeler planted took root and blossomed.

After almost another 20 years Romand got the three surviving parents, now elderly, their middle-aged daughters and others to talk about the situation, which they obviously would be happy to do for ours. She posed them in "cute" situations to be sure her film would look like no other. Unfortunately different isn't always better. (York)

### DO ELECTRIC SHEEP DREAM OF ANDROIDS?

*Making Mr. Right* is better than the average modern screw-

ball comedy, applying a '30s spirit to '80s people and situations. It marks another step forward for director Susan Seidelman.

Ann Magnuson stars as Frankie, who is "always late, but I'm worth it." She's a public relations wizard who tends to have private relations with her clients. After trying to dump lame-o politician Ben Masters, she takes on the promotion of a lifelike android, Ulysses, made in his own image by nerdy Dr. John Malkovich.

Due to a programming mishap that's as unclear as it is unimportant, Ulysses develops feelings his creator lacks, and fixes them on Frankie. The pace is necessarily slow to give us time to swallow this ridiculous story, but the comedy and suspense both build. There's an instant just before you see the ending coming when you don't know if Frankie will wind up alone or with Masters or one of the Malkovics.

Seidelman's feminist consciousness comes through in "girl talk" about penis size and firmness. The ultimate dilemma of the screenplay by Floyd Byars and Laurie Frank adds a new dimension to the question of what makes a man a man. A cock is still part of the answer, but sensitivity is the other part. (Vogue, Serramonte)

★ ★ ★

"We wanted to break down some taboos about female humor," is how Susan Seidelman explains all the penis jokes in *Making Mr. Right*. "For years I've seen movies where guys sit around a diner talking about tits and getting laid. I wanted to show the other side."

There's also a diaphragm joke, when Ulysses discovers one in Frankie's purse. If she were shooting it today, the director says, she would have him find a condom instead, to promote safe sex.

The success of *Desperately Seeking Susan*, which she attributes to "a combination of the movie, the timing, and Madonna," led Seidelman to a three-picture deal with Orion, starting with *Mr. Right*. She likes the way (Continued on next page)



Maria Montez, in all her glory as *Cobra Woman*

Steve Johnson

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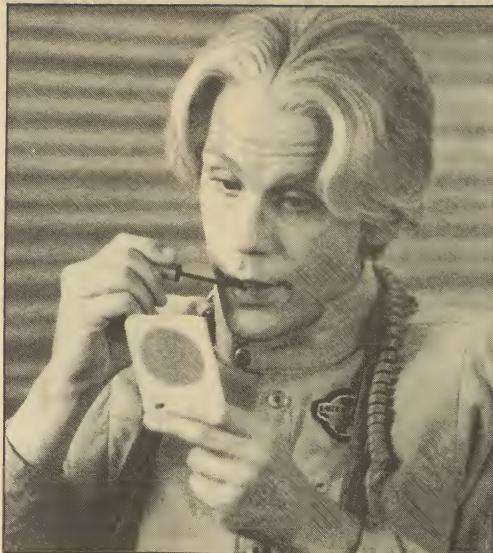
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**Making Up Mr. Right** — Learning to be human, android John Malkovich hasn't had his gender lesson yet, in *Making Mr. Right*.

## Warren

(Continued from previous page)

they leave her alone, letting her feel she's still independent.

The first draft was set in New York, but she moved it to Miami. "I didn't want to go to a generic city," she says, and Miami fit the style she had in mind for the film, "a tone that was pop but not cartoon" to complement a story taking place in "an alternative present that looks like 1963."

After she had rejected a number of *Susan* clones, the *Mr. Right* script appealed to Seidelman because "I like social satire . . . I like the idea of someone trying to find 'Mr. Right' or 'Ms. Right' . . . Everyone has the list of what the ideal person is for you. That person may not be what you expected." For Frankie in the movie, "Steve Marcus, the politician, was the man on her list."

She doesn't have her own list, Seidelman claims, "but my mother had a list for me, I'm sure . . . I'm all the things on that list. All those things are sort of irrelevant today." This fits Gloria Steinem's observation, "Some of us are becoming the men we wanted to marry."

### AUTOMATIC PILATE

*Man Facing Southeast* asks what would happen if the psychiatrist from *Equus* were to treat E.T. Dr. Denis (Lorenzo Quinteros), lonely and desensitized since his divorce — or perhaps that caused the divorce — meets a patient named Rantes (Hugo Soto) who has apparently committed himself to the minimum security asylum where Denis works. Rantes says he's a hologram from another planet, and the mental hospital is the safest place for him because he can tell the truth and not be believed, but if he were on the outside he would be put inside for what he says.

The doctor sees him a "a very special lunatic," nothing more. Rantes could prove himself with his telekinetic powers, but his Christlike nature demands to be accepted on faith. He says he's been sent here to study "human stupidity," the one earthly weapon his people have no defense against, and he constantly attacks the doctor's profession as well as his species. Denis is powerless against the truth.

"Since Rantes was becoming more Christlike," the doctor says, "his end would be the same." He envisions his own role as "the Pilate of the galaxies."

In a wonderfully conceived but

clumsily filmed sequence, Beethoven's Ninth Symphony actually becomes an "Ode to Joy." That music from *A Clockwork Orange* leads naturally to the next phase of Rantes' treatment, but here the film and I parted company. Many at the screening I attended loved it to the end, while a few abandoned ship before I did. I wanted to like it because writer-director Eliseo Subiela so cleverly combines elements of some of my favorite movies into the least political (except as the Bible is political) film I've seen from Argentina, but it lost me in the last few minutes.

If it sounds promising so far, check it out. *Man Facing Southeast* may take you all the way to heaven. Happy Easter. (Four Star)

★ ★ ★

### NOT IN KANSAS ANYMORE

*The Secret of My Success* could be an ironic title if Michael J. Fox weren't playing *My. Mr. Sincerity* moves from Kansas to New York, determined to make it on his own and make "all those years of college . . . start paying off." A little nepotism from uncle Richard Jordan gets him into the mail room of conglomerate headquarters. In his spare time Fox creates an executive position in an empty office and saves a few corporate asses, including his own.

Being a teenage fantasy movie it's loaded with sex — offscreen — and verbal and visual *double entendres*. "Nude" bathers aren't, and several gay references are from the perspective that no one — especially Fox — would really be that way. Jordan's wife (Margaret Whitton getting to first base in a role Bette Midler would have turned into a home run) goes after Fox because she thinks her husband is screwing someone "so dumb she thinks dictation is some kind of S&M trip." Who he's really screwing is Helen Slater, the young executive Fox falls for. The four of them play musical beds in a sequence a director other than Herbert Ross might have made look like farce.

It's a long, mostly pleasant but predictable journey from point A to point B in this 1987 version of *How to Succeed in Business without Really Trying*; but at least it's better than *Light of Day*. (Regency I, Century Plaza, Grand Lake)

## MUSIC

### Lovely Trio

by David-Alex Nahmod

#### TRIO

Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Bros.)

Dolly Parton met Linda Ronstadt and Emmylou Harris back in the 1970s when the three of them did a primetime special for ABC. They had an instant rapport, musically and socially, and decided that they should make an album together. After ten years of searching for the right material and the right producer, *Trio* has at last been recorded and released. It's been a long wait, but well worth it.

The voices of the trio blend together beautifully. They harmonize on songs like Phil Spector's *To Know Him Is To Love Him*, or Dolly's own *The Pain of Loving You* (one which they are accompanied by Ry Cooder's exquisite guitar playing). Songs of the depression, such as Jimmie Rodgers 1933 hit, *Hobo's Meditation*, and traditional melodies from Parton's beloved Smokey Mountains of Tennessee round out this diversified album.

I've never been a big fan of country music, but then the genre has rarely been as beautiful, or as sincerely performed as *Trio*. It's unforgettable.

#### I'VE GOT A ROCK

#### IN MY SOCK

Rory Block (Rounder Records)

From a strange-sounding title, to a bizarre looking cover (Block is in a doctor's office brandishing

her guitar as the doctor examines her boots), we get an eccentric, but excellent album.

Rory Block's voice is superb. Her music is folk, rock, blues and boogie woogie all rolled into one. Here's a woman who likes all kinds of music, and her album is joyously upbeat. It's goodtime music for party animals and serious listeners alike.

Rory has placed herself in impressive company. She is backed on several cuts by the harmonicas of no less than Stevie Wonder and Taj Mahal, and the guitar of David Bromberg. Rory's own guitar playing on the outrageously offbeat title cut is quite good, and it all adds up to one hell of a listening experience.

#### FAIRMONT FAVORITES

Dick Bright & His Band of Delites

How Mr. Dick Bright, champion music king of the Fairmont's Venetian Room, got the likes of Huey Lewis and Greg Kihn to play back-up on this album of muzak will forever remain a mystery.

Actually, *Fairmont Favorites* is quite an amusing album. Bright, with tongue firmly in cheek, it does a deliciously campy send-up of elevator music and popular rock tunes. Numbers like *Tequila* take on a whole new meaning when played by Dick's Band of Delites.

There's even a medley of San Francisco's greatest hits, all strong together by an appropriately high pitched chorus. I'm sure you've always wondered what *If You're Going to San Francisco* sounds like when played by 101 strings.

Dick Bright's music is hardly going to appeal to the masses, but we fun-loving folks will laugh long and hard at this silly, funny album.

#### ARMANDO JONES LIVE IN SAN FRANCISCO (H & A Records)

According to the notes that accompany this album, Armando Jones sings because he wants to make people feel good. It's too bad that he doesn't have the vocal ability to make his dreams come true. At least not when he sings in English.

The album, recorded in concert at the 1177 Club on Nob Hill, could be subtitled *Other People's Greatest Hits*. Many of the songs have been hit singles at one time or another, such as the Beatles' *Something*, Lionel Richie's *Hello*, and *New York, New York*. On each cut, Armando tries a bit too hard and often ends up singing off key. Sometimes it sounds like fingernails against a blackboard.

Suddenly, in the midst of all this top 40s pop, he sings a lovely Spanish ballad called *Angelitos Negros*. His voice magically transforms and emits beautiful sounds when he sings in what I think is his native tongue. If only the whole album sounded like this.

Why Armando Jones should sing so badly in English and so beautifully in Spanish is not a question I can answer. I can only suggest that he record an album of Spanish love songs, and leave the pop music to the pop stars.

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Saturday Night at The Eagle.

(Photo: PhotoGraphics/Darlene)

#### Mr. Leather

### Swirling in a Sea of Contests

Last night, Mr. Leather of San Francisco was chosen at the SF-Eagle, but due to deadlines, and unless you were there, the winner will not be publicized until next week's edition. But the lineup of the six finalists included Bill Johansen, James Buhler, David Sarathain, Jerry Downing, Steve Melendy and Bob Hayden. Each and every one of them is into the South of Market leather scene and could certainly be termed men who are into leather as opposed to just "being in leather."

The winner will represent San Francisco in Chicago at the Intl. Mr. Leather Contest on Memorial Day Weekend, get the title Mr. Leather of SF and get \$500 in cash as well as airfare and hotel accommodations. With all due respect to the winners and others who participated, it was disappointing (to put it mildly) that so many hot leather men who live

here did not avail themselves of this opportunity.

The SF-Eagle was packed to capacity for each round of competition, yet few came forward to compete. I've been bombarded on all sides with questions from observers who found it unbelievable that such a small amount of enthusiasm existed. Nonetheless, San Francisco will be represented in Chicago and here's wishing any and all the contestants good luck.

If you are still interested in attending the Academy Awards of Leatherdom, the \$50 weekend package is still available from IML, 5025 No. Clark St., Chicago, IL 60640. And if you're interested in the SF departure package deal for \$449, contact Vern Stewart at (415) 861-7348 for details.

It is my understanding that a large number of spectators from

San Francisco will be on hand. If you've never attended the Chicago gathering, you're guaranteed to have a good time. After all, it's not every day that close to 3,000 leather men gather to party in a fun city like Chicago.

Closer to home, they're looking for Mr. May '88 in the Eagle's Bare Chest Contest tonight beginning at 2200 hours. Last Thursday, April 2, they picked Mr. August '88 at the Endup Buns Calendar Contest. Some nine dudes sashayed around the place and wowed the audience with their dancing expertise and firm globular buns. It was hilarious all right. The Mr. Financial District Contest at Sutter's Mill looms in the distance and is scheduled for Saturday, April 18, a benefit for the AIDS Emergency Fund. The Mr. Drummer Finals will take place on Friday, June 26, at the Club DV8 with a

(Continued on next page)



Sally Steinhart gets a birthday bite from Jeff Mitchelcraft. Happy birthday, Sally!

(Photo: PhotoGraphics/Darlene)

## Marcus

(Continued from previous page)

whole array of activities surrounding it. Beyond that, there'll be a Beer Belly Contest sometime in July just to help you with your planning.

Last week was busy. Oscar parties abounded everywhere on Monday. On Wednesday, some six more men vied for Mr. Leather of SF with Steve Melendy ending up in first place and Bob Hayden grabbing the first runnerup spot. On Thursday, the Endup's Buns Calendar contest packed 'em in with some eight contestants vying for Mr. Aug. '88 and in the end, Lee Taylor landed the spot. Saturday night Empress Tina and Emperor Pat invested their court for the coming year and on Sunday, the Parade Committee dominated the Eagle's Beer Bust in the afternoon and a horde of leather lovers convened at the Campus Theatre for its first Leather Night on Campus. The entire bevy of the Varsity Squad wore one form of leather or another as they gyrated and teased the audience with their sensuous gyrations. Veteran porn star Jim Bentley had added singing to his act which ends with a dollop of you-know-what right on cue. Jim Moore is the elfin-like newest addition to the Varsity Squad and he wowed the audience too.

I hope you all voted on Tuesday. By the time you read this, the results of the congressional election will be history. I hope you voted for Harry Britt!

Tonight, the place to be is the Palace of Fine Arts for the big "In Memory of Friends" concert and if you haven't got your tickets yet, you may have a problem getting in. The Bare Chest Contest is at the SF-Eagle too, while Divine is appearing at the DV8. Friday, April 10 is the opening night of the Gay Video Marathon at 583 Grove St., beginning at 1430 hours through Sunday which will feature some classic films including Joe Gage's *Closed Set* and *Handsome*. Two screens will be utilized with one mainly showing leather and the other, "vanilla" films including scat, C&B torture, etc. It's a benefit for Easter Sunday dinner. Saturday, April 11 is a real busy day. The Pan Intl. Global J/O II (PIGJO) takes place everywhere all day and night April 11-12 with the SF PIGJO party taking place at 890 Folsom; doors open between 2100-2300 for \$10. A small but enthusiastic group of uniform men are meeting regularly for dinner and just fraternally jawing about their mutual interests, the April meeting taking place this Saturday at Lupann's around 1930 Hours. Frameline is presenting *The Cobra Woman* with Maria Montez (thanks, Jim Cavanagh), Jon Hall and Sabu at the Castro Theatre at 2315 Hours co-billed with Yma Sumac in *Secret of the Incas* as a benefit for the AIDS Emergency Fund with tickets a \$5 admission (\$4 for Frameline members). Trocadero Transfer is in a sieve of nostalgia as leather nights return beginning this Saturday night for \$7; Saturday morning the Cal Eagles M/C go on a biking tour of the Covered Bridges of Santa Cruz; they're meeting at the Watering Hole around 0900 in the morning for eye openers, get-acquainted session, bike check and then you can soar with the Eagles — call 586-9933 for details. On Wednesday, the Intl. Ms. Leather committee will present some \$8,000 they made on the Intl. Ms. Leather contest to several AIDS agencies at the Club DV8 and you're all invited to the party. In the meanwhile, some \$3,700 was



Steve Melendy won the third round in the Mr. Leather of S.F. contest at the S.F. Eagle on Wednesday, April 2.

(Photo: Mr. Marcus)

raised for Harry Britt at the Endup two Sundays ago with \$1,000 contributions at the door from the Troc-ladies. Tawny Gold will MC the Endup's Jock Strap contest on April 16 and on April 23 "US Male," Sacramento's all male strip review (\$3 cover) takes place there around 2200 hours. That should be enough to keep you busy.

If you haven't seen the video of the 1987 Cable Car Awards, it was shown on Cable 6 last Monday night, April 6, and also at the SF-Eagle where a lot of the winners and losers showed up to see themselves on TV. Virtually everyone who won an award is on the video, so if you're one of the lucky ones, you should see it. Better yet, it's available from MEN Video. Saturday, April 18 is the White Party at Trocadero and Sunday, the 19th, it's the Lily Street Easter Party, while the Warlocks throw

their Easter Bonnet Party. Yeah, April looks reeeeal busy!

### A MINOR CASE OF MULTIPLE SLUR-OSIS

Is the Macy's Ribbon Clerk syndrome spreading? An irate visitor from Seattle reports how rudely he was treated by a clerk at a leather store in Mecca!! The man was wanting to spend some \$1,000 on leathers and was so upset by his treatment here, he jumped on a jet to New York to make his purchases! And if you're wondering whatever happened to former Leather Daddy's Boys, #1 Jake Banks is splitting timber in the woods near Seattle; Dean Gibson exited to Los Angeles/Hollywood and is reportedly competing in the Gauntlet II's search for a contestant for Intl. Mr. Leather in Chicago!!

(Continued on next page)



Super porn star Jim Bentley (l.), at Leather Night at the Campus Theater last Sunday, April 5. Next to Jim is Jim Moore, newest star of the Varsity Squad. (Photo: Mr. Marcus)

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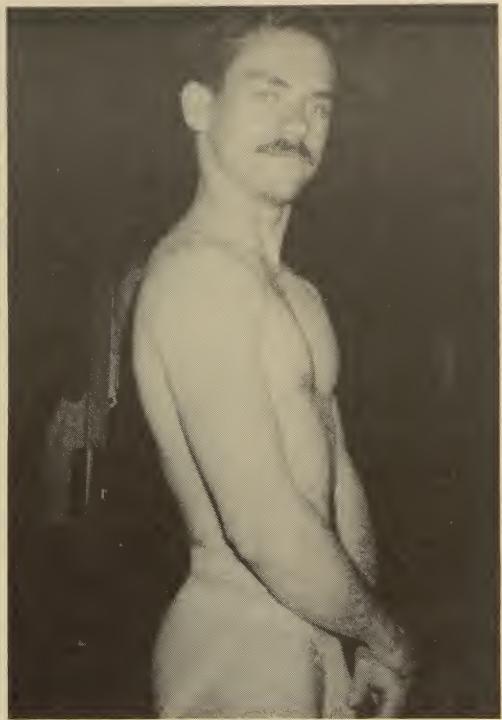
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Lee Taylor won the Mr. August '88 spot on the Endup's Buns Contest Calendar last Thursday. (Photo: Mr. Marcus)

## Marcus

(Continued from previous page)

I don't know if he was sober or not when he said it, but Glen Terrio is on the "market" again, so to speak — divorced and looking. Since one of the Penal Codes relating to loitering in and around public toilets has been declared unconstitutional by a local judge, an observer of such goings-on reports that a certain tearoom in GG Park was so full last Sunday, there was a line waiting to get in!

I suppose the Windmills are an attraction of sorts for some of those early morning commandos.

In the meantime, it appears that all the legal hassles that once engulfed that parking lot at San Gregorio beach are settled for good and flocks of people are there showing off their assets and

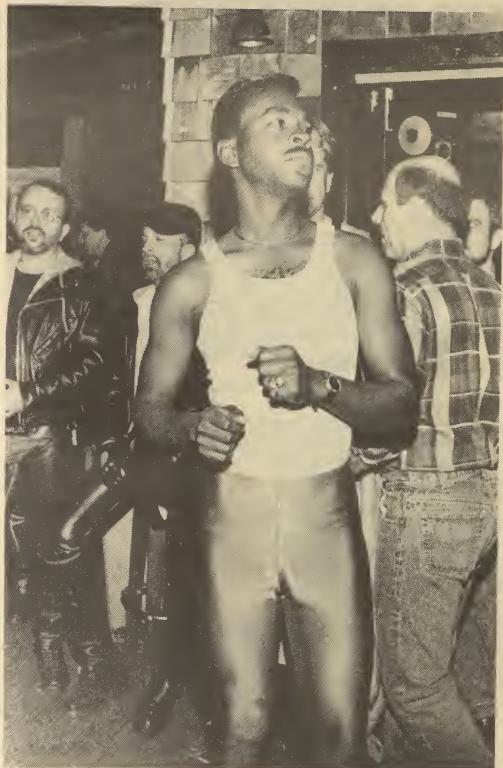
tunneling around their own tunnels of love. And time waits for no one: belated birthday greetings to Phil Slatin who celebrated on the 7th and my publisher Bob Ross on the 2nd.

**A** new comedian on the horizon? Last Friday night at the SF-Eagle, they were auctioning off the black & white photos by Bob Bowers. Local columnist Rick (The Piglet) Mills got into the act with a stand-up routine that had the audience in convulsions! It was a stint of non-stop guffaws as Rick did his airline steward fantasy, his dirty phone call stint (call 976-SUCK) and other hilarious routines. Hey, watch for that name on the comedy circuit! Some \$490 was raised auctioning off the photos, with 50 percent going to the SF Hospice. Jimmie Romer was a naughty, naughty boy that night!

(Continued on next page)



Three gents enjoy small talk at the Eagle. (Photo: PhotoGraphics/Darlene)



... Looking good!!

(Photo: PhotoGraphics/Darlene)

## Marcus

(Continued from previous page)

Rita Rockett is no slouch either when it comes to making a splash. She was honored in Sacramento recently as the "Woman of the Year" in Speaker Willie Brown's district and was surprised so many people knew of her good works. I read the letter from Willie and it's the first time I knew his full name was Willie Lewis Brown, Jr.

And regarding my question last week about where is/was Rawhide I, I've been told it's in North Hollywood by one person and another told me the original burned down and thus the present Rawhide II. I don't know if I believe either answer.

That wraps it up for this week, boys/girls/rocladites. Support your favorite charities, keep your legs crossed, be kind to your roommate and remember: Don't hate people who lie. Hate their inaccuracies with truth.



Steve Melendy, l., winner of the third round in the Mr. Leather of SF Contest last Wednesday, April 2, with first runner-up Bob Hayden. (Photo: Mr. Marcus)

## Gay Travel Assoc. Grows

The International Gay Travel Association, an international network of travel industry businesses and professionals involved with the gay and lesbian travel market, has recently published a brochure describing its goals and activities. Travel industry members wishing to learn more about IGTA may obtain the free brochure by calling (303) 425-1800 (Denver), or by writing to IGTA at P.O. Box 18466, Denver, CO 80218-0466.

IGTA, incorporated in 1984 as a not-for-profit association, has grown from a charter group of 25 members to more than 200 worldwide. The growing membership represents a broad spectrum of the travel industry, including travel agents, tour operators, hoteliers, resort owners, airline and cruise line representatives, travel colleges, limousine services, travel clubs, and travel guide

publishers.

As a professional service organization, IGTA works for the business enhancement of its members by informing both travel agents and consumers about properties, businesses, and destinations that welcome gay clientele, and affording the members an opportunity to network with one another. For the benefit of its members, IGTA publishes a quarterly newsletter and a membership directory, provides a marketing mailing service, holds an annual convention, and sponsors familiarization trips and travel shows.

Membership in IGTA is open to all travel industry businesses and professionals who wish to be supportive of the gay travel industry throughout the world. Annual membership dues are US\$60.

## Karl's Calendar

### THURSDAY 4/9

**In Memory Of Friends — And In Support Of Those Living With AIDS Concert, Palace of Fine Arts Theatre, 8 p.m., tickets \$10 and \$20.**

**Auction To Benefit San Francisco AIDS Food Bank, Kokpit, 8 p.m., hostess Miss Gay San Francisco Miss Kitty.**

**Bare Chest Contest, S.F. Eagle, 10 p.m.**

### SATURDAY 4/11

**Bloody Mary Party, Pilsner Inn, 6 a.m.-2 p.m., every Saturday and Sunday, \$2.50, hosts Ron and Olin.**

Compiled by Diedre

**California Eagles M/C One-Day Run, start Watering Hole 9 a.m., lunch in Santa Cruz, return 4 p.m., for info call 586-9933.**

**Tommi Rose Bazzaz '87 Show, Kimo's, showtimes 10 p.m. and 12 a.m., \$3.**

### SUNDAY 4/12

**Grand Ducal Council Easter Bonnet Contest and Mr. and Miss Bunny 1987 Kick-off Beer Bust and Food, Village, 1-4 p.m., \$5 donation, judging 1-45 p.m., 50 percent benefits Hearing Dogs For The Deaf Program.**

**CMC M/C Tax Break Run/Beer Bust, S.F. Eagle, run check in 1 p.m., beer bust 3-6 p.m., \$7.**

## 'Just Whip It'

The "One & Only, Original San Francisco Precision Whip Drill Team" is now in rehearsal to march with the Bay Area S/M Contingent in the Lesbian/Gay Freedom Day Parade this June. There is still time to join the group.

The team is also looking for persons with a snare and a bass drum to march with them. Practice is Tuesday Nights and Sunday afternoons. For information call Jay, 861-1093; Stacy, 635-3925; or Bette, 585-2262. •

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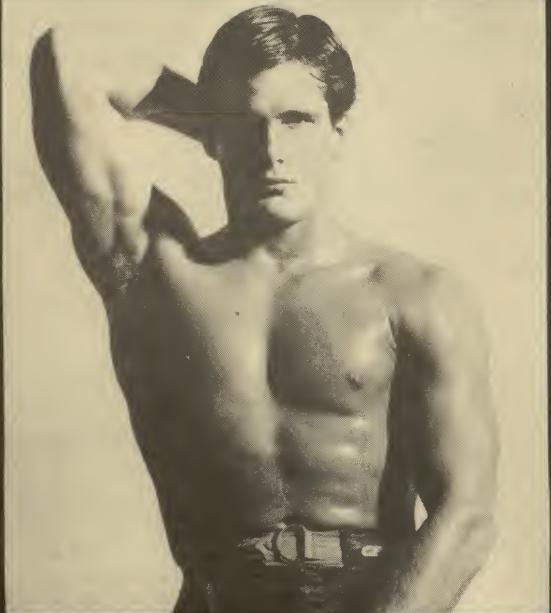
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One of the May Sisters . . . Royalty or Dolly???

(Photo: PhotoGraphics/Darlene)

ter a Why Who What Where There

**Lily Street  
Easter Party**

From 11 a.m. to 5 p.m. April 19 the 300 block of Lily Street between Laguna and Buchanan will be closed to vehicular traffic. Lily is located in San Francisco's Market Heights district between and parallel to Page and Oak streets.

Festivities will include refreshments, square dancing, an egg hunt, and an Easter Parade/Bonnet Judging Contest. Forty-six dozen hen's eggs will be distributed as well as several dozen plastic eggs containing safety whistles from Community United Against Violence or condoms supplied by the neighbors. The egg hunt is scheduled for 2 p.m.

The Easter Parade/Bonnet Judging will commence at 3 p.m. Contestants and participants are encouraged to wear sensible shoes.

Emcees for the day include Princess Royale Lily Street and Entertainer of the Year, comic Danny Williams. Free refreshments will be offered to one and all.

The neighbors would like to invite other residents of the area as well as our innumerable friends to join with us in our sixth Easter parade. We would like the opportunity to announce an Amnesty For The Flags.

It has come about that most of the gay flags sewn by Gilbert Baker et al during the '70s have dissipated. The Lilliputians offer amnesty and a hug to anyone who would like to bring a flag to Lily that day.

*Waiting For The Moon* is the story of the relationship between Gertrude Stein and Alice B. Toklas. The film stars Academy Award-winning actress Linda Hunt as Toklas and Linda Bassett as Stein. Co-starring are Andrew McCarthy, Bruce McGill and Jacques Brelot.

**Social Hour Takes  
2 Weeks Off**

The Friday evening social hour at The Parsonage will not meet on April 10 and 17. The popular get-together will resume the week following Easter on April 24, from 7:30 until 9:30 p.m.

The social hour is an opportunity for women and men of various spiritual persuasions, both religious and nonreligious, to meet in an alcohol-free environment. Fruit juice and snacks are provided free of charge. Frequently, visitors from other spiritual communities and from other nations are our guests.

On May 1, Richard Locke will give his acclaimed workshop on safer sex for the gathering. For further information, Telephone 552-2909.

**Small Theaters  
The Focus  
Of TV Show**

Deborah Allen, Executive Director of Theater Bay Area, will host a live television symposium on the economic problems of small theaters in San Francisco. Guests include Ellen Sebastian from Life on the Water; Eric Hayashi of the Asian American Theater Company; Steven Dobbins of the Zephyr Theater; and Richard Reineccius of the Julian Theater. Viewer participation is invited via live phone call-ins. The half-hour show will telecast Thursday, May 7, at 9 p.m., on Viacom Cable, Channel 25. Cable channel 25 is received by all cable subscribers in San Francisco.

**Film About  
Gertrude, Alice**

The Northern California Women In Film and Television will sponsor a premiere showing of *Waiting For The Moon* on Thursday, April 16, at the Kabuki 8 Theater. The film will begin at 7:30 p.m.

## Festival

(Continued from page 26)

King Richard's waxing and waning fortunes vis a vis his cousin, Henry Bolingbroke. Despite director Jerry Turner's copious cutting and restructuring, there's not a lot of dramatic interest — at least for this weary traveler — until the scene where Richard relinquishes his crown, toying with Bolingbroke in the process. All but one female character has been eliminated, and much of the exposition is directed to the audience.

Rex Rabold makes an interesting Richard, giving the slightest twist to many of his readings to keep them sounding fresh. Paul Vincent O'Connor finds needed humor in the Duke of York, and Dan Kremer milks the role of Gaunt like a man who knows he won't live to see intermission, but doesn't change enough when he comes back as the Bishop of Carlisle in the second act.

It's not a terrible production and may be better than I was able to appreciate under the circumstances, but *Richard II* was definitely my least favorite play of the weekend.

★ ★ ★

The only faults in the Walter Schoen-directed *She Stoops to Conquer*, minor problems of pacing and actors not yet comfortable with their accents, should be worked out by now. They hardly deterred the premiere audience from laughing steadily and heartily at Oliver Goldsmith's 1773 comedy.

Without breaking character, Chiron Alston and Michelle Morain appear to enjoy their roles as the young lovers-to-be who have to overcome his tendency to be shy around people of his own station. William McKereghan is excellent as the girl's father and Caren Graham very good as his wife, whose costumes (by Jeannie Davidson) are as funny as her idiot son, played by Robert Sicular; and he's quite funny.

The set changes would be cuter if they were quicker, but they offer some clever surprises. The cast's tongue-in-cheek approach panders to the audience a bit too much for my taste, but most viewers seemed to eat it up with a spoon and I had too much fun to dwell on it.

Both these plays feature the always-reliable original music of composer-in-residence Todd Barton, who has an album of his work, *Pieces*, available this year. It includes selections from *Dracula* played by the Kronos Quartet, and from *Music of the Kesh*, the companion tape to Ursula K. LeGuin's novel *Always Coming Home*.

★ ★ ★

This year's *Threepenny Opera* at Ashland is Brendan Behan's *The Hostage*, another big, bawdy, 20th-century sociopolitical comedy drama with music.

Setting his tale in a Dublin brothel, Behan pokes fun at the Catholics, Protestants, English, and various Irish factions, with a few swipes at America and even himself along the way.

Among the working girls is a queen known as "Rio Rita" (John Stadelman). It may be a stereotypical character, but when he, his trick (Matth Wisterman) and a new convert sing "We're Here Because We're Queer," the fact the play was written more than a decade before Stonewall makes it a significant statement.

The main plot concerns a British soldier (Dante DiLoreto) being held hostage by the IRA in an attempt to free a condemned

youth due to hang the next day in Belfast.

The cast has a strong ensemble feel, even though they weren't smooth enough when I saw them to keep the play to an endurable length. Douglas Markkanen, who makes a genial host, was right for the wrong reasons when he said, a few minutes in, "That's right. You saw what you saw and you heard what you heard, and if that's too much for you, you've got a long night ahead!"

★ ★ ★

Alan Ayckbourn's *Taking Steps* is a typical, silly-funny British sex farce designed for tired businesspersons. No amount of travel could render it difficult to absorb.

A possibly estranged husband and wife, a probably estranged engaged couple, and a tongue-tied lawyer spend a night in a house rumored to be home to the ghost of a murdered prostitute who once worked there.

The gimmick — Ayckbourn is often compared to Neil Simon but tends to add gimmicks to his plays — is that the house's three levels are all in one on the stage, with the actors miming stair-climbing to go from one to another. Vertical and diagonal cause and effect visualized hori-

zontally is good for a few laughs, but Ayckbourn knows better than to rely too heavily on it.

Pat Patton directs a solid cast who are able to integrate physically without losing their mental isolation. Best are Philip Davidson, who combines James Mason's urbanity with the borderline idiocy the playwright endows his character with, and Torrey Hanson as the near-catatonic solicitor who proves the most adaptable of the lot.

A motorcyclist in full regalia elicits the comment, "You look like the Angel of Death!" which could win you a lot of friends at the Eagle.

All four of these plays will run at least through June 27, when *Taking Steps* goes on hiatus for the summer. The outdoor Elizabethan Stage opens June 19 (previews start June 9) with *A Midsummer Night's Dream*, *Macbeth*, and Thomas Dekker's *The Shoemaker's Holiday*. Also opening on the indoor stages are "Master Harold" . . . and the Boys (Apr. 1), *Curse of the Starving Class* (Apr. 24), *Ballerina* (July 10), and *The Member of the Wedding* (July 31).

For information and reservations, write OSF, P.O. Box 158, Ashland, OR 97520; or phone (503) 482-4331. •

This year's Gay Pride Concert will be produced by the Lesbian/Gay Chorus of San Francisco, Business Manager Mary Ann DePietro announced today. The concert will be one night only Friday, June 26, at 8 p.m. at the First Congregational Church, Post and Mason streets. The Gay Pride Parade's slogan of Proud, Strong, United will be enhanced by the concert theme: Together in Harmony. In keeping with the custom of previous concerts, various local musical groups have been invited

## Mixed Chorus to Host Gay Pride Contest

This year's Gay Pride Concert will be produced by the Lesbian/Gay Chorus of San Francisco, Business Manager Mary Ann DePietro announced today.

The concert will be one night only Friday, June 26, at 8 p.m. at the First Congregational Church, Post and Mason streets.

The Gay Pride Parade's slogan of Proud, Strong, United will be enhanced by the concert theme: Together in Harmony.

In keeping with the custom of previous concerts, various local musical groups have been invited

to participate.

This year marks the first time that the Lesbian/Gay Chorus of San Francisco will host the concert. With new Musical Director Pat Parr and accompanist/assistant Musical Director J. Michael Martin, the staff and members are eagerly looking forward to the most exciting Gay Pride Concert ever.

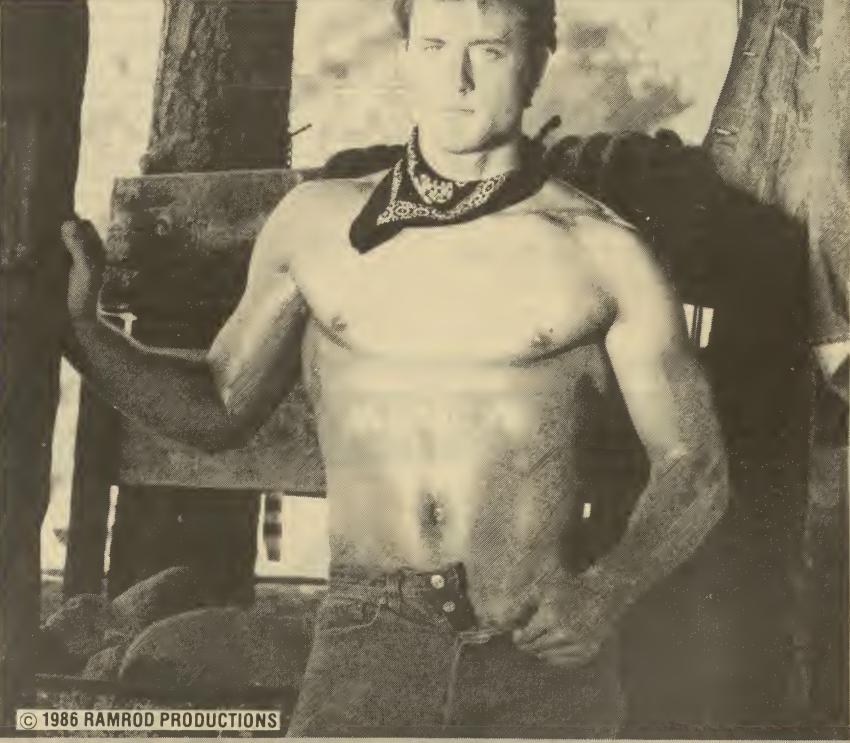
The Chorus is hosting a contest for poster, program, and set design. For details contact the Business Manager, Mary Ann DePietro, at 978-3310. •

ing supportive relationship he maintains with his lover.

*Hero of My Own Life* will be broadcast with several short subjects including David Weissman's *Beauties Without A Cause* starring The Four Beauties and Silvana Nova.

*Frameline presents . . .* is presented every other Thursday at 8 p.m. on San Francisco cable channel 25. For more information or to submit tapes for programming contact Frameline at (415) 861-5245. •

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## Heymont

(Continued from page 29)

Opera Theatre) replaced much of Jerome Robbins' and Oliver Smith's original concepts with scenery by Robert O'Hearn, choreography by Karen Azenberg and Michael Montel's sensitive stage direction. By not trying to duplicate everything in the prompt book from the original Broadway production, Opera Pacific's *West Side Story* practically burst its seams with fresh new energy.

Perhaps this production's relevance and vitality were more striking than usual because conservative, right-wing Orange County was not necessarily noted for its extremes of tolerance. Perhaps it was because, during the week prior to attending the performance, I had watched Oprah Winfrey tackle an audience of second-generation immigrants who didn't want those people who belong to America's new minorities to immigrate to the United States unless they could speak English. Perhaps it was be-

cause Leonard Bernstein's near-symphonic score and Stephen Sondheim's razor-sharp lyrics (which seemed so dissonant and rebellious 30 years ago) struck me as refreshingly lyrical when compared to the recent crop of pop-rock musicals. And perhaps it was because Opera Pacific's young and likeable cast (drawn primarily from Southern California's huge talent bank) did such a splendid job with *West Side Story* that I felt like I was seeing the show for the first time.

Since its premiere in 1957, *West Side Story* has always been an ensemble show. Therefore, it came as no surprise that the impact of Opera Pacific's production was far greater than the sum of its individual parts. Special kudos nonetheless go to Diane Fratantonio's fiery Anita, Luis Perez's sultry Bernardo and John Schiappa's tense and explosive Riff. Jeffrey Reynolds' Tony had a wonderfully dreamy quality; Beverly Lambert's Maria was naive, socially clumsy and radi-

antly beautiful.

For many, the question which still needs to be answered is whether or not *West Side Story* belongs in an opera house. Several German opera companies saw fit to stage this piece during the 1960s and, judging by Opera Pacific's production, I'd agree that it belongs in the operatic repertory. Even though its score has become so familiar to me that it borders on second nature, a great deal of Bernstein's music was written for operatic voices and sounds much better when sung with operatic instruments.

As most readers can imagine, I have no objections to seeing a bunch of hot young bodies moving around an operatic stage with the agility of greased lightning. Besides, I didn't fly to Orange County to watch Luciano Pavarotti try to climb a schoolyard fence or listen to Montserrat Caballe warble "A boy like that, who'd kill your brother!" in the bel can-

## Campbell

(Continued from page 29)

### YOUTHFUL ZEST

An amazingly fresh-faced 42, Michael Tilson Thomas still exerts an irresistible appeal onstage. His tall frame, impeccably tailored, springs and coils like an athlete of 20. Gone are some of the more theatrical gestures of the past. What remains is a youthful zest and impassioned interest. His musicianship was never in doubt, but now a calmer maturity lends additional credence to his interpretation.

Looking suitably Byronic, he charged through a thrilling performance of Tchaikovsky's *Manfred*, allowing breathing space when necessary, but never allowing a moment's slack. The huge orchestra *cum* organ responded with taut accuracy.

and delicious finesse. The scherzo was truly magical and the magnificent closing pages blazed with the power of the Ruffatti organ, played by John Fenstermaker, and the triumphant unison of the horns. The elegiac ending was given tenderness and serenity, but the big moments resound in the memory.

I look forward enthusiastically to the young Maestro's second concert this week, when he displays his affinity for Gershwin by playing the Second Concerto himself while conducting a program which includes Copland's "Appalachian Spring."

It's great to have the symphony back home again, playing American classics with an American star on the podium. ●

## Fantasy Line For Gay Women

976-HERS, a new fantasy phone line for gay women, created, written, and performed exclusively by women, has been established in California and has taken off like wildfire, receiving thousands of calls in its very first weeks of operation. While gay women comprise the greatest number of callers, the creators of 976-HERS are very quickly discovering that their stories are also appealing to many women who have fantasized about sexual encounters with other women, but have yet to make their fantasies a reality. In this sense the line is not only titillating, it is also informative, affording unfamiliar women the opportunity to vicariously and anonymously experience lesbian sexuality in a discreetly private manner.

What keeps 976-HERS fresh is the enormous variety of stories presented. Callers can hear two brand new stories each day: a daytime story and an even more provocative nighttime story that comes on after 6 p.m. All the monologues are performed by lesbians and bi-sexual women who are professional voice-over artists. Similarly, the writers are also bi-sexual women and lesbians whose works represent the sexual desires of women in a variety of ways, from sweet and romantic to humorous or kinky. So whatever your taste, there's bound to be a story for you. ●

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FOR FREE INFORMATION  
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You must be 18 and have a touch tone phone.

## E. City Wants Your Events

Electric City is looking for special events for the month of May to be televised on our community calendar at no cost to your organization. First come, first served, as space available is limited. Call 861-7131, ASAP. Deadline is April 17 for an April 30 air date. ●

News — Opinion  
Entertainment  
All in  
**Bay Area Reporter.**

# B.A.R. PEOPLE & PERSONALS

WITH 90,000  
READERS A WEEK  
A B.A.R. CLASSIFIED  
WILL  
GET A RESPONSE.

## People

You - Eyeglasses - Hard Dick  
Free Photos - Mark 621-6294

FF BOTTOM WANTS  
FF TOP  
Men 45 years and older  
Short Men Preferred  
Anthony 647-0607

FF top & esp bot 38 175 gloves  
bl sling toys exp only plz (408)  
371-5824

Dan, see you at the Endup Thur.,  
April 16th, 10pm. Wear a jock  
strap. Doug

### IT'S MY CHOICE

I want something different. I'm tired of nothing but safe sex. I'm a masc, handsome, hot SGWM, 32, slim, 6'2", dark hair, eyes, moustache. I'm healthy, stable, extremely cuddly, affectionate, honest, sincere, and am relationship oriented. I am always horny and have a 7" cut, thick cock. I'm G/ra and also enjoy swallowing cum, WS, scat, rimming and am open to ideas. I'm looking for a man who, like myself, isn't afraid to be himself. I prefer a man who is hairy, the more the better - especially on the legs and ass. Hairy backs are a real turn-on. I have light body hair. This ad is for the serious only. Please send scenes, description of yourself, and contact info. along with a recent photo to: Boxholder, 2215-R Market St., SF 94114, #489. Reception provided and expected.

Cute, green-eyed boy next door playing way through college seeks financial aide. Cockslucking my specialty. Andy, POB 5112, Larkspur Land. Stn. 94939

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Firm hot buns, best oral message.  
25 blk, 863-5702 Les

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Serious oral service given or received. 552-9427. No \$, j/o or games. Castro loc.

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\$5.00 • Best Bargain in Town  
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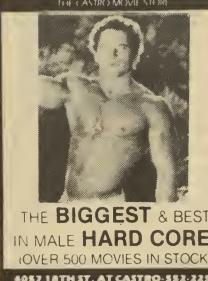
## People

Secret Gospel Church  
Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older Welcome. Info & schedule 621-1887.

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300+ lb W/M seeks hot safe sex, 44 yrs. 6'1", vers, WS, 2966 Diamond #120, SF 94131

Strong but gentle specialist will play with your vertical smile. I have the toys, tools & equip. 4 a great time. boyish, fair, hairless pref. Asians and novices wlc. Pic. pls. E.D., P.O.B. 1226, Menlo Park, CA 94026

GWM, 50, 6'2", 190 lbs, blue/ blond, seeks younger top. I am not looking for a trick but a permanent relationship. If interested, write with phone to Bud Delcher, 2966 Diamond #196, SF, CA 94131

Wanted: older 40+ friend  
641-5974

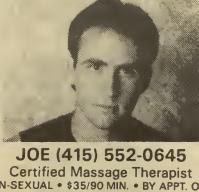
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# B.A.R. PEOPLE & PERSONALS

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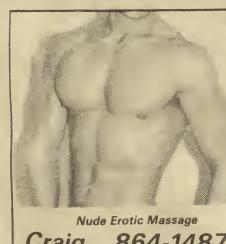
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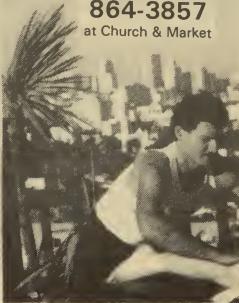
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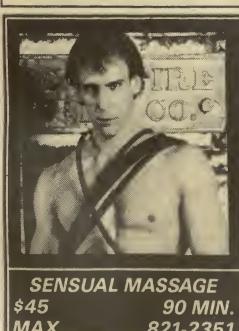
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**EX-FIREMAN**  
30, 5'10", 190 lbs., BR/BR,  
8" - cut. Likes to lean back  
while you work his hose.  
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**EXCEPTIONAL**  
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PC endorsed  
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Perfect Top Very Handsome  
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● **College Jock** ●  
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Cute/Beastie/Skatepunk  
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HANDSOME & BUTCH  
19 YRS & 9" LONG  
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Our Models & Companions

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Health, Security and

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STAY HEALTHY WITH

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# BAY AREA REPORTER SPORTS & FITNESS



The boats line up and BCBC members start the party.



## BCBC

### Now, There's A Great Boating Club For Gay Men And Lesbians

by Paul Trefzger

Dr. Kim Nelson wants the gay community to know that there is a lesbian and gay nautical organization, the Barbary Coast Boating Club (BCBC).

"We are a very active group," said Nelson, a 36-year-old chiropractor and native San Franciscan. "We have about 30 events a year. The more traditional clubs may only have 6-10 in a year. There's a 145-160 membership roster and a fleet of 60 boats in the club, which is pretty respectable. Of those, about half are [Sacramento River] Delta boats which spend most of their time there. The rest are Bay boats—half 'sail' and half 'power'—a nice mix," he added. "They range in size from a little outboard ski boat to an 85 foot reconditioned classic motor yacht from the '40s."

Nelson said that some people are put off by the

affordability, saying, "It's really becoming popular and affordable. It's been said that 'boating is a hole in the water that you throw money into,' but I take exception. It's a sport for almost all income levels anymore."

On BCBC's membership he says, "The age range is extremely disparate ... 20s to 60s." He said the amount of physical exertion is up to the individual. It's what they want to get into. If you're a sailor, there'll probably be more physical activity."

He stressed that inexperienced and new boating enthusiasts can network into a gay and lesbian group, but they might be intimidated in a straight group.

"When my boyfriend and I were buying a boat

(Continued on page 44)

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## TENNIS

### Seventh Season All Set

by Les Balmain

The 1987 Team Tennis selection of sponsors, team captains, and players was conducted at the regular March meeting of the Gay Tennis Federation (GTF). The increased response to play team tennis from the membership over that of last year resulted in the addition of two more teams, for a total of eight teams.

"We would like to welcome our two new sponsors, The Galleon Bar and Restaurant and Zephyr Realty," said President Chris Walkey, "to the GTF team tennis family, and to welcome back previous sponsors who are again with us this year, Leticia's Restaurant and Nella/Schmidt Insurance Company.

"And what can I say, but many thanks to the remaining four sponsors for their continued support and participation in the GTF," he added. "They are Community Rentals (a charter member of seven years), Roto Rooter (four years), The White Swallow (four years), and Lupann's Restaurant (two years)."

The regular season format will start in April and last through July. Each team will play a round robin of seven matches. Each match will consist of nine pre-sets (eight games) of six singles and three doubles. Scoring of the matches will be based on games won/lost percentage. The top four teams will play off for the championship in August with trophies going to all four playoff teams.

"This is our seventh year of team tennis," said Ken Najour, Team Tennis Chairman. "With so many new players, including women, making up the rosters, we have a great deal of added spirit and enthusiasm, which should make for an exciting season!"

"By switching back to the blind draw in selecting the teams this year, there was a big response from the membership and one of our biggest turnouts to play team tennis," Ken added. "Although the teams are set, we still need alternates throughout the playing season."

Since the beginning of team tennis in 1981, no team has dominated the league or become a super power like some other sports. All teams have an equal shot at the championship at the beginning of each year. This parity among the teams has been maintained by having the composition of each team composed of two "A," two "B" and two "C" players.

The parade of champions is as follows: 1986 - Roto Rooter, 1985 - The White Swallow, 1984 - Nella/Schmidt Insurance Co., 1983 - Ivy's, 1982 - Community Rentals, 1981 - The Red Hots.

#### The 1987 Team Tennis Directory:

Team	Sponsor	Captain
1. Community Rentals	Bob Viereck	Tom Kelly
2. The Galleon	Jerry Coletti	Les Balmain
3. Leticia's	Leticia Luna	Pete Devora
4. Lupann's	Curtis Pierce	Jeff Greenfield
5. Nella/Schmidt Ins.	Tom Kemmerly	
6. Roto Rooter	John Schmidt	Michael Strickland
7. The White Swallow	Brent Weaver	Shelly Stone
8. Zephyr Realty	Jim Anderson	Curt Tibbitts
	Mary Travers	Bill Davis

#### FIRST ROUND SCHEDULE

All matches begin at 9 a.m. at the Sidney Peixotto playground on 15th St., two blocks west of Castro St.

Saturday, April 11 Saturday, April 18

Community Rentals vs. Lupann's Roto Rooter vs. Nella/Schmidt

Sunday, April 12 Sunday, April 19

The Galleon vs. Leticia's White Swallow vs. Zephyr Realty

For more information and/or entry forms for the Gay Tennis Federation, please contact Michael DeCarlo, the secretary, at 285-2283, or write to: Gay Tennis Federation, 2215R Market St., #109, San Francisco, CA 94114.

## BOWLING

### Tied Titans Tangle

by Jerry R. DeYoung

On Mar. 30, The Watering Holes and Park Bowl, the TGMBL two top teams, touted twin 54½-29½ W/L ratios. At 8 p.m., they launched into an exciting three-game, tie-breaker series to determine which team would possess the TGMBL title and trophy. It was tit-for-tat to the tenth frames throughout the tri-game trial. In spite of the breathtaking mark-for-mark bowling, there were still some above-and-beyond performances rendered by Eddie Carmick 213 & 245, Mike Wheeler 200 & 202

(both PB), and Roger Spencer 206 (TWH's). The dizzying concluding totals of this thrilling Winter Season finale were:

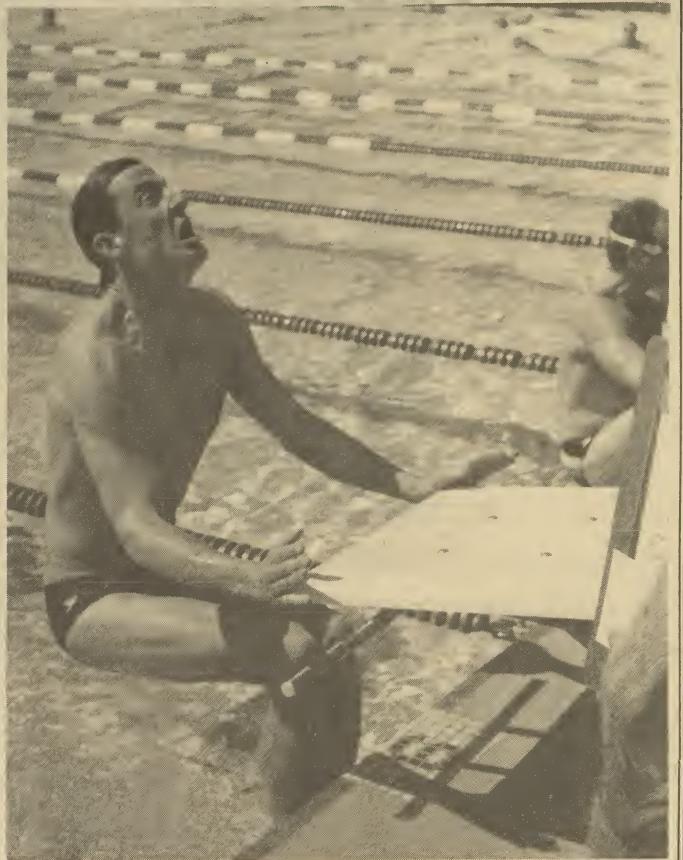
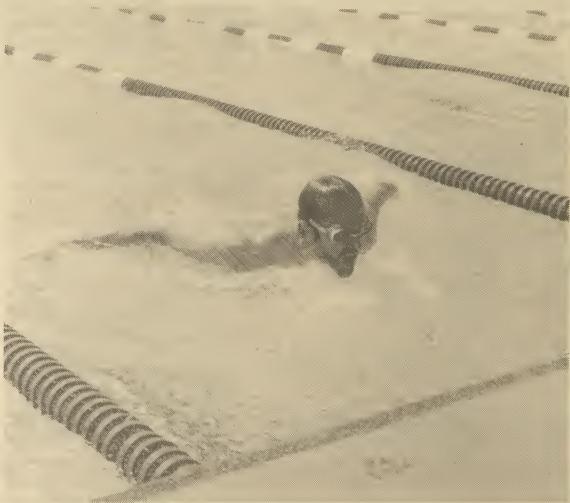
PB	TWH
752 (1)	782*
822* (2)	769
909 (3)	933*

The Watering Hole's premiere seasonal triumph certainly couldn't have been won against more sportsman-like competitors than the Park Bowl team members. In fact, all members of both

(Continued on next page)

## Everyone In The Pool

San Francisco's gay swimming team finished third in the National Gay Swimming Championships in San Diego on March 21-22. San Diego won the championship with West Hollywood coming in second. Below, John Culver completes a fine second place finish for the S.F. team in the 200-medley relay breaststroke event. At right, Mark Schoops gains a runner-up slot for San Francisco in the backstroke. (Photos: Mark Kliem)



## Bowling

(Continued from previous page)

teams exhibited an exceptional spirit of cordial competition through the entire three game playoff.

Well, now that it is all over, at least till the end of the 1988 Summer Season, the legendary Tavern Guild Trophies, sporting their dazzling gay bowling history plaques, will be on display at the Watering Hole (TGMBL); the Leftovers (Simeon Traw's residence) (TGWBL); and Park Bowl (TGTBL).

In addition to league bowling, there was also a fantastic SFBA Citywide Tournament held during this past season. Barring any average or handicap disputes, the results are now final. Here are the particulars as they apply to the Tavern Build and Community Leagues.

**TEAMS (109)**  
 2. S.F. Pin Tweaks 2645+564=3209 (\$225.00)  
 5. Ram's Head Bar 2530+614=3144 (\$175.00)  
 6. Whirl & Twirl Girls 2374+732=3106 (\$165.00)  
 7. Balls Afire 2581+523=3104 (\$150.00)

**DOUBLES (179)**  
 (No known TGBL or Comm. League placers in top 25)

**SINGLES (358)**  
 22. Jerry DeYoung (tied) 592+100=692 (\$31.00)

**ALL EVENTS (282)**  
 (No known Comm League or TGBL placers in top 25)

**HIGH SCRATCH GAME**  
 Play With It, Ltd. 990 (\$75.00)

As a final reminder, and to help avoid getting the "I missed the first night of bowling blues," here are the starting dates for the three Tavern Guild leagues:

TGWBL 4/8, meeting 2nd flr. 7:30  
 TGTBL 4/9, meeting 2nd flr. 8:00  
 TGMBL 4/13, meeting 2nd flr. 7:30

### PARK BOWL TAVERN GUILD BOWLING LEAGUES

#### Team Standings

#### S.F. WOMEN'S BUSINESS LEAGUE

(Week 24 of 26 - as of 3/22/87)

	TAVERN GUILD	
	WEDNESDAY LEAGUE	
1. Express Comp.	64	28
2. Awards By Chris	61	31
3. Olive Oil's	59½	32½
4. Park Powl	59	33
5. Francois Coffee	56½	35½
6. Mona Tong Realty	53	39
7. Artemis Cafe	52	40
8. Amelia's	46	46
9. Maud's Squad	45	47
10. Jeffes & Associates	43½	48½
11. Mary's Futons	42	46
12. Women's Training Ctr	41½	50½
13. Cassidy Cabinets	41	51
14. Spare Us	40	48
15. Sydney's Pinheads	39½	52½
16. About Paper +	36	56
17. S.F. Reporting	35½	56½
18. Better-Natural	35	57
19. Code Blue	34	54
20. Cafe Commons	30	62

Compiled by Jerry R. De Young

# HARD AND JUICY



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## The Bear Wins; Pilsner Sweeps

by Tom Vindeed

Throw away the horse collar. The Bear is victorious.

After a long winless season in the GSL last year, The Bear snapped a long losing skein with an 8-6 victory over Ginger's. Previously, they gave the Pilsner Penguins all they could handle before bowing 20-11. A nice start for Gary Broga and his team.

Speaking of nice starts, those Penguins are off to their best start in years. In one of the most exciting games you'll ever want to see, the Pilsner edged The Metro, 17-16, by scoring a run in the bottom of the seventh. In the top of the seventh inning Julius Banks blasted — and I mean blasted — a grand slam home run to put the Metro up by one. But wait: He missed second base!! In an appeal, he was ruled out and the score was tied. A real shame, especially for Julius because he is now really coming into his own. There will be other days.

The Kokpit Rotundos, sorry Skip and Cliff, surprised the Village with a 7-6 squeaker as Cliff unloaded a home run in the bottom of the seventh to win it. Les Gurnitch was brilliant in the field as he led his team to victory.

The Village, licking its wounds, then took on the Cafe women and barely won 6-2. Nice start, Francis.

Previously, the Cafe women lost to the hearty-hitting Stallion, four home runs, to down the women, 25-5.

Ernie Ayala displayed his new look Phone Booth and came up short as a good looking Cafe co-ed team thumped the Operators, 10-2. Could this be the year the flag flies over the Cafe?

Those Rainbow Roos are exciting. Down 14-3 after two innings to the Eagle, the Roos fell, 18-17, to snuff out a brilliant comeback.

Come back they did, and they edged Seasons, 9-6, in their second double-header game. Juan Morales had three home runs for the Roos.

Looks like a great season.

Briefly, my predictions:

The Pendulum will win it all despite their close loss to the Endup on Opening Day. The Endup will finish second with the Pilsner third and the Metro fourth. The Rawhide, if all their



The perfect pitching forms: A Sn. Marcos hurler (l.), and a Village hurler (r.), show their form as they send pitches plateward. (Photo: PhotoGraphics/Darlene)

players show up, could finish fifth. The Kokpit sixth followed by the Stallion and Village.

To the rest of the teams, have a nice year.

This week, games are at Balboa Park with some interesting games.

9:30 - El Rio vs. Ginger's, Metro vs. Endup

11:00 - Capt. Video vs. Eagle, Phone Booth vs. Metro

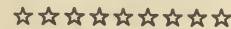
12:30 - Pilsner vs. Village, Rainbow vs. Amelia's

2:00 - Kokpit vs. Pendulum, Seasons vs. Cafe Men

3:30 - Bear vs. Cafe Women, Stallion vs. Rawhide



Your Community Bulletin Board. Bay Area Reporter.



## BCBC

(Continued from page 42)

two-and-a-half years ago," he related, "I heard about the Club from a patient. So strange . . . I'm from the area—born and raised—and I didn't know that there was a gay club. He recommended 'Why don't you join the Barbary Coast Boat Club,' so my friend and I went to this meeting. It was so much fun. I thought, 'My God, this is fabulous.' You see, our boat needed some work—mostly cosmetic—and they helped by giving us pointers, ideas on maintenance, etc. We couldn't have done it all ourselves. They're marvelous people!"

Nelson said that helpfulness carries over to the boating trips.

"If we were to, say, take a boat cruise to Petaluma, members would agree to meet us in the middle of the Bay," he said. "Then we would travel in unison following the lead of others who'd been there before. If you're brand new, you think, 'Oh my God. Somebody hold my hand.' So we're very receptive to the direction you get from people who have been there and know what it's all about, and what fears or uncertainties you may have."

Nelson said the BCBC has people who enjoy slow cruising at 8 to 12 knots. This is in contrast to power boats which race along three to four times faster. This contrast may change, Nelson added, "because there probably will soon be some limits on speed . . . and drinking. Sailboats go at about 5 knots. There are some guys that love the speed of power boating. That can be expensive. That's not what I personally like."

Kim said that the BCBC is looking into joining PICYA, Pacific International Yachting Assn. If this happens, the locals would be members of the first gay club in the organization. PICYA represents all of the boating and yacht clubs in Northern California.

"We take exception to calling ourselves a yacht club. Too high tone," Nelson said, "We have very little pretense." Then, regarding PICYA, "We're really hopeful (of acceptance) since they're representative of all the clubs in the Bay and we're six years in existence."

Richard, BCBC's Commodore, reminded Nelson that this was an appropriate time to discuss two up and coming events; the Easter Raftup and Opening Day.

"The Easter Raftup is a three-day gala event," said Richard. "We all get together and tie our boats together with string-like things, and put rubber things called bumpers between the boats to protect them and party for three days or three days of relaxation." The dates are April 17 through 19.

"We hope for sunshine," Richard added. "On Saturday there is the club's annual Easter egg decorating contest. Prizes are awarded in several

different categories. Last year the Raftup attracted 32 vessels and extended from near one end of Ayala Cove [at Angel Island] to the other. It will be held there again this year. We've arranged for people to arrive on Thursday to secure buoys since they go fast on a holiday weekend. There'll be hiking around the island, barbecuing, socializing and just having fun and relaxing in general. Then there're normally cocktail parties on several individual boats preplanned by the cruise captain."

Richard continued, "Last year Kim and I and two others took a 25 foot open Boston Whaler 25 to 30 miles outside of the Golden Gate Bridge at speeds of 50 miles per hour in a heavy sea?" Kim added, "We only caught one fish—a salmon . . . and the woman who caught it immediately got sick and was for the rest of the trip."

Anyone interested in participating (in the Raftup, not in getting sick), may contact Kim at 431-9770 for information and reservations.

"We would like to see the club increase in size," said Kim. "It's a disservice to the community that things like our club aren't common knowledge. Meetings are the third Wednesday of the month except for the three summer months when they're the third Monday and are held at the Berkeley Yacht Club."

Nelson said Opening Day weekend should provide varied activities including not just the raftup on Saturday at the new South Beach Marina near Pier 42 at the base of 2nd Street, but also a cocktail party and a buffet dinner Saturday afternoon at Pier's Head Bar & Grill. The restaurant has agreed to close to the general public for our group. The dinner will cost \$20. All reservations must be in by April 15. On Sunday morning a parade will be part of the official celebration for the first time. There also will be an annual blessing of the boats, which is done from aboard a Coast Guard vessel. ●



## Sideshow to Benefit Food Bank

The April 23 opening night of Sando Counts' *Sideshow*, a vivid walkthrough theater piece, has been donated as a fundraising event for the AIDS Food Bank of San Francisco. The 8:30 p.m. performance, followed by a wine and cheese reception with the performers, will be held at Theatre Artaud, 450 Florida at 17th St., San Francisco, where *Sideshow* continues through May 10.

*Sideshow*, a large-scale environmental theater piece, is a metaphysical circus about hidden identities in which the truth

about the freakish characters as well as the audience is revealed in a moment of final transformation. *Sideshow* attempts to fuse the elements of theater, circus, music, magic, and spectacle with group ritual and individual symbology.

\$25 tickets for the opening-night benefit are available through the Theatre Artaud Box Office, 621-7797, BASS Ticket outlets and telephone 762-BASS, STBS Ticket Booth in Union Square, and the Castro Street Headlines Store. ●

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A shared room, all meals and immediate work is available now at the U.S. Mission. 2 locations: 788 O'Farrell & 86 Golden Gate, or call 775-5866 or 775-6446.

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We have a FT position. Earn up to \$20K a year plus. For more information or interview call 346-3733 M-F btwn. 2 & 4pm or send resume, ref's to: The Connector Inc., 515 Broderick St., SF, CA 94117. No drop-ins.

### DELIVERY

P/T on call days. Great crew and work environment. \$5/hr. Call Bobby, 648-0509 E15

Licensed Real Estate Agent  
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Telephone Fund-Raisers to help shelter for homeless gays. High commission. Full or part time. Start immediately. Call 474-7198. E15

Erotic nude perf. for adult gay cinema. 729 Bush M-F after 11am EB

## Bookkeeper

P/T 16 hrs/wk \$6-7/hr.  
Call Bobby 648-0509 E15

Gardener needed for So. of Mkt. gay bar. 10-15 hrs per week. Call Rob at 543-7700. E15

## ASSISTANT MANAGER

Exclusive private club. Broad knowledge food/bev. industry. Ability to deal w/members and gen'l public. Experienced only need apply. Future travel may be required. Prior club expr. a plus. Send resume and cover letter to: General Manager, 1409 Sutter St., San Francisco, CA 94109. NO WALK-INS! E15

Hairstylist wanted to rent chair in the Castro. 552-1460. E16

Light construction workers wanted. Expr preferred, but will train. Good mechanical aptitude a must. Call 863-5064, 7-10 pm, Mon. - Fri. E15

Older gay "auntie" wanted for live-in housekeeper/cook in Stockton. Ref. req. \$50 week plus room & board. Phn. (209) 477-1669 collect. E15

## TELEMARKETING STAFF

Carpet & Floor Co. Wages and Com. Expr. req., Flex hrs. For interview: 647-7835. E15

Chair available for Hair Stylist. Street level on Castro, \$425/mo. Call 626-8505. E15

## Jobs Offered

### PARALEGAL/SECTY

Fin. dist. Workers' Comp. defense office. Good typing, transcribing skill req'd; shorthand helpful. Legal experience preferred but will train. Excellent potential. Call 954-1025 Mon-Fri, 10-4, for Mr. Dashner. E15

★ Castro Area Travel Agency ★  
Wants dynamic new agent. Full-time leisure. SABRE. 2 yrs. exp. req'd. Growth & incentives for right person. Following a plus. Male or female. 626-1619. E15

Models Wanted - Androgynous males 18-25. No beards, smooth bodies, slim. (415) 995-2642 E15

## TOP WAGES TOP BENEFITS

Press operators needed. AB Dick 360, with T-51 experience only.

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Exper. Apt. Manager in all phases property management. 29 year old male. Scott, 467-1925. E18

PRIVATE SECRETARY  
Confidential-Dependable, 12 years experience. Full or part-time, Brian, 647-0748. E15

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# BAY AREA REPORTER CLASSIFIEDS

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FOR INDIVIDUAL FREEDOM  
DISCRIMINATION  
REAL ESTATE - BUSINESS  
CRIMINAL LAW  
PERSONAL INJURY

621-3900

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Gym Instruction for Men  
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Training Programs  
For results call 863-2736.  
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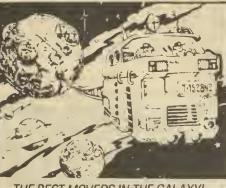
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E15

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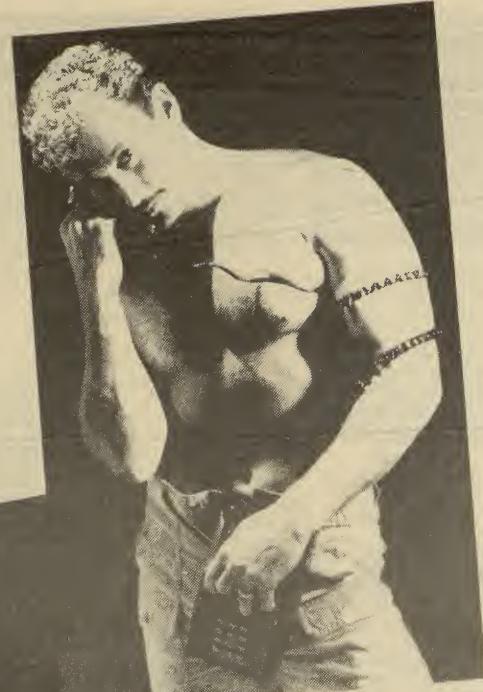
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